



Muhammad Firdaus

Singapore

Variasi Overture

About the artist

Music Director Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordian, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, he brought the Marsiling Malay O... (more online)

Qualification: Diploma Conducting

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-muhd-firdaus.htm>

About the piece



Title: Variasi Overture
Composer: Firdaus, Muhammad
Arranger: Firdaus, Muhammad
Copyright: Muhammad Firdaus © All rights reserved
Publisher: Firdaus, Muhammad
Instrumentation: Chamber orchestra
Style: Celebratory

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Variasi

Firdaus Muhd

Slow,

The musical score is arranged in 17 staves, each representing a different instrument or vocal part. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slow,'.

- Flute:** Rests throughout the piece.
- Accordion:** Rests throughout the piece.
- Strings:** Rests in the first two measures, then plays sustained chords in the third and fourth measures.
- Choir:** Rests in the first two measures, then plays sustained chords in the third and fourth measures.
- Bass Guitar:** Rests throughout the piece.
- Glockenspiel:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Xylophone:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Marimba:** Rests in the first two measures, then plays a rhythmic pattern in the third and fourth measures.
- Vibraphone:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Chimes:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Timpani:** Rests in the first two measures, then plays a rhythmic pattern in the third and fourth measures.
- Cymbals:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Drum Set:** Rests throughout the piece.
- Congas:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Birdsong:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Seashore:** Rests in the first two measures, then plays a melodic line in the third and fourth measures.

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6

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, B.D. (Bass Drum), Bsong. (Bongos), and Seashells (Seash.). The Flute, Accordion, and Bass staves are mostly empty, with rests. The Choir staff has a complex arrangement of notes with many ties. The Glockenspiel, Xylophone, and Maracas staves have rhythmic patterns. The Vibraphone staff has a continuous eighth-note pattern. The Chimes staff has a simple harmonic pattern. The Tom-toms staff has a steady eighth-note pattern. The Cymbals staff has a few notes with a tremolo effect. The Drums, Congas, B.D., and Bsong. staves are mostly empty with rests. The Seashells staff has a simple harmonic pattern.

10

This musical score page features 17 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Accord. (Accordion), Str. (Strings), Choir, Bass, Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Chim. (Chimes), Timp. (Tom-toms), Cym. (Cymbals), Dr. (Drums), Congas, B. D. (Bongos), Bsong. (Bongos), and Seash. (Seashells). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part is mostly rests. The Accordion part has a melodic line with some phrasing slurs. The Strings part consists of sustained chords. The Choir part has a simple harmonic accompaniment. The Bass part is mostly rests. The Glockenspiel, Xylophone, and Maracas parts have rhythmic patterns. The Vibraphone part has a steady eighth-note accompaniment. The Chimes part has a simple harmonic accompaniment. The Tom-toms part has a steady eighth-note accompaniment. The Cymbals, Drums, Congas, and B.D. parts are mostly rests. The Bsong. part has a steady eighth-note accompaniment. The Seashells part has a simple harmonic accompaniment.

14 *accel.* *tr*

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

18 Vivace

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Vivace

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, B. D. (Bongos/Drum), Bsong. (Bongos), and Seashells (Seash.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace' at the top right and again at the bottom right. The music features a variety of textures: the strings play a steady eighth-note accompaniment with Roman numerals (IV) indicating the chord; the choir has a vocal line; the woodwinds and maracas play rhythmic patterns; the vibraphone has a complex, fast-moving line; and the percussion instruments provide a steady beat. The score ends with a final measure containing a single note on the Seashells staff.

22

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a grand staff format with 17 individual parts. The parts are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bongos (B. D.), B-songs (Bsong.), and Seashells (Seash.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score contains three measures of music. The Flute, Accordion, Strings, Glockenspiel, Xylophone, and Maracas parts play a rhythmic pattern of eighth notes. The Bass part has a melodic line with triplets. The Vibraphone part plays a steady eighth-note accompaniment. The Chimes part plays a series of chords. The Tom-toms part has a simple rhythmic pattern. The Cymbals part has a complex rhythmic pattern with many accents. The Drums part has a steady eighth-note accompaniment. The Congas part is mostly silent. The Bongos part has a rhythmic pattern of eighth notes. The B-songs and Seashells parts are mostly silent.

26

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bongos (B. D.), Bongo (Bsong.), and Seashells (Seash.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 26 and 27 feature a complex rhythmic pattern with many rests. Measure 28 continues this pattern. The Bass part has triplet markings (3) over measures 26 and 28. The Vibraphone part has a melodic line with eighth notes. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Congas, Bongo, and Seashells parts have simpler rhythmic patterns.

29

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

32

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

35

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

39

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

43

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

47

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score for measures 47 through 50. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bass Drum (B. D.), Bsong, and Seashells (Seash.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 47 and 48 feature a melodic line in the Flute and Strings, with the Accordion providing harmonic support. The Choir part consists of sustained notes. The Bass line is active, moving in a rhythmic pattern. The Glockenspiel, Xylophone, and Maracas provide rhythmic accompaniment. The Vibraphone plays sustained chords. The Chimes play a simple melodic line. The Timpani is silent. The Cymbals play a single note in measure 47. The Drums play a consistent rhythmic pattern. The Congas play a complex rhythmic pattern. The Bass Drum plays a simple rhythmic pattern. The Bsong and Seashells are silent.

51

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

55

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

The musical score for page 55 is written for a large ensemble. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into 16 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, Bass Drum (B. D.), Bsong, and Seashells (Seash.). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is presented in a standard musical notation format with a common time signature.

59

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

63

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Pizz.

67

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

71

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

Detailed description: This is a page of a musical score for measures 71 through 74. The score is written for a large ensemble. The instruments and parts are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-toms (Timp.), Congas, Bongos (B. D.), Bongos (Bsong.), and Shakers (Seash.). The Flute part features a melodic line with triplet markings. The Accordion part plays a rhythmic accompaniment with triplets. The Strings part has a rhythmic pattern with accents. The Bass part has a simple rhythmic line. The Glockenspiel, Chimes, and Tom-toms are silent. The Xylophone, Maracas, and Vibraphone play a rhythmic accompaniment with accents. The Congas, Bongos, and Shakers have rhythmic patterns. The Bongos and Shakers are marked with a double bar line and a vertical line, indicating they are silent.

75

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Shash.

Arco.

79

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

83

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

87

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Bsong.

Seash.

90

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Seash.

93

Fl.

Accord.

Str. Pizz.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Accordion (Accord.), Strings (Str.) with a 'Pizz.' (pizzicato) instruction, Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Tom-tom (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, and Bass Drum (B. D.). The score is written in a common time signature with a key signature of one flat. The music is organized into three measures. The Flute, Accordion, Glockenspiel, Xylophone, Maracas, and Vibraphone parts have melodic lines. The Strings part has a rhythmic pattern of eighth notes. The Bass part has a simple rhythmic pattern. The Choir part is mostly silent. The Tom-tom, Cymbals, and Congas parts have rhythmic patterns. The Bass Drum part has a simple rhythmic pattern.

96

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.

Detailed description: This page of a musical score, numbered 26, covers measures 96 through 99. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Accordion (Accord.), Strings (Str.), Choir, Bass, Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), Congas, and Bass Drum (B. D.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Accordion and Glockenspiel parts play a similar rhythmic pattern of eighth notes. The Strings part consists of four vertical lines of music. The Choir part has a single note on a whole rest. The Bass part has a simple four-note bass line. The Maracas and Vibraphone parts play a rhythmic pattern of eighth notes with accents. The Drums part features a pattern of eighth notes with 'x' marks above them. The Congas and Bass Drum parts play a simple rhythmic pattern of eighth notes.

97

Fl.

Accord.

Str.

Choir

Bass

Glock.

Xyl.

Mar.

Vib.

Chim.

Timp.

Cym.

Dr.

Congas

B. D.