



Valentin Fiumefreddo

Arranger, Composer

France, Vincennes

About the artist

Trained at the Ecole Normale de Musique in Paris. Conterpoint, harmony, orchestration.

About the piece

Title:	Suite - Overture
Composer:	Fiumefreddo, Valentin
Licence:	Valentin Fiumefreddo/Sacem © All rights reserved
Instrumentation:	Saxophone Choir - SSSAAATTTBB,Bs
Style:	Jazz
Comment:	This jazz and palestrina like counterpoint sextet for saxes SAATTB+piano+Db should please saxophonists ensembles.

Valentin Fiumefreddo on [free-scores.com](http://www.free-scores.com)

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Ouverture

Moderato
1

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

5

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves:

- Soprano:** Treble clef, 3/4 time signature. Measure 9 is marked with a '9' above the staff. The vocal line begins in the second measure.
- Alto 1:** Treble clef. Features a melodic line with eighth and quarter notes.
- Alto 2:** Treble clef. Features a melodic line with quarter and eighth notes.
- Tenor 1:** Treble clef. Features a melodic line with quarter and eighth notes.
- Tenor 2:** Treble clef. Features a melodic line with quarter and eighth notes, including a *p* dynamic marking.
- Baryton:** Treble clef. This part is mostly silent, indicated by rests.
- Piano:** Grand staff (treble and bass clefs). Includes a *Crescendo* marking and a *mf* dynamic marking at the end of the section.
- CtBasse:** Bass clef. Features a melodic line with quarter and eighth notes.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, 3/4 time signature. Features a melodic line with a *Crescendo* marking.
- Alto 1:** Treble clef. Features a melodic line with a *Crescendo* marking.
- Alto 2:** Treble clef. Features a melodic line with a *Crescendo* marking.
- Tenor 1:** Treble clef. Features a melodic line with a *Crescendo* marking and a dynamic marking of *f* (forte) in the third measure.
- Tenor 2:** Treble clef. Features a melodic line with a *Crescendo* marking.
- Baryton:** Treble clef. Features a melodic line with a *Crescendo* marking.
- Piano:** Grand staff (treble and bass clefs). Features a complex accompaniment with chords and moving lines.
- CtBasse:** Bass clef. Features a melodic line with a *Crescendo* marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The *Crescendo* markings are present in the Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and CtBasse parts. The dynamic marking *f* is present in the Tenor 1 part.

13

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

p

p

p

This musical score page, numbered 17, features seven staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and CtBasse. The piano accompaniment is shown in grand staff notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part has rests in the first two measures and begins in the third. The Alto 1 and Alto 2 parts have rests throughout. Tenor 1, Tenor 2, and Baryton have active lines. The piano accompaniment consists of a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The CtBasse part follows a similar harmonic line to the piano's left hand.

This musical score is for a vocal ensemble and piano accompaniment. It features the following parts:

- Soprano:** Treble clef, melodic line with various note values and rests.
- Alto 1:** Treble clef, mostly rests in the first two measures, then a melodic line.
- Alto 2:** Treble clef, mostly rests, then a melodic line.
- Tenor 1:** Treble clef, melodic line with some rests.
- Tenor 2:** Treble clef, melodic line with a sharp sign and a forte (*f*) dynamic marking.
- Baryton:** Treble clef, mostly whole notes and half notes.
- Piano:** Grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.
- CtBasse:** Bass clef, mostly whole notes and half notes.

The score is divided into three measures. The number '21' is written above the Soprano staff in the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves, each with a label on the left: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Piano, and CtBasse. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano part begins with a melodic line in the first measure, followed by a rest in the second, and then a phrase starting with a piano (*p*) dynamic in the third. The Alto 1 and Alto 2 parts have melodic lines in the first measure and rests in the second and third. The Tenor 1 and Tenor 2 parts have melodic lines in the first measure and rests in the second and third. The Baryton part has a melodic line in the first measure, a rest in the second, and then a phrase starting with a piano (*p*) dynamic in the third. The Piano part has a complex accompaniment in the first measure, a rest in the second, and then a phrase starting with a piano (*p*) dynamic in the third. The CtBasse part has a melodic line in the first measure, a rest in the second, and then a phrase starting with a piano (*p*) dynamic in the third.

25

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

The musical score is written for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton. The piano part is written for a grand piano, and the CtBasse part is written for a double bass. The score is in 3/4 time and features a key signature of two flats. The Soprano part has a melodic line starting with a half note and a slur. The Alto 2 part has a rhythmic accompaniment. The Tenor 2 part has a melodic line starting with a piano (p) dynamic. The Piano part has a complex accompaniment with many sixteenth notes. The CtBasse part has a simple bass line.

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves, each with a label on the left: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Piano, and CtBasse. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano, Alto 1, and Baryton parts are mostly silent, indicated by rests. The Alto 2 part has a few notes in the third measure. The Tenor 1 and Tenor 2 parts have melodic lines. The Piano part features a complex accompaniment with many sixteenth and thirty-second notes. The CtBasse part has a simple bass line. The score is divided into three measures by vertical bar lines. A fermata is placed over the final note of the Soprano part in the third measure. A crescendo hairpin is visible in the Soprano, Alto 1, and Piano parts towards the end of the third measure.

33

The musical score is written for eight parts: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Piano, and CtBasse. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The Soprano part starts with a dynamic of *f* and has a fermata in the third measure. Alto 1 and Tenor 1 also start with *f*. Alto 2 has a dynamic of *f* in the first measure. Tenor 2 starts with *f* in the first measure and *p* in the second and third measures. Baryton starts with *f* in the first measure and *p* in the second and third measures. The Piano part features a complex rhythmic accompaniment. CtBasse starts with *f* in the first measure and *p* in the second and third measures. The number 33 is written above the Soprano staff in the first measure.

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

f

f

f

f

f

f

f

f

p

p

p

p

p

p

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, mostly rests.
- Alto 1:** Treble clef, melodic line starting in the second measure.
- Alto 2:** Treble clef, mostly rests.
- Tenor 1:** Treble clef, melodic line starting in the second measure.
- Tenor 2:** Treble clef, melodic line starting in the first measure.
- Baryton:** Treble clef, melodic line starting in the third measure, marked *p*.
- Piano:** Grand staff (treble and bass clefs), accompaniment throughout.
- CtBasse:** Bass clef, melodic line starting in the first measure, marked *p*.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music spans three measures. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and the vocal parts have various melodic lines and rests.

37

f *p*

Soprano

f *p*

Alto 1

f *pp*

Alto 2

p *p*

Tenor 1

f *p* *p*

Tenor 2

f *p* *p*

Baryton

f

Piano

f

CtBasse

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves:

- Soprano:** Features a melodic line starting at measure 41 with a *p* dynamic. It includes a fermata in the second measure and a slur over the final two measures.
- Alto 1:** Remains silent throughout the passage.
- Alto 2:** Starts with a *f* dynamic, has a fermata in the second measure, and then plays a melodic line with a *p* dynamic and a slur.
- Tenor 1:** Enters in the second measure with a *p* dynamic and a slur.
- Tenor 2:** Provides harmonic support with a rhythmic pattern of eighth notes and rests.
- Baryton:** Remains silent throughout the passage.
- Piano:** Provides a complex accompaniment with chords and moving lines in both hands. It features a *sfz* dynamic in the final measure.
- CtBasse:** Remains silent throughout the passage.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in treble clef, while the piano and CtBasse parts are in bass clef.

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves, each with a label on the left: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Piano, and CtBasse. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures. The Soprano part begins with a rest in the first measure, followed by a melodic line in the second and third measures, marked with a forte (*f*) dynamic. The Alto 1 part starts with a forte (*f*) dynamic in the first measure, followed by a melodic line in the second and third measures, also marked with a forte (*f*) dynamic. The Alto 2 part starts with a melodic line in the first measure, followed by a melodic line in the second and third measures, marked with a forte (*f*) dynamic. The Tenor 1 part starts with a melodic line in the first measure, followed by a melodic line in the second and third measures, marked with a forte (*f*) dynamic. The Tenor 2 part starts with a rest in the first measure, followed by a melodic line in the second and third measures, marked with a piano (*p*) dynamic in the second measure and a forte (*f*) dynamic in the third measure. The Baryton part starts with a rest in the first measure, followed by a melodic line in the second and third measures, marked with a forte (*f*) dynamic. The Piano part starts with a rest in the first measure, followed by a melodic line in the second and third measures, marked with a forte (*f*) dynamic. The CtBasse part starts with a rest in the first measure, followed by a melodic line in the second and third measures, marked with a forte (*f*) dynamic. The number 45 is written above the Soprano staff in the third measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score is arranged in a system with eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton, all written in treble clef. The Piano part is written in grand staff (treble and bass clefs). The CtBasse part is written in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three measures. The Soprano part begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Alto 1 part has a half note, a quarter note, and a half note. The Alto 2 part has a half note, a quarter note, and a half note. The Tenor 1 part has a dotted quarter note, an eighth note, a quarter note, and a half note. The Tenor 2 part has a quarter note, an eighth note, a quarter note, and a half note. The Baryton part has a quarter note, a half note, and a quarter note. The Piano part has a half note, a quarter note, and a half note. The CtBasse part has a quarter note, a half note, and a quarter note. Dynamics include *p* (piano) for Tenor 1 and Tenor 2. There are also hairpins for crescendo and decrescendo in several parts.

49

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

The musical score consists of seven staves. The vocal staves (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton) are in treble clef with a key signature of two flats. The piano accompaniment (Piano and CtBasse) is in bass clef with the same key signature. The score is divided into three measures. The Soprano, Alto 1, and Alto 2 parts are mostly silent, indicated by horizontal lines. The Tenor 1 part begins in the second measure with a piano (*p*) dynamic, playing a melodic line. The Tenor 2 part has a rest in the first measure and then plays a melodic line. The Baryton part plays a rhythmic accompaniment of quarter notes with rests, starting in the first measure. The Piano part features a complex accompaniment in the bass register, with a melodic line in the right hand. The CtBasse part plays a rhythmic accompaniment of quarter notes with rests, starting in the first measure. The dynamic *p* is marked under the Baryton and CtBasse parts in the first and second measures.

53

f

Soprano

f

Alto 1

f

Alto 2

f

Tenor 1

p

f

Tenor 2

f

Baryton

f

Piano

f

CtBasse

f

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton. The piano part is on a grand staff (treble and bass clefs). The CtBasse part is on a single bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, Soprano, Alto 1, and Tenor 1 have a whole note, while Alto 2 and Tenor 2 have a quarter note. In the second measure, all vocal parts have a whole rest. In the third measure, Soprano and Alto 1 have a whole rest, Alto 2 has a half note, Tenor 1 has a half note, Tenor 2 has a quarter note, Baryton has a quarter note, and CtBasse has a half note. Dynamics include *p* (piano) for Tenor 1 in the first measure, *f* (forte) for Alto 2 in the third measure, and *mf* (mezzo-forte) for Tenor 2, Baryton, and CtBasse in the third measure.

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Soprano:** Treble clef, mostly rests.
- Alto 1:** Treble clef, mostly rests.
- Alto 2:** Treble clef, melodic line with dynamics *f*.
- Tenor 1:** Treble clef, melodic line with dynamics *mf*.
- Tenor 2:** Treble clef, melodic line.
- Baryton:** Treble clef, melodic line with dynamics *f*.
- Piano:** Grand staff (treble and bass clefs), complex accompaniment.
- CtBasse:** Bass clef, melodic line with dynamics *f*.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of three measures. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated for several parts.

61

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

f

This musical score page contains measures 61, 62, and 63. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and CtBasse) are written in treble clef with a key signature of two flats. The piano accompaniment is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is present in measures 62 and 63 for the Baryton and CtBasse parts.

65 *f*

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

f *ff* *p* *f* *f* *f* *f*

69

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

f

f

p

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, three measures of whole rests.
- Alto 1:** Treble clef, three measures of whole rests.
- Alto 2:** Treble clef, three measures of whole rests.
- Tenor 1:** Treble clef, three measures of whole rests, followed by a melodic phrase in the third measure.
- Tenor 2:** Treble clef, three measures of whole rests.
- Baryton:** Treble clef, three measures of whole notes, followed by a melodic phrase in the third measure. Dynamics: *p*.
- Piano:** Grand staff (treble and bass clefs), complex accompaniment with chords and moving lines.
- CtBasse:** Bass clef, three measures of whole notes, followed by a melodic phrase in the third measure. Dynamics: *p*.

73 *p*

Soprano

Alto 1 *p*

Alto 2

Tenor 1

Tenor 2

Baryton *p*

Piano

CtBasse *p*

77

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

f

Cresc.

f

Cresc.

f

This musical score page, numbered 81, features seven staves. The vocal parts include Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton, all written in treble clef. The piano accompaniment is split between a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano part has rests in all three measures. Alto 1 and Alto 2 have melodic lines in the first two measures, with a *p* dynamic marking under the Alto 2 staff. Tenor 1 and Tenor 2 have rests in the first measure and melodic lines in the second measure, with a *p* dynamic marking under the Tenor 2 staff. The Baryton part has a melodic line across all three measures. The Piano accompaniment features a complex texture with chords and moving lines in both hands. The CtBasse part has a melodic line in the first two measures and a rest in the third.

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Soprano:** Three measures of whole rests.
- Alto 1:** Three measures of music. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: whole rest.
- Alto 2:** Three measures of whole rests.
- Tenor 1:** Three measures of music. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: half note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor 2:** Three measures of music. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: whole rest. A *p* dynamic marking is present in measure 2.
- Baryton:** Three measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. A *p* dynamic marking is present in measure 1.
- Piano:** A grand staff (treble and bass clefs) with complex accompaniment. The right hand features eighth-note patterns and chords, while the left hand features a steady eighth-note accompaniment.
- CtBasse:** Three measures of music. Measure 1: whole note G2. Measure 2: whole note F2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

85

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

mf

f

This musical score page contains measures 85, 86, and 87. It features seven staves: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and Piano. The Piano part is written in grand staff notation. The vocal parts include dynamic markings: *p* (piano) for Tenor 1 and Alto 2, *mf* (mezzo-forte) for Tenor 2, and *f* (forte) for Baryton. The key signature has two flats, and the time signature is 4/4. The Soprano part begins with a rest in measure 85 and enters in measure 86. The Alto 1 part has a whole note in measure 86. The Alto 2 part has a quarter note in measure 86. The Tenor 1 part has a quarter note in measure 85. The Tenor 2 part has a quarter note in measure 86. The Baryton part has a quarter note in measure 85. The Piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

89

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

The musical score for page 93 is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are arranged in a standard choir configuration. The Soprano, Alto 1, and Alto 2 parts are mostly silent, indicated by rests. The Tenor 1 part begins in the second measure with a half note G4, followed by a half note F4 in the third measure. The Tenor 2 part begins in the second measure with a half note G4, followed by a half note F4 in the third measure. The Baryton part begins in the first measure with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4 in the first measure. In the second measure, it has a half note G4, and in the third measure, it has a half note F4. The Piano accompaniment consists of a complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. The CtBasse part begins in the first measure with a half note G2, followed by a half note F2 in the second measure, and a half note E2 in the third measure.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Alto 1:** Treble clef, rests in the first two measures, then a whole note in the third measure.
- Alto 2:** Treble clef, rests in the first two measures, then a melodic line starting in the third measure.
- Tenor 1:** Treble clef, melodic line throughout, with a sharp sign on the final note of the second measure.
- Tenor 2:** Treble clef, melodic line throughout, with dynamic markings *f* and *mf*.
- Baryton:** Treble clef, melodic line throughout, with dynamic marking *f*.
- Piano:** Grand staff (treble and bass clefs), accompaniment throughout.
- CtBasse:** Bass clef, melodic line throughout, with dynamic marking *f*.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*p*, *f*, *mf*). The key signature is B-flat major (two flats).

97

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score page contains measures 97 through 100. It features seven staves: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and Piano. The Piano part is split into two staves (treble and bass clef). The Soprano part begins with a treble clef and a key signature of two flats. The Alto 1 and Alto 2 parts also use treble clefs. The Tenor 1 part uses a treble clef, while Tenor 2, Baryton, and CtBasse use bass clefs. The Piano part uses both treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the final measure of the Alto 1 part. The page concludes with a double bar line.