

36921



Krainer

Fest-Marsch.

Anlässlich
des dreihundertsten Gedenktages

der Schlacht bei Sissek
für

Militär-Orchester und Clavier componirt und dem
vaterländischen k.u.k. Inf. Regimente F. Z.M. Freiherr v. Kuhn N:17.
gewidmet von

Anton Förster.

OP. 53.

Für Clavier . . Pr. 60 kr.
Für Orchester Pr.

Verlag von
JG. v. KLEINMAYR & FED. BAMBERG
in Laibach.



MD 1545 / 1994

MARCIA.

Ant. Foerster, Op. 53.

Piano.

f
Ped.

cresc.
ff
Ped. Ped. Ped.

p
cresc.
Ped. Ped. Ped. * Ped. * Ped. *

mf
f
Ped.

f
Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the beginning, *p* (piano) later. Pedal markings: *Ped.* with asterisks. Fingerings: 4, 3.

Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the beginning, *mf* (mezzo-forte) later. Pedal markings: *Ped.* with asterisks. Fingerings: 4, 3.

Third system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the beginning, *cresc.* (crescendo) later. Pedal marking: *Ped.* with asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the beginning, *ff* (fortissimo) later. Pedal markings: *Ped.* with asterisks. Trills: *tr*. First and second endings: 1., 2.

Fifth system of musical notation, labeled **Trio.** Treble and bass staves. Dynamics: *p* (piano) in the beginning, *cresc.* (crescendo) later. Pedal marking: *Ped.* with asterisk. Fingerings: 2, 41, 1, 41.

Sixth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the beginning, *pp* (pianissimo) later, *f* (forte) at the end. Pedal markings: *Ped.* with asterisks. Fingerings: 3, 4, 3, 2, 3, 4, 2, 4, 3.

2 4 3 4 3 2 3 4

* Ped. * Ped. Ped.

p *f*

* Ped.

p *mf*

* Ped. * Ped.

mf *f*

* Ped. * Ped.

m.d. *f* *m.d.*

* Ped. * Ped. Ped.

* Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped.

Marcia D. C.