



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Sweetheart, Come Back To Me
Composer: Flore, Robbins
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: Waltz for one or two (optional) guitars

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SWEETHEART, COME BACK TO ME

Robbins and Le Flore - February 9, 1921
Arr. by Gorden Gibson
Typesetting - Finale version 25

⑥=D
Moderato

The score is written for guitar (GTR. 1) in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. Above the staff, Roman numerals indicate the fretting positions for various chords: II (D), III (G), II (D), V (A), II (A), V (D), II (G), 5/6BII (Bm), F#7, 5/6BII (Bm), II (G), II (F#), A7, III (D), II (D), III (G), II (D), V (A), and II (A). The music features a mix of eighth and quarter notes, with some triplets and slurs. Fingering numbers (1-4) are provided for many notes. The piece is marked 'Moderato'.

SWEETHEART, COME BACK TO ME

31 D V IX VII IX IX D A

36 V E IX A

41 IX D A V E

46 A II F#m 5/6BVII

51 IV C#7 II C#7 3/6BII F#m D II C#7

56 I E7 IX IX IX A D A

61 E A D

rit.

GTR.2

The score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written for a second guitar part (GTR.2). Each system includes a melodic line with eighth notes and rests, and a bass line with chords and fingerings. Chord diagrams are provided above the staff for each system. The systems are numbered 1, 5, 9, 13, 17, and 21. The chord progressions are as follows:

- System 1: II D, III G, II D
- System 5: A, D
- System 9: G, D
- System 13: II A7, D
- System 17: BII Bm, Bm, 4/6BII F#7
- System 21: 5/6BII Bm, III G, 3/6BII F#, A7

SWEETHEART, COME BACK TO ME

25

D III G II D

29

A D

33

A D A

37

E A

41

D A

45

E A

SWEETHEART, COME BACK TO ME

49

BII F#m IV C#7

53

BII F#m D I E7

57

A D A

61

E A D IX