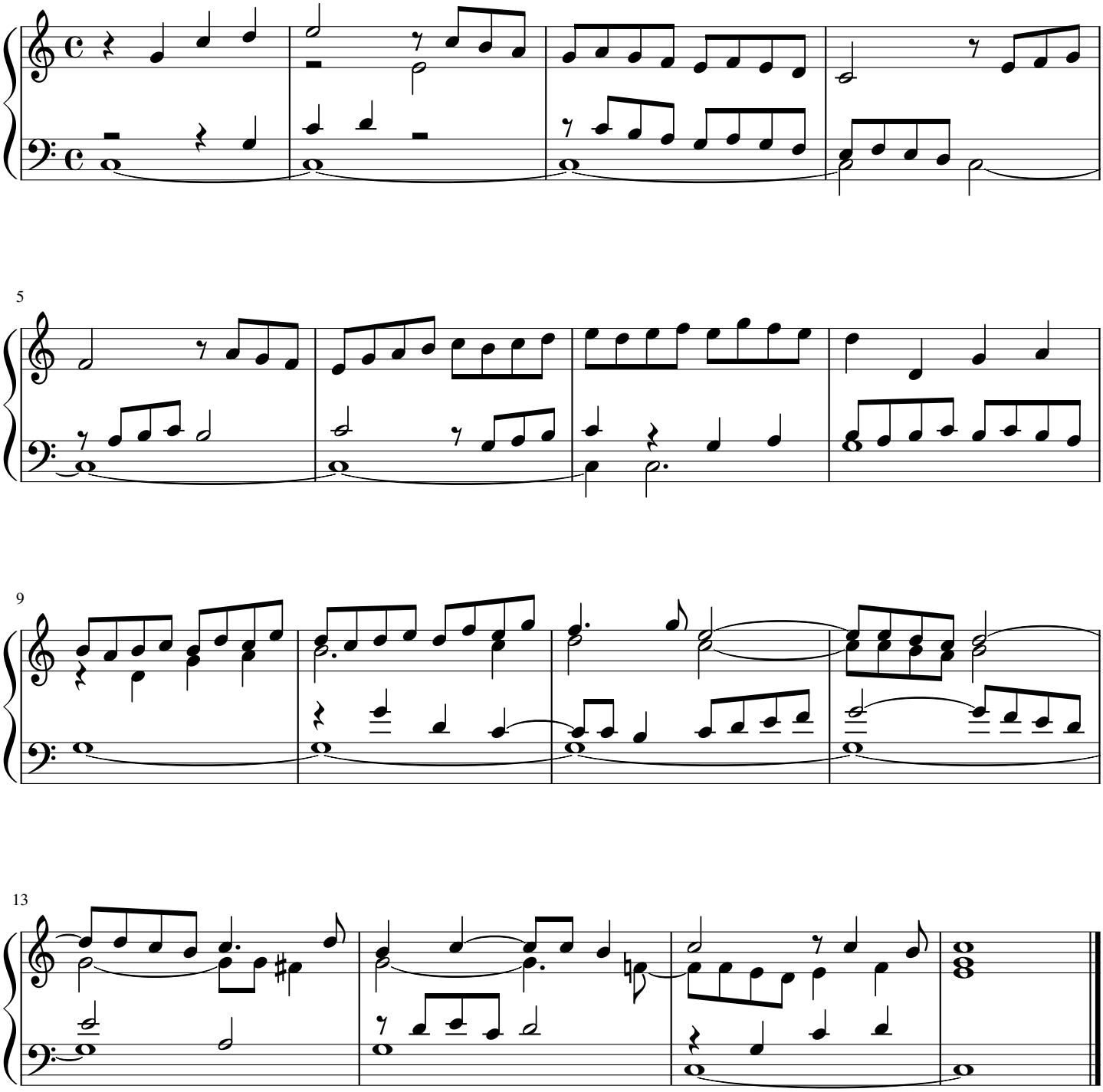
Praeludium

Ariadne Musica* op. 4, no. 1

Johann Casper Ferdinand Fischer



*The main part of the collection is a cycle of 20 preludes and fugues in different keys (no. 1-20). The title refers to the Greek myth in which Theseus is able to find his way out of Minotaur's labyrinth using a ball of thread Ariadne, daughter of King Minos of Crete, gave him. Similarly, the music in the collection can be said to guide the listener through a labyrinth of keys.

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