



Kieran Finn

About the piece

Title:	Quintet no 1
Composer:	Finn, Kieran
Licence:	Copyright © 2008 Kieran Finn
Instrumentation:	Woodwind Quintet
Style:	Romantic
Comment:	This piece was written for my music A level. any feedback would be much appreciated.

Kieran Finn on [free-scores.com](http://www.free-scores.com)

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Quintet no. 1

KIERAN FINN

♩ = 90

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ff

f

mf

f

f

mf

11

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

mf

ff

f

mf

f

mf

19

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

mf

mf

mf

24

Fl. Ob. Cl. Hn. Bsn.

f *mp* *p*

Detailed description: This system of music covers measures 24 to 32. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts consist of sustained notes with long slurs. The Clarinet part begins with a triplet of eighth notes marked *f* and continues with a melodic line. The Horn and Bassoon parts play sustained notes, with the Bassoon marked *mp* and the Horn marked *p*. A double bar line is present between measures 28 and 29.

33

Fl. Ob. Cl. Hn. Bsn.

mp *cresc.* *mf* *mp* *f cresc. 3* *cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 33 to 40. The Flute part has sustained notes, with dynamics *mp* and *cresc.*. The Oboe part has a melodic line starting in measure 34, with dynamics *mf*, *mp*, and *f cresc. 3*. The Clarinet part has a melodic line with triplets, with dynamics *mf*, *mp*, and *f cresc. 3*. The Horn and Bassoon parts have sustained notes with dynamics *cresc.*. A double bar line is present between measures 36 and 37.

41

Fl. Ob. Cl. Hn. Bsn.

f *ff* *f* *f*

Detailed description: This system covers measures 41 to 48. The Flute part has sustained notes with dynamics *f*. The Oboe part has a melodic line with slurs, with dynamics *f* and *ff*. The Clarinet part has a melodic line with triplets, with dynamics *ff* and *f*. The Horn and Bassoon parts have sustained notes with dynamics *f*. A double bar line is present between measures 44 and 45.

49

Fl.
Ob.
Cl.
Hn.
Bsn.

ff

This system of music covers measures 49 through 57. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part consists of a series of whole notes. The Oboe part is mostly silent, with a few notes in measure 57. The Clarinet part features a rhythmic pattern of eighth notes with triplets. The Horn part has a similar eighth-note pattern with triplets. The Bassoon part plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 50.

58

Fl.
Ob.
Cl.
Hn.
Bsn.

f

This system of music covers measures 58 through 64. The Flute part continues with whole notes. The Oboe part enters in measure 58 with a melodic line of eighth notes. The Clarinet part continues with eighth notes and triplets. The Horn part has a melodic line with some rests. The Bassoon part continues with eighth notes. A dynamic marking of *f* (forte) is present in measure 58.

65

Fl.
Ob.
Cl.
Hn.
Bsn.

This system of music covers measures 65 through 71. The Flute part continues with whole notes. The Oboe part has a melodic line of eighth notes. The Clarinet part continues with eighth notes and triplets. The Horn part has a melodic line with some rests. The Bassoon part continues with eighth notes.

71 rit.

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr.

3

3

cresc.

cresc.

Detailed description: This is a page of a musical score for a woodwind quintet, covering measures 71 to 75. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'rit.' (ritardando) at the beginning of measure 71. The Flute part is mostly whole notes. The Oboe part features a melodic line with slurs and a trill in measure 74. The Clarinet part has a melodic line with slurs and two triplet markings in measures 73 and 74. The Horn and Bassoon parts play sustained notes, with the Bassoon part marked 'cresc.' (crescendo) in measure 73. Dynamics include 'cresc.' for the Oboe, Clarinet, Horn, and Bassoon, and 'tr.' for the Oboe's trill. The page number '71' is at the top left.