

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

This musical score is for the piece "In Flanders Fields" by Willy Ostyn, marked "Andante Moderato" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Baritone, and Tuba. The percussion section includes Drums and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like "A DEF. OBOE" and "A DEF. HORN". The piece is in 4/4 time and begins with a key signature of two flats (Bb major or Dm minor).

7

11

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

p

mf

f

SOLO MOLTO ESPRESSIVO

PLAY

Musical score for orchestra and woodwinds, measures 19-23. The score includes parts for Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), Tuba (TBA.), Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.).

Key features of the score include:

- Flute 1 (FL. 1):** Solo starting at measure 23, marked *mf*. The instruction "SOLO A DEF. OBOE" is written above the staff.
- Oboe (Ob.):** Solo starting at measure 23, marked *mf*. The instruction "SOLO" is written above the staff.
- Bassoons (BSN. 1, 2):** Play a melodic line with slurs and ties, marked *mf*.
- Clarinets (CL. 1, 2, 3):** Play a rhythmic pattern of eighth notes, marked *p*.
- Saxophones (A. SAX. 1, 2, T. SAX., B. SAX.):** Play a melodic line with slurs and ties, marked *mf*.
- Brass (TPT. 1-3, HN. 1-2, TBN. 1-3, BAR., TBA.):** Remain silent throughout the measures.
- Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.):** Remain silent throughout the measures.

24

28

This musical score is for a woodwind and brass ensemble. It features the following parts:

- Picc.
- FL. 1
- FL. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- Drums
- Perc.
- Timpani

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'PLAY' and 'Vibrato'. The score is divided into measures, with measure numbers 24 and 28 indicated at the top.

Picc.

FL. 1 *mf*

FL. 2 *mf*

Oe.

Bsn. 1 *f* *er.*

Bsn. 2 *f* *er.*

Cl. 1 *f* *er.*

Cl. 2 *f* *er.*

Cl. 3 *f* *er.*

B. Cl. *f* *er.*

A. Sax. 1 *f* *er.*

A. Sax. 2 *f* *er.*

T. Sax. *f* *er.*

B. Sax. *f* *er.*

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f* *er.*

Tba. *f* *er.*

DRUMS

PERC.

TIMP.

34 ALLEGRO $\text{♩} = 120$

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

poco rit.

p

mf

f

f poco rit.

PLAY

A DEF. HORN 1

A DEF. HORN 2

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tsa.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tsa.

DRUMS

PERC.

TIMP.

60

Picc.

FL. 1

FL. 2

Ob.

BGN. 1

BGN. 2

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

ff

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

BGN. 1

BGN. 2

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

76 80

Picc.
FL. 1
FL. 2
Ob.
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. SAX. 1
A. SAX. 2
T. SAX.
B. SAX.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
DRUMS
PERC.
Timp.

88 MODERATO ASSAI $\text{♩} = 76$

This page contains the musical score for measures 88 through 93 of a piece marked 'MODERATO ASSAI' with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- FL. 1** and **FL. 2** Flutes
- Ob.** Oboe
- BGN. 1** and **BGN. 2** Bassoons
- CL. 1**, **CL. 2**, and **CL. 3** Clarinets
- B. CL.** Bass Clarinet
- A. SAX. 1** and **A. SAX. 2** Alto Saxophones
- T. SAX.** Tenor Saxophone
- B. SAX.** Baritone Saxophone
- TPT. 1**, **TPT. 2**, and **TPT. 3** Trumpets
- HN. 1** and **HN. 2** Horns
- TBN. 1**, **TBN. 2**, and **TBN. 3** Trombones
- BAR.** Baritone
- TBA.** Tuba
- DRUMS** and **PERC.** Percussion
- TIMP.** Timpani

The score features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano), and includes phrasing slurs and breath marks. The woodwinds and strings play sustained notes, while the saxophones have more active parts. The percussion section is mostly silent in this passage.

Picc. *f* *mf* *mf*

FL. 1 *f* *p* *p*

FL. 2 *f* *p* *p*

Ob. *f* *p* *p*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *f* *p* *p*

A. SAX. 1 *f* *mf* *mf*

A. SAX. 2 *f* *mf* *mf*

T. SAX. *f* *p* *p*

B. SAX. *f* *p* *p*

TRP. 1 *mf* *p* *p*

TRP. 2 *mf* *p* *p*

TRP. 3 *mf* *p* *p*

HN. 1 *f* *p* *p*

HN. 2 *f* *p* *p*

Tbn. 1 *f* *p* *p*

Tbn. 2 *f* *p* *p*

Tbn. 3 *f* *p* *p*

BAR. *f* *p* *p*

TBA. *f* *p* *p*

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Bass Saxophone (B. SAX.). The brass section consists of Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), and Bass (TBA.). The percussion section includes Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is characterized by melodic lines with slurs and ties, and some woodwinds have trills. The percussion parts are mostly rests, indicating a quiet or non-percussive section of the piece.

This page of a musical score, page 20, features rehearsal mark 117. The tempo is marked 'ALLEGRO' with a quarter note equal to 116 beats per minute. The score is arranged for a full orchestra, including Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Bassoon, Drums, Percussion, and Timpani. The score is written in a key signature of two flats and a common time signature. It shows a complex orchestral texture with various dynamics such as *f*, *p*, and *mf*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion section is mostly silent on this page.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

This page contains a musical score for measures 125 through 130. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tsn. 1 (Trombone 1)
- Tsn. 2 (Trombone 2)
- Tsn. 3 (Trombone 3)
- Bar. (Baritone)
- Tsa. (Tuba)
- DRUMS (Drums)
- PERC. (Percussion)
- TIMP. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present in many parts, particularly in the woodwinds and percussion. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds. The woodwinds and strings play melodic and harmonic lines, with some parts featuring slurs and ties across measures.

This page of a musical score, numbered 133, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The middle section contains Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), and Tuba (TBA.). The bottom section is for Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and features various musical notations including rests, notes, and slurs. The page number '133' is centered at the top, and the page number '23' is in the top right corner.

This page contains a musical score for measures 141 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), and Tuba (TBA.). The percussion section includes Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box labeled '141' is positioned at the top right of the page. Specific performance instructions are provided for the Oboe and Bassoon parts, including 'SOLO A DEF. OBOE' and 'SOLO A DEF. 2ND BASSOON'. The score concludes with a double bar line at the end of measure 145.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- FL. 1**: First flute, melodic line with slurs.
- FL. 2**: Second flute, rests throughout.
- Ob.**: Oboe, melodic line with slurs.
- SGN. 1**: Bassoon 1, rhythmic accompaniment with *p* dynamic.
- SGN. 2**: Bassoon 2, rhythmic accompaniment with *p* dynamic.
- CL. 1**: Clarinet 1, melodic line with *SOLO 1* and *mf* markings.
- CL. 2**: Clarinet 2, rests throughout.
- CL. 3**: Clarinet 3, rests throughout.
- B. CL.**: Bass Clarinet, rests throughout.
- A. SAX. 1**: Alto Saxophone 1, melodic line with *PLAY* and *p* markings.
- A. SAX. 2**: Alto Saxophone 2, melodic line with *p* marking.
- T. SAX.**: Tenor Saxophone, rests throughout.
- B. SAX.**: Baritone Saxophone, rests throughout.
- TPT. 1, 2, 3**: Trumpets 1, 2, and 3, rests throughout.
- HN. 1, 2**: Horns 1 and 2, rests throughout.
- TBN. 1, 2, 3**: Trombones 1, 2, and 3, rests throughout.
- BAR.**: Baritone, rests throughout.
- TBA.**: Bass Trombone, rests throughout.
- DRUMS**: Drums, rests throughout.
- PERC.**: Percussion, rests throughout.
- TIMP.**: Timpani, rests throughout.

This page contains a musical score for measures 149 through 154. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- BSN. 1 (Bassoon 1)
- BSN. 2 (Bassoon 2)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- CL. 3 (Clarinet 3)
- B. CL. (Bass Clarinet)
- A. SAX. 1 (Alto Saxophone 1)
- A. SAX. 2 (Alto Saxophone 2)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- BAR. (Baritone)
- TBA. (Tuba)
- DRUMS (Drums)
- PERC. (Percussion)
- TIMP. (Timpani)

The score includes various musical notations such as dynamics (p, mp, f), articulation (accents), and phrasing. The woodwind and brass sections have significant activity, particularly in measures 150-154, where many instruments play triplets. The strings (Drums, Perc., Timpani) are mostly silent or have minimal activity in this section.

157

This musical score page, numbered 157, features a full orchestral and percussion arrangement. The instruments listed on the left include Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), Tuba (TBA.), Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line at the beginning of measure 157 indicates the start of a new section. The dynamic marking *ff* (fortissimo) is prominently displayed at the start of measure 157 for most instruments. The music consists of complex rhythmic patterns, including many triplets, and melodic lines with various articulations. The percussion parts include snare drum, tom-toms, and timpani, with the timpani playing a rhythmic pattern of eighth notes. The score concludes with a final *ff* dynamic marking in measure 161.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The bottom section is for the percussion ensemble, including Drums, Percussion, and Timpani. The score is in a key signature of two flats and a 4/4 time signature. Rehearsal mark 163 is indicated by a box above the Piccolo staff. Dynamics such as *mf* and *ff* are used throughout the score.

This musical score page, numbered 171, features a variety of instruments. The woodwind section includes Piccolo (PICC.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (OB.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The brass section consists of Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), and Tuba (TBA.). The percussion section includes Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.). The score is written in a key signature of two flats and a 4/4 time signature. It shows a dynamic shift from *mf* to *f* at the beginning of the system on page 171. The woodwinds and brass play melodic lines with triplets, while the saxophones and tuba provide a steady rhythmic accompaniment.

Picc.

FL. 1

FL. 2

Ob.

BGN. 1

BGN. 2

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

179

Musical score for page 31, measures 179-183. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Bassoon, Drums, Percussion, and Timpani. The score features various musical notations including triplets, dynamics (p, mf), and articulation marks.

Musical score for a concert band, page 32, rehearsal mark 184. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Bass, Drums, Percussion, and Timpani. The score features various dynamics such as *mp*, *f*, *p*, and *sfz*, and includes rehearsal marks.

192 MODERATO ASSAI ♩ = 76

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The bottom staves are for percussion: Drums, Percussion, and Timpani. The score is divided into four measures, with a double bar line at the end of the fourth measure. Dynamics such as *p* and *mf* are indicated throughout. The tempo is marked 'MODERATO ASSAI' with a metronome marking of ♩ = 76.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

This page contains a musical score for measures 222 through 225. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Baritone Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), Tuba (TBA.), Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.).

The score is divided into four measures. Measures 222 and 223 show the woodwinds and strings playing a melodic line with a dynamic marking of *p* (piano). Measures 224 and 225 show a dynamic shift to *ff* (fortissimo) for the woodwinds and strings, with the brass section (trumpets, horns, trombones, baritone, and tuba) playing a rhythmic accompaniment. The percussion section (drums, percussion, and timpani) also plays a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

