



# Philippe Cornu

Arranger, Composer

France

## About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

## About the piece

<b>Title:</b>	Uranie - 3 Courante [Musicalischer Parnassus]
<b>Composer:</b>	Fischer, Johann Caspar Ferdinand
<b>Arranger:</b>	Cornu, Philippe
<b>Copyright:</b>	Copyright © Philippe Cornu
<b>Publisher:</b>	Cornu, Philippe
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Baroque

## Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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# Uranie - 3 Courante

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

♩ = 144

Flûte

Guitare acoustique

Guitare acoustique

Musical score for measures 1-3. The Flute part is in treble clef, 3/2 time, with a key signature of one flat. The Acoustic Guitar part is in treble clef, 3/2 time, with a key signature of one flat. The TAB part shows fret numbers for the guitar.

4

Fl.

Guit.

Guit.

Musical score for measures 4-6. The Flute part continues with a repeat sign at the end of measure 6. The Acoustic Guitar part continues with a repeat sign at the end of measure 6. The TAB part shows fret numbers for the guitar.

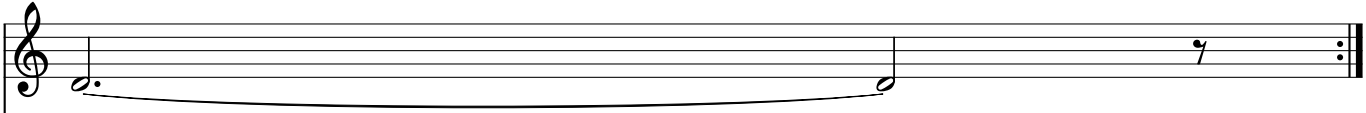
9

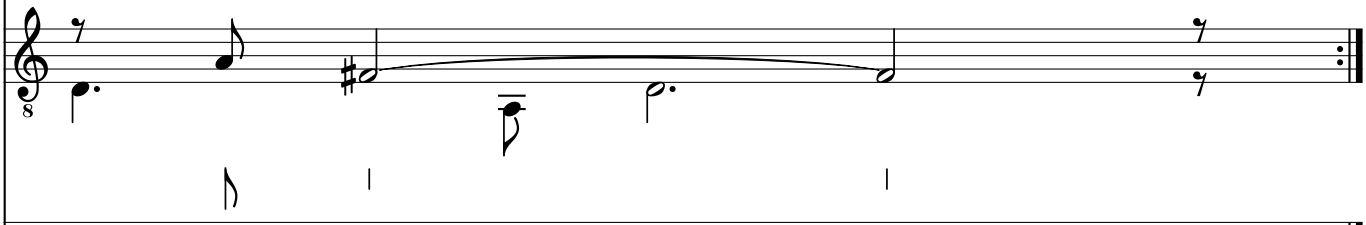
Fl.

Guit.

Guit.

Musical score for measures 9-11. The Flute part continues with a repeat sign at the end of measure 11. The Acoustic Guitar part continues with a repeat sign at the end of measure 11. The TAB part shows fret numbers for the guitar.

Fl.  Fl. part: Treble clef, dotted quarter note, half note, quarter note with fermata.

Guit.  Guit. part: Treble clef, eighth rest, quarter note, eighth note with sharp, quarter note with fermata, eighth note, quarter note with fermata, eighth rest, quarter note with fermata.

Guit.  Guit. TAB: Treble clef, 0, 2, 4, 0, 5, 4.



Guitare

# Uranie - 3 Courante

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$\text{♩} = 144$

Measures 1-5 of the piece. The music is in 3/2 time and G major. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G3. The second measure continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a half note G3. The third measure features a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. The fourth measure has a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a half note G3. The fifth measure concludes with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3.

Measures 6-11 of the piece. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G3. Measure 7 continues the melody with a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a half note G3. Measure 8 features a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 9 has a quarter note C5, an eighth note B4, and a quarter note A4. The bass line has a half note G3. Measure 10 concludes with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G3.

Measures 12-13 of the piece. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a half note G3. Measure 13 concludes with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line has a half note G3.