



Johann Caspar Ferdinand FISCHER  
(1656-1746)

JOURNAL DE PRINTEMPS - IV

Passacaille

Adaptation pour quintette de saxophones

Conducteur

Adaptation :  
Serge DALLE LUCHE

Moderato  $\text{♩} = 104$

Saxophone soprano 1  
*mf*

Saxophone soprano 2  
*mf*

Saxophone alto  
*mf*

Saxophone ténor  
*mf*

Saxophone baryton  
*mf*

Sax. sop. 1  
*p*

Sax. sop. 2  
*p*

Sax. alt.  
*p*

Sax. tén.  
*p*

Sax. bar.  
*p*

J.C.F. Fischer - Journal de Printemps IV - Passacaille  
pour quintette de saxophones

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

15 16 18 20  
*mp* *crescendo*  
*mp* *crescendo*  
*mp* *crescendo*  
*mp* *crescendo*  
*mp* *crescendo*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

22 24 26 28  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

29 30 32 34  
*mf*  
*mf*  
*mf*

J.C.F. Fischer - Journal de Printemps IV - Passacaille  
pour quintette de saxophones

Musical score for measures 36-41. The score is for five saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-40 are in the key of D major, and measure 41 changes to E major. Dynamics include *mp* (measures 36-40) and *p* (measures 41-42).

Musical score for measures 42-47. The key signature changes to two sharps (F# and C#). The score is for five saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. Measures 42-47 are in the key of E major. Dynamics include *crescendo* (measures 42-47).

Musical score for measures 48-53. The key signature changes to three sharps (F#, C#, and G#). The score is for five saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., and Sax. bar. Measures 48-53 are in the key of A major. Dynamics include *mf* (measures 48-50) and *mp* (measures 51-53).

J.C.F. Fischer - Journal de Printemps IV - Passacaille  
pour quintette de saxophones

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

54 56 58

*f*

*f*

*f*

*f*

*f*

*f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

60 62 64

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

66 68 70

>

>

>

>

>

>

J.C.F. Fischer - Journal de Printemps IV - Passacaille  
pour quintette de saxophones

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

72 74 76  
*mp*  
*mp*  
*mp*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

78 80 82 84  
*p*  
*p*  
*p*  
*p*  
*p*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

85 86 88 90  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

J.C.F. Fischer - Journal de Printemps IV - Passacaille  
pour quintette de saxophones

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

92 94 96 98

*p*

*p*

*p*

*p*

*p*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

99 100 102 104 106

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

107 108 110 112

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*molto rall.*

*f*

*f*

*f*

*f*

*f*