



Desjardins François

Canada, Longueuil

Final operetta unpublished for two pianos. (Le Beau rêve de Pierrette et Rochette)

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title: Final operetta unpublished for two pianos. [Le Beau rêve de Pierrette et Rochette]
Composer: François, Desjardins
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Instrumentation: 2 pianos 4 hands (duet)
Style: Children

Desjardins François on [free-scores.com](https://www.free-scores.com)



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Le beau rêve de Pierrette et Rochette (FINALE)

Opérette chantée et jouée par des enfants pour des enfants

François Desjardins
2011

D'après une histoire de Diane Côté

Allegretto ♩ = 105

2 3

Piano côté jardin. (gauche)

Piano côté cour. (droite)

4 5

Piano côté jardin

Piano côté cour

The musical score is for piano accompaniment in 4/4 time, marked Allegretto at 105 bpm. It is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-5. The piano is split into 'côté jardin' (left) and 'côté cour' (right). Dynamics include forte (f) and mezzo-forte (mf). Measure 3 has a fermata over the bass line. Measure 5 has a fermata over the treble line.

6 7

Piano côté jardin *mf* *mf*

Piano côté cour *mf* *f* *mf*

8 9

Piano côté jardin *mf* *pp*

Piano côté cour *mf* *pp* *mf* *f*

10 11

Piano côté jardin *mp* *p*

Piano côté cour *pp* *mf* *f* *pp* *f* *f*

12 13

Piano côté jardin

mp *f*

f *mp*

Piano côté cour

p *mf*

f *f*

mp

14 15

Piano côté jardin

f *pp* *f* *tr*

f *f*

Piano côté cour

p *f*

p *f*

16 17

Piano côté jardin

f *tr* *mp*

f *mp*

Piano côté cour

f *mp*

f *mp*

Detailed description of the musical score: The score is for two pianos, 'Piano côté jardin' and 'Piano côté cour'. It consists of three systems of two staves each. The first system covers measures 12 and 13. In measure 12, the 'Piano côté jardin' has a melody starting with a mezzo-piano (*mp*) dynamic, while the 'Piano côté cour' has a bass line starting with a forte (*f*) dynamic. In measure 13, the 'Piano côté jardin' melody becomes forte (*f*), and the 'Piano côté cour' bass line becomes mezzo-piano (*mp*). The second system covers measures 14 and 15. In measure 14, the 'Piano côté jardin' has a melody with a forte (*f*) dynamic, and the 'Piano côté cour' has a bass line with a piano (*p*) dynamic. In measure 15, the 'Piano côté jardin' melody is piano-piano (*pp*) and features a trill (*tr*), while the 'Piano côté cour' bass line is forte (*f*). The third system covers measures 16 and 17. In measure 16, the 'Piano côté jardin' has a melody with a forte (*f*) dynamic and a trill (*tr*), and the 'Piano côté cour' has a bass line with a forte (*f*) dynamic. In measure 17, the 'Piano côté jardin' melody is mezzo-piano (*mp*), and the 'Piano côté cour' bass line is also mezzo-piano (*mp*).

18 19

Piano côté jardin *f* *f*

Piano côté cour *f* *f*

20 21

Piano côté jardin *p* *f* *p* *f*

Piano côté cour *mp* *mf* *mp* *mf*

22 23

Piano côté jardin *mf*

Piano côté cour *mf* *ff* *mp* *f*

24 *f* *f*

Piano côté jardin

Piano côté cour

mf *f*

f

26 *pp* *pp* *pp*

Piano côté jardin

Piano côté cour

pp *pp* *pp*

27 *mp* *f* *mp* *mf*

28 *f* *ff* *f*

Piano côté jardin

Piano côté cour

ff *f* *p* *mf*

30 5 31

Piano côté jardin

p *mf*

Piano côté cour

pp *mp* *mf*

p *mf* *ti*

32 33

Piano côté jardin

mf *f*

Piano côté cour

mf *f*

f *ped.*

34 35

Piano côté jardin

Piano côté cour

36 37 38

Piano côté jardin

Piano côté cour

39 40

Piano côté jardin

Piano côté cour

The musical score is arranged in three systems. Each system contains two grand staves, one for 'Piano côté jardin' (top) and one for 'Piano côté cour' (bottom).
- System 1 (Measures 34-35):
 - Measure 34: 'Piano côté jardin' has a treble staff with a slur over measures 34-35 and a bass staff with a continuous eighth-note accompaniment.
 - Measure 35: Both pianos have a piano (*p*) dynamic. 'Piano côté jardin' has a treble staff with a slur and a bass staff with a piano accompaniment. 'Piano côté cour' has a treble staff with a piano accompaniment and a bass staff with a piano accompaniment.
- System 2 (Measures 36-38):
 - Measure 36: 'Piano côté jardin' has a treble staff with a slur and a bass staff with a piano accompaniment. 'Piano côté cour' has a treble staff with a mezzo-forte (*mf*) dynamic and a bass staff with a piano accompaniment.
 - Measure 37: 'Piano côté jardin' has a treble staff with a forte (*ff*) dynamic and a bass staff with a piano accompaniment. 'Piano côté cour' has a treble staff with a piano accompaniment and a bass staff with a piano accompaniment.
 - Measure 38: 'Piano côté jardin' has a treble staff with a piano (*p*) dynamic and a bass staff with a piano accompaniment. 'Piano côté cour' has a treble staff with a piano (*p*) dynamic and a bass staff with a piano accompaniment.
- System 3 (Measures 39-40):
 - Measure 39: 'Piano côté jardin' has a treble staff with a mezzo-piano (*mp*) dynamic and a bass staff with a piano accompaniment. 'Piano côté cour' has a treble staff with a piano accompaniment and a bass staff with a piano accompaniment.
 - Measure 40: 'Piano côté jardin' has a treble staff with a pianissimo (*pp*) dynamic and a bass staff with a piano accompaniment. 'Piano côté cour' has a treble staff with a piano accompaniment and a bass staff with a piano accompaniment.

41 42

Piano côté jardin *mp* *mf* *mp*

Piano côté cour *mp* *mf* *mp*

43 44

Piano côté jardin *mf* *mf*

Piano côté cour *mf* *mf*

45 46

Piano côté jardin *f* *f*

Piano côté cour *f* *mf*

47 *f*

Piano côté jardin

mf

48 49 50 51

Piano côté cour

f *ff*