



# Amy Potter

United States (USA), South Shore

## I Love to Tell the Story Fischer , W. G.

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** I Love to Tell the Story  
**Composer:** Fischer , W. G.  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# I Love to Tell the Story

music by William G. Fischer  
arranged by Amy Potter

The image displays a musical score for the hymn "I Love to Tell the Story". It is arranged for piano in 4/4 time, with a key signature of one flat (B-flat major). The score is presented in two systems, each with a treble and bass staff. The first system covers measures 1 through 5, the second system measures 6 through 10, the third system measures 11 through 16, the fourth system measures 17 through 22, the fifth system measures 23 through 28, and the sixth system measures 29 through 34. The music features a steady bass line and a treble line with chords and melodic fragments. Measure numbers 6, 11, 17, 23, and 29 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line and repeat signs in the final measure.