



# Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

## About the piece

<b>Title:</b>	PASSACAILLE [Journal de Printemps]
<b>Composer:</b>	Fischer, Johann Caspar Ferdinand
<b>Arranger:</b>	Dalle Luche, Serge
<b>Licence:</b>	SDL 2013
<b>Publisher:</b>	SDL2013
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Baroque

## Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

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# PASSACAILLE

Extrait de JOURNAL DE PRINTEMPS  
Ouverture VII

Johann Caspar Ferdinand FISCHER  
(1656 - 1746)

Adaptation pour orchestre d'harmonie

## Parties disponibles :

*Conducteur*

*Flûte*

*Hautbois*

*Basson*

*Petite Clarinette Mi $\flat$*

*1ère Clarinette Si $\flat$*

*2ème Clarinette Si $\flat$*

*Clarinette basse Si $\flat$*

*Saxophone soprano*

*Saxophone alto*

*Saxophone ténor*

*Saxophone baryton*

*1ère Trompette Si $\flat$*

*2ème Trompette Si $\flat$*

*Bugle Si $\flat$*

*Cor ou Alto Mi $\flat$*

*Cor en Fa*

*1er Trombone*

*2ème Trombone ou Trombone basse*

*1er Baryton Si $\flat$*

*2ème Baryton Si $\flat$*

*Tuba en Ut*

*Tuba ou Basse Mi $\flat$*

*Tuba ou Basse Si $\flat$*

*Timbales*

*Percussions*

Durée : env. 3mn 20s

## Adaptation pour orchestre d'harmonie :

**Serge DALLE LUCHE**

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# PASSACAILLE

Extrait de JOURNAL DE PRINTEMPS

Ouverture VII

Johann Caspar Ferdinand FISCHER

(1656 - 1746)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Moderato (♩ = c. 108)

Flûte

Hautbois

Basson

Petite Clarinette Mi

Clarinete Si $\flat$  1

Clarinete Si $\flat$  2

Clarinete Basse Si $\flat$

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette Si $\flat$  1

Trompette Si $\flat$  2

Bugle

Cor ou Alto Mi

Trombone

Trombone 2 ou Trombone basse

Baryton 1

Baryton 2

Basse Si $\flat$

Timbales

Tambourin

mp

p

5

10

PASSACAÏLLE

This page of the musical score for 'PASSACAÏLLE' includes the following instruments and parts:

- Fl. (Flute):** Part 13, marked *p*.
- Hb. (Horn):** Part 13, marked *p*.
- Bn. (Bassoon):** Part 13, marked *mp*.
- Pte Cl. (Piccolo Clarinet):** Part 13, marked *mp*.
- Cl. (Si<sup>b</sup>) 1 (Clarinet in B-flat 1):** Part 13, marked *mp*.
- Cl. (Si<sup>b</sup>) 2 (Clarinet in B-flat 2):** Part 13, marked *mp*.
- Cl. B. (Clarinet in B):** Part 13, marked *mp*.
- Sax Sop. (Soprano Saxophone):** Part 13, marked *mp*.
- Sax alt. (Alto Saxophone):** Part 13, marked *mp*.
- Sax tén. (Tenor Saxophone):** Part 13, marked *mp*.
- Sax bar. (Baritone Saxophone):** Part 13, marked *mp*.
- Trp. B<sup>b</sup> 1 (Trumpet in B-flat 1):** Part 13, marked *p*.
- Trp. B<sup>b</sup> 2 (Trumpet in B-flat 2):** Part 13, marked *p*.
- Bug. (Bugle):** Part 13, marked *p*.
- Cor Eb (Cornet in E-flat):** Part 13, marked *p*.
- Trb. 1 (Trombone 1):** Part 13, marked *p*.
- Trb. 2 (Trombone 2):** Part 13, marked *p*.
- Bar. 1 (Baritone 1):** Part 13, marked *p*.
- Bar. 2 (Baritone 2):** Part 13, marked *p*.
- Tub. B<sup>b</sup> (Tuba in B-flat):** Part 13, marked *mp*.
- Timb. (Timpani):** Part 13, marked *p*.
- Tamb. (Tambourine):** Part 13, marked *mp*.

Measure numbers 13, 15, and 20 are indicated at the top of the score.

PASSACAILLE

This musical score is for a piece titled "PASSACAILLE". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems, each starting at measure 25 and ending at measure 35. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), Pte Cl. (Piccolo Clarinet), Cl. (Si<sup>b</sup>) 1 (Clarinet in B-flat 1), Cl. (Si<sup>b</sup>) 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sax Sop. (Soprano Saxophone), Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), Sax bar. (Baritone Saxophone), Trp. B<sup>1</sup> (Trumpet in B-flat 1), Trp. B<sup>2</sup> (Trumpet in B-flat 2), Bug. (Bugle), Cor Eb (Cornet in E-flat), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tub. B<sup>1</sup> (Tuba in B-flat), Timb. (Timpani), and Tamb. (Tambourine). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

PASSACAÏLLE

Musical score for Passacaille, page 5. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), Pte Cl. (Piccolo Clarinet), Cl. (Si<sup>b</sup>) 1 (Clarinet in B-flat 1), Cl. (Si<sup>b</sup>) 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sax Sop. (Soprano Saxophone), Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), Sax bar. (Baritone Saxophone), Trp. B<sup>1</sup> (Trumpet in B-flat 1), Trp. B<sup>2</sup> (Trumpet in B-flat 2), Bug. (Bugle), Cor Eb (Corn in E-flat), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tub. B<sup>1</sup> (Tuba in B-flat), Timb. (Timpani), and Tamb. (Tambourine). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mfmp* (mezzo-fortissimo). Measure numbers 37, 40, and 45 are indicated at the top of the score. The music is written in a variety of clefs and includes complex rhythmic patterns and articulation marks.

Musical score for the piece "Passacaille", measures 49 to 60. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), Pte Cl. (Piccolo Clarinet), Cl. (Si<sup>b</sup>) 1 (Clarinet in B-flat 1), Cl. (Si<sup>b</sup>) 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sax Sop. (Soprano Saxophone), Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), Sax bar. (Baritone Saxophone), Trp. B<sup>b</sup> 1 (Trumpet in B-flat 1), Trp. B<sup>b</sup> 2 (Trumpet in B-flat 2), Bug. (Bugle), Cor Eb (Cornet in E-flat), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tub. B<sup>b</sup> (Tuba in B-flat), Timb. (Timpani), and Tamb. (Tambourine). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *p* (piano) marking for the Piccolo Clarinet in measure 58. Measure numbers 49, 50, 55, and 60 are indicated at the top of the staves.

PASSACAÏLLE

61 65 70

Fl. *mp*

Hb. *mp*

Bn. *mp*

Pte Cl. *mf*

Cl. (Si<sup>b</sup>) 1 *mf*

Cl. (Si<sup>b</sup>) 2 *mf*

Cl. B. *mp* *mf*

Sax Sop.

Sax alt. *mf*

Sax tén. *mf*

Sax bar. *mf*

Trp. B<sup>1</sup> *mf*

Trp. B<sup>2</sup> *mf*

Bug. *mf*

Cor Eb

Trb. 1 *mf*

Trb. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tub. B<sup>1</sup> *mf*

61 65 70

Timb. *mf*

61 65 70

Tamb. *mf*



The musical score for 'Passacaille' on page 8 features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Si (Cl. (Si) 1), Clarinet in Si (Cl. (Si) 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), and Saxophone Baritone (Sax bar.). The brass section consists of Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Bugle (Bug.), Cor Anglais (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba B (Tub. B). The percussion includes Timpani (Timb.) and Tambourine (Tamb.). The score is written in 3/4 time with a key signature of one flat (B-flat major). It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and the instruction *dolce* (softly). Measure numbers 73, 75, and 80 are indicated throughout the score.

PASSACAILLE

Musical score for 'PASSACAILLE' page 9. The score includes parts for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Piccolo Clarinet (Pte Cl.), Clarinet in Si (Cl. (Si) 1), Clarinet in Si (Cl. (Si) 2), Clarinet in B (Cl. B.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax alt.), Saxophone Tenor (Sax tén.), Saxophone Baritone (Sax bar.), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Bugle (Bug.), Cor Eb (Cor Eb), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba Bb (Tub. Bb), Timpani (Timb.), and Tambourine (Tamb.).

The score is divided into two systems. The first system covers measures 85 to 95. The second system covers measures 90 to 95. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

This page of a musical score for 'PASSACAÏLLE' includes parts for the following instruments: Flute (Fl.), Horns (Hb., Bn.), Percussion (Pte Cl.), Clarinets (Cl. (Si) 1, Cl. (Si) 2, Cl. B.), Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.), Trumpets (Trp. B. 1, Trp. B. 2), Bugles (Bug.), Cor E♭, Trombones (Trb. 1, Trb. 2), Baritone (Bar. 1, Bar. 2), Tubas (Tub. B.), Timpani (Timb.), and Tambourine (Tamb.). The score is divided into measures 97, 100, and 105. Dynamic markings include *mp*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a prominent melodic line starting at measure 105, marked *p*. The Horns and Clarinets provide harmonic support with various textures, including sustained notes and rhythmic patterns. The Percussion parts, including the Tambourine, add rhythmic drive to the ensemble.

PASSACAÏLLE

109 110 115 120 *rallentando molto*

Fl. *mf* *f*

Hb. *mf* *f*

Bn. *mf* *f*

Pte Cl. *mf* *f*

Cl. (Si<sup>b</sup>) 1 *mp* *mf* *f*

Cl. (Si<sup>b</sup>) 2 *mp* *mf* *f*

Cl. B. *mf* *f*

Sax Sop. *mf* *f*

Sax alt. *mp* *mf* *f*

Sax tén. *mf* *f*

Sax bar. *mf* *f*

Trp. B<sup>♭</sup> 1 *mf* *f*

Trp. B<sup>♭</sup> 2 *mf* *f*

Bug. *mf* *f*

Cor Eb *mp* *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tub. B<sup>♭</sup> *mf* *f*

Timb. *mf* *f*

Tamb. *mf* *f*