



Tony Wilkinson

United Kingdom, Wroxham

Five Favorite Airs

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Five Favorite Airs
Composer: Anguera, J. De
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



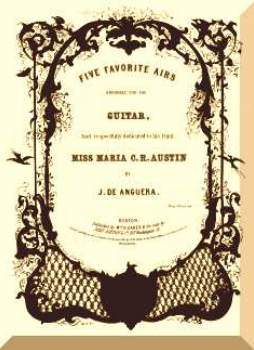
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Guitar Solo.

J. de Anguera
c.19th



Five Favorite Airs
Arranged For Guitar



Five Favorite Airs

J. de Anguera
1843

Andante con gusto Spanish Air

No. 1

Spanish Quadrille

No. 2

Transcription by Tony Wilkinson 2011.

Lucy Long

No. 3 ⁴⁵

⁴⁹

⁵³

⁵⁷

⁶²

⁶⁷

⁷¹

⁷⁵ *A little slower*

79

Musical notation for measures 79-81. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with eighth notes and rests. Measure 81 has a fermata over the final note.

82

Musical notation for measures 82-84. Treble clef, key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and rests. Measure 84 has a fermata over the final note.

85

Musical notation for measures 85-87. Treble clef, key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and rests. Measure 87 has a fermata over the final note.

88

Musical notation for measures 88-90. Treble clef, key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and rests. Measure 90 has a fermata over the final note.

91

Musical notation for measures 91-93. Treble clef, key signature of two sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes and rests. Measure 93 has a fermata over the final note.

94

Musical notation for measures 94-97. Treble clef, key signature of two sharps. The right hand has a more active eighth-note pattern. The left hand has a bass line with eighth notes and rests. Measure 94 has a fermata over the final note. Measure 96 has a fermata over the final note. Dynamics include *f* and *cresc.*

98

Musical notation for measures 98-100. Treble clef, key signature of two sharps. The right hand has a more active eighth-note pattern. The left hand has a bass line with eighth notes and rests. Measure 100 has a fermata over the final note. Dynamics include *f* and *cresc.*

101

Musical notation for measures 101-104. Treble clef, key signature of two sharps. The right hand has a more active eighth-note pattern. The left hand has a bass line with eighth notes and rests. Measure 101 has a fermata over the final note. Measure 104 has a fermata over the final note. Dynamics include *ff*.

Nathalie

139
No. 5

143

147

151

156

162

168

173

178

183