



# Muhammad Firdaus

Singapore

## Cublak Cublak Suweng

### About the artist

Music Director Mr Muhammad Firdaus Mohamad, Dip.LCM. His interest in music led him to a brief stint at the Nanyang Academy of Fine Arts where he was under the tutelage of Ms. Carolyn Sonderegger as an oboist. He was guided in Band Directing at NIE under the tutelage of Prof. Ho, Dr Kelly Tang, Dr Eugene, Dr Chong and Prof Peter Stead.

In 2011, Muhammad Firdaus attained the Diploma in conducting with Merit from the London College of Music.

He was commended by the Director of London College of Music, Professor John Howard for displaying a good standard in his exams.

He is currently conducting the Marsiling Malay orchestra and The Orkestra Sri Temasek. A versatile instrumentalist, arranger and composer, he regularly writes for both of his orchestra for performances and regularly performs on the accordian, flute and violin for traditional malay music.

Under the direct baton of Mr Firdaus, he brought the Marsiling Malay O... (more online)

**Qualification:** Diploma Conducting

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-muhd-firdaus.htm>

### About the piece



**Title:** Cublak Cublak Suweng  
**Composer:** Firdaus, Muhammad  
**Arranger:** Firdaus, Muhammad  
**Copyright:** Muhammad Firdaus © All rights reserved  
**Publisher:** Firdaus, Muhammad  
**Instrumentation:** Chamber orchestra  
**Style:** Traditional

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# Cublak Cublak Suweng Variations

for orchestra

Based on Traditional javanese folk tune

arr. Md Firdaus

Slow,

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B $\flat$

Trombone

Cymbals

Sunda

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

4-string Bass Guitar

Slow,

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4

Fl. Sing!  $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$  Sing!  $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$   $\dot{\ast}$

Ob. Sing! Sir sir sir sir sir Sir sir sir sir

Cl. Sing! Sjr sjr sjr sjr sjr Sjr sjr sjr sjr

Alto Sax. Sing! Sir sir sir sir sir Sir sir sir sir

Ten. Sax. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Hn. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Tpt. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Tbn. Sing! cu-blak cu-blak su weng cu-blak cu-blak su weng

Cym. cu-blak cu-blak su weng cu-blak cu-blak su weng

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

8

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Lyrics: sir, Sir sir sir sir, cu-blak cu-blak su weng

Dynamic markings: mp, p

Detailed description: This is a page of a musical score for a symphony orchestra and woodwind section. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Cymbal (Cym.), Tom Drum (T. D.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score begins at measure 8. The woodwinds and strings play a rhythmic pattern of eighth notes. The lyrics 'cu-blak cu-blak su weng' are written below the woodwind parts. The lyrics 'sir, Sir sir sir sir' are written above the Oboe and Clarinet parts. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

12

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. *mf*

Tbn.

Cym. *mf*

T. D.

Glock.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Bass

16

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

Pizz.

Pizz. *mf*

*mf*

20

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

Solo,  
*Rubato*

24

Fl.  
Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Cym.  
T. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

Detailed description: This is a page of a musical score for measures 24 through 27. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), all of which are silent in these measures. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.); the Trumpet part has a melodic line, while the others are silent. The percussion section includes Cymbal (Cym.), Tom Drum (T. D.), and Glockenspiel (Glock.); the Tom Drum and Glockenspiel have rhythmic patterns, while the Cymbal is silent. The piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass, all playing sustained notes. The key signature has one flat (B-flat), and the time signature is 4/4.



28

Fl.  
Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Cym.  
T. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

Tutti

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) is mostly silent, with entries in measure 31. The brass section (Horn, Trumpet, Trombone) has a melodic line in the Trumpet part starting in measure 28, with a 'Tutti' marking in measure 31. The percussion section includes Cymbals (Cym.), Tom Drums (T. D.), and Glockenspiel (Glock.), all playing rhythmic patterns. The piano (Pno.) part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The string section (Violins I and II, Viola, Violoncello, Bass) provides harmonic support with sustained notes and a low bass line.

32

Fl.  
Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Cym.  
T. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

35

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

38

Fl.  
Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Cym.  
T. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

Arco

Arco

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) all play a melodic line starting in measure 39. The piano part features a complex texture with a rhythmic pattern in the right hand and a dense arpeggiated accompaniment in the left hand, both beginning in measure 39. The string section (Violins I and II, Viola, Violoncello, Bass) provides harmonic support, with the Violins I and II playing a rhythmic pattern marked 'Arco' starting in measure 39. Percussion instruments (Cymbal, Tom Drum) and Glockenspiel are also present, with the Tom Drum playing a rhythmic pattern in measure 40.

41

Fl.  
Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Cym.  
T. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

44

Fl.  
Ob.  
Cl.  
Alto Sax.  
Ten. Sax.  
Hn.  
Tpt.  
Tbn.  
Cym.  
T. D.  
Glock.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bass

Detailed description: This page of a musical score covers measures 44, 45, and 46. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, and Trombone) plays a melodic line with eighth notes and rests. The strings (Violin I, Violin II, Viola, Violoncello, and Bass) provide harmonic support with sustained notes. The percussion section includes Cymbals, Tom Drums, and Glockenspiel. The Piano part features a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained notes in the left hand. The score is written in a key signature of one flat and a common time signature.

47

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt. *mf*

Tbn.

Cym. *mf*

T. D.

Glock.

Pno.

Vln. I *Pizz.*

Vln. II *Pizz. mf*

Vla. *Pizz. mf*

Vc. *mf*

Bass

51

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass



55

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

59 **Moderato, (Playful)**

Fl.   
 Ob.   
 Cl.   
 Alto Sax.   
 Ten. Sax.   
 Hn.   
 Tpt.   
 Tbn.   
 Cym.   
 T. D.   
 Glock.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Bass

cu blak cu blak su weng su weng ge teng ge len  
cu blak cu blak su weng su weng ge teng ge len  
cu blak cu blak su weng su weng ge teng ge len

**Moderato, (Playful)**

63

Fl. ter mambu ke tung gu del pak gem pong le ra le re so yo ngu yu de lek a ke sir sir pong de le go

Ob. ter mambu ke tung gu del pak gem pong le ra le re so yo ngu yu de lek a ke sir sir pong de le go

Cl. ter mambu ke tung gu del pak gem pong le ra le re so yo ngu yu de lek a ke sir sir pong de le go

Alto Sax. cu blak cu blak su weng su weng ge teng ge len ter mambu ke tung gu del pak gem pong le ra le

Ten. Sax. cu blak cu blak su weng su weng ge teng ge len ter mambu ke tung gu del pak gem pong le ra le

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc. *Pizz.*

Bass

67

Fl. song sir sir pong de le go song cu blak cu blak su weng su weng ge teng ge len

Ob. song sir sir pong de le go song cu blak cu blak su weng su weng ge teng ge len

Cl. song sir sir pong de le go song cu blak cu blak su weng su weng ge teng ge len

Alto Sax. re so yo ngu yu de lek a ke sir sir pong de le go song sir sir pong de le go weng su weng ge teng ge len

Ten. Sax. re so yo ngu yu de lek a ke sir sir pong de le go song sir sir pong de le go weng su weng ge teng ge len

Hn.

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

71

Fl. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Ob. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Cl. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Alto Sax. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Ten. Sax. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Hn. ter mam bu ke tun dung gu del pak gem pong le ra le re so yo ngu yu de lek a

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

74 *rit.*

Fl. ke sir sir pong de le go song sir sir pong de le go song

Ob. ke sir sir pong de le go song sir sir pong de le go song

Cl. ke sir sir pong de le go song sir sir pong de le go song

Alto Sax. ke sir sir pong de le go song sir sir pong de le go song

Ten. Sax. ke sir sir pong de le go song sir sir pong de le go song

Hn. ke sir sir pong de le go song sir sir pong de le go song

Tpt.

Tbn.

Cym.

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc. *rit.*

Bass

78 **Slow,**

Fl. -

Ob. Sir sir sir sir sir

Cl. Sir sjr sjr sjr sjr

Alto Sax. -

Ten. Sax. cublakcublaksu-weng cublakcublaksu

Hn. cublakcublaksu-weng cublakcublaksu

Tpt. cublakcublaksu-weng cublakcublaksu

Tbn. cublakcublaksu-weng cublakcublaksu

Cym. -

T. D. -

Glock. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Bass -

**Slow,**

82

Fl. Sir sir sir sir sir Sir sir sir sir

Ob. Sir sir sir sir sjr sjr sjr sjr sjr sjr sjr sjr

Cl. Sir sir sir sir sir Sir sir sir sir

Alto Sax. weng cublak cu blak su - weng

Ten. Sax. weng cublak cu blak su - weng

Hn. weng cublak cu blak su - weng

Tpt. weng cublak cu blak su - weng

Tbn. weng cublak cu blak su - weng

Cym. weng cublak cu blak su - weng

T. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass