



Guy Bergeron

Canada, Québec

Entrée (suite 5 in G major) Fischer, Johann Caspar Ferdinand

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Entrée [suite 5 in G major]
Composer: Fischer, Johann Caspar Ferdinand
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Entrée

Guitar

(from : suite 5 in G major)

Johann Caspar Ferdinand Fischer
(1656-1746)
arr.: Guy Bergeron

A

Musical score for section A, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various fingerings (1-4) and articulation marks. Measure numbers 5, 9, and 13 are indicated. The section concludes with a double bar line and repeat dots.

B

Musical score for section B, measures 13-28. This section continues the piece with similar rhythmic complexity. It includes fingerings and articulation marks. Measure numbers 21, 25, and 29 are indicated. The section concludes with a double bar line and repeat dots.

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