



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Andante (from ms. Wien, Gesellschaft der Musikfreunde)

**Composer:** Fioroni, Giovanni Andrea

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Andante

Ms.: Wien, Gesellschaft der Musikfreunde

a cura di  
Maurizio Machella

Gian Andrea Fioroni

1716-1778



Musical notation for the first system, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features eighth-note triplets, and the left hand plays a steady eighth-note accompaniment.

Musical notation for the second system, measures 4-6. The right hand continues with eighth-note triplets, and the left hand maintains the accompaniment.

Musical notation for the third system, measures 7-9. Measure 9 includes a trill (tr) in the right hand.

Musical notation for the fourth system, measures 10-12. The right hand continues with eighth-note triplets.

Musical notation for the fifth system, measures 13-15. Measure 15 includes a trill (tr) and a fermata in the right hand.

16

Musical score for measures 16-18. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and triplet markings. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

19

Musical score for measures 19-22. Measures 19-21 feature a trill (tr) over a melodic line with eighth-note patterns and triplet markings. The left hand continues with a steady accompaniment.

23

Musical score for measures 23-26. Measures 23-24 include triplet markings and a trill (tr). The right hand has a melodic line with eighth notes, while the left hand has a consistent accompaniment.

27

Musical score for measures 27-30. Measure 27 begins with a trill (tr) over a melodic line. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

31

Musical score for measures 31-33. Measures 31-32 feature triplet markings. The right hand has a melodic line with eighth notes, and the left hand has a consistent accompaniment.

34

Musical score for measures 34-36. Measures 34-35 feature triplet markings. The right hand has a melodic line with eighth notes, and the left hand has a consistent accompaniment. The piece concludes with a final chord in measure 36.

*Allegro*  
No. 14 Ferrini

The image displays a handwritten musical score for a piece titled "No. 14 Ferrini". The score is written in black ink on white paper and consists of four systems of staves. Each system contains two staves, likely representing a piano and a violin or flute. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The notation is dense and detailed, with various accidentals and dynamic markings. The overall style is that of a classical manuscript, with a focus on technical precision and complex rhythmic structures.