



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Uranie - 5 Gavotte [Musicalischer Parnassus]
Composer:	Fischer, Johann Caspar Ferdinand
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Uranie - 5 Gavotte

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

♩ = 110

Flûte

Guitare acoustique

Guitare acoustique

1 0 1 1 0 3 2 3 0 1 3 1 0 2 3 3 2 3 2 0 2 3

5

Fl.

Guit.

Guit.

0 1 1 0 3 1 0 2 3 3 2 3 2 2 0 2 3 0 0 1 2 3 0 0


11


Fl.

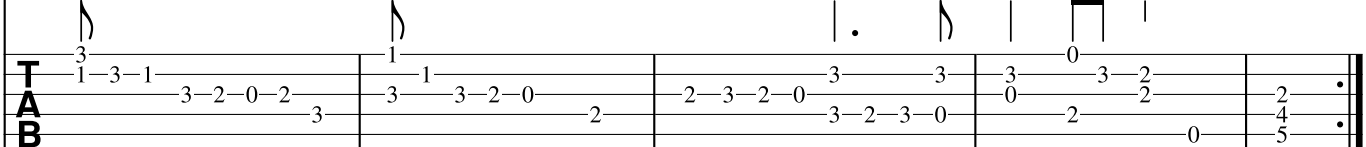
Guit.

Guit.


1 1 0 1 0 5 5 0 5 3 0 2 0 2 5 0 3 1 0 0 0 2 0 0 3 0 2 0 0 0 2 0

Fl. 

Guit. 

Guit. 

T
A
B



Guitare

Uranie - 5 Gavotte

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♩ = 110

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. The notation features a treble clef, a common time signature, and a guitar-specific '8' at the bottom left. The melody consists of eighth and quarter notes, with some chords and rests.

Musical notation for measures 7-13. Measure 7 starts with a repeat sign. The notation continues with eighth and quarter notes, including some chords and rests. The guitar-specific '8' is present at the beginning of the line.

Musical notation for measures 14-19. The notation continues with eighth and quarter notes, including some chords and rests. The guitar-specific '8' is present at the beginning of the line. The piece concludes with a double bar line and repeat dots.