



Tony Wilkinson

United Kingdom, Wroxham

Flower Land (Op.31)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Flower Land [Op.31]
Composer: Morrison, William Burdette
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

William B. Morrison

1874 - 1937



Flower Land

Op. 31



Flower Land

Slow, with expression.

William B. Morrison Op.31
1907

Piano

mp

rall.

dim.

5

p a tempo

rit.

9

a tempo

mf

13

rit.

17

a tempo

21 *Agitato*

mf

25

29 *Cadenza*

30 *Tempo 1.*

mp

34

38

43

Musical score for measures 43-47. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

48

Musical score for measures 48-52. The right hand continues the melodic development with some sustained notes and slurs. The left hand maintains a steady accompaniment.

53

Musical score for measures 53-57. Measure 53 begins with a *mf* (mezzo-forte) dynamic marking. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment is consistent.

58

Musical score for measures 58-62. The right hand features complex chordal textures and slurs. The left hand accompaniment continues to support the melody.

63

Musical score for measures 63-67. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment is active.

68

Musical score for measures 68-72. The piece concludes with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a final cadence. Dynamics include *f* (forte) and *fz* (forzando).

72 *mp* *rall.* *dim.*

76 *P a tempo* *rit.*

80 *a tempo* *mf*

84 *rit.* *a tempo*

89 *Finale* *p*

93 *rall.* *pp* *ppp*