



Mike Magatagan

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Trio Sonata II for Woodwind Quartet Fils, Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Trio Sonata II for Woodwind Quartet

Composer: Fils, Anton

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: Anton Fils (or Johann Anton Filtz 1733 -- 1760) was a German classical composer. He was born in Eichstätt, Germany. Long thought to have been of Bohemian origin (e.g., Racek 1956), despite having been described as from Bavaria by Friedrich Wilhelm Marpurge in 1756, his true origins were discovered in the 1960s (Wolf 2001). Fils studied law and theology at the University of Ingolstadt, and in 1754 became part of the Mannheimer Hofkapelle as a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata II

Anton Filis (1733-1760)

I. Allegro ma non troppo (♩ = 110)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Flute

Oboe

B \flat Clarinet

Bassoon

mf

tr

mf

mf

mf

6

F

O

C

B

tr

3

12

F

O

C

B

3

Detailed description: This is a musical score for a woodwind quartet, consisting of Flute, Oboe, B-flat Clarinet, and Bassoon. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-15. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 110 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The Flute part features a melodic line with eighth-note patterns and a trill in measure 2. The Oboe part has a similar melodic line with trills in measures 2 and 3. The B-flat Clarinet part provides harmonic support with eighth-note patterns and a trill in measure 6. The Bassoon part has a more rhythmic accompaniment with eighth-note patterns. The second system begins at measure 6 and includes a trill in the Clarinet part and a triplet in the Flute part. The third system begins at measure 12 and includes a triplet in the Flute part.

17

21

26

31

F
O
C
B

36

F
O
C
B

40

F
O
C
B

46

F

O

C

B

51

F

O

C

B

57

F

O

C

B

62

F
O
C
B

67

F
O
C
B

72

F
O
C
B

77

Woodwind quartet score for measures 77-82. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with eighth notes and slurs. The Bassoon part has a rhythmic accompaniment with eighth notes and slurs.

83

Woodwind quartet score for measures 83-87. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with slurs and ties, including a triplet of eighth notes in measure 85. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with eighth notes and slurs. The Bassoon part has a rhythmic accompaniment with eighth notes and slurs.

88

Woodwind quartet score for measures 88-92. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a melodic line with slurs and ties, including a triplet of eighth notes in measure 88. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with eighth notes and slurs. The Bassoon part has a rhythmic accompaniment with eighth notes and slurs.

93

Measures 93-97 of the Trio Sonata II. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#). The music features a complex melodic line in the Flute and Oboe parts, with frequent sixteenth-note runs and slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments.

98

Measures 98-101 of the Trio Sonata II. This section is characterized by intricate triplet patterns in the Flute and Oboe parts. The Flute part has a melodic line with triplets, while the Oboe part has a more rhythmic accompaniment of triplets. The Clarinet and Bassoon parts continue to provide harmonic support with sustained notes and occasional melodic fragments.

102

Measures 102-106 of the Trio Sonata II. The Flute part features a melodic line with a trill (tr) in measure 102. The Oboe part has a melodic line with a trill in measure 102. The Clarinet and Bassoon parts provide harmonic support with sustained notes and occasional melodic fragments.

108

F
O
C
B

112

F
O
C
B

II. Presto (♩ = 130)

F
O
C
B

9

F
O
C
B

16

F
O
C
B

24

F
O
C
B

31

F
O
C
B

40

F
O
C
B

47

F
O
C
B

53

53

F

O

C

B

Detailed description: This system of music covers measures 53 to 60. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#). The Flute part has a melodic line with several triplet markings. The Oboe part has a similar melodic line with triplet markings. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment with some rests.

61

61

F

O

C

B

Detailed description: This system of music covers measures 61 to 68. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#). The Flute part continues its melodic line with triplet markings. The Oboe part has a melodic line with triplet markings. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment with some rests.

69

69

F

O

C

B

Detailed description: This system of music covers measures 69 to 76. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#). The Flute part has a melodic line with triplet markings and a trill marking (tr) in the final measure. The Oboe part has a melodic line with triplet markings. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment with some rests.

79

Four staves (F, O, C, B) showing musical notation for measures 79-88. The key signature has one sharp (F#). The F staff features a melodic line with eighth-note patterns and a final flourish. The O staff has a similar melodic line with a long slur. The C staff provides harmonic support with eighth-note accompaniment. The B staff has a bass line with eighth notes and a final flourish.

90

Four staves (F, O, C, B) showing musical notation for measures 90-97. The F staff has a melodic line with a long slur and a final flourish. The O staff has a similar melodic line with a long slur. The C staff provides harmonic support with eighth-note accompaniment. The B staff has a bass line with eighth notes and a final flourish.

98

Four staves (F, O, C, B) showing musical notation for measures 98-105. The F staff has a melodic line with a long slur and a final flourish. The O staff has a similar melodic line with a long slur. The C staff provides harmonic support with eighth-note accompaniment. The B staff has a bass line with eighth notes and a final flourish.

106

Four staves (F, O, C, B) of music. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by a '3' over the notes.

114

Four staves (F, O, C, B) of music. The key signature has two sharps (F# and C#). This section is characterized by frequent triplets in the flute (F) and clarinet (C) parts, marked with a '3' over the notes. The bass line (B) continues with a steady eighth-note pattern.

121

Four staves (F, O, C, B) of music. The key signature has two sharps (F# and C#). This section includes more complex rhythmic figures, such as sixteenth-note runs and triplets in the flute (F) and clarinet (C) parts. The bass line (B) remains active with eighth-note patterns.

128

Measures 128-133 of the Trio Sonata II. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in D major. Measure 128 features a flute triplet of eighth notes. Measures 129-130 show the oboe and clarinet playing a melodic line with a slur. Measure 131 has a flute triplet of eighth notes. Measure 132 features a flute triplet of eighth notes. Measure 133 has a flute triplet of eighth notes. The bassoon part has a triplet of eighth notes in measure 129.

134

Measures 134-141 of the Trio Sonata II. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in D major. Measure 134 has a flute triplet of eighth notes. Measure 135 has a flute triplet of eighth notes. Measure 136 has a flute triplet of eighth notes. Measure 137 has a flute triplet of eighth notes. Measure 138 has a flute triplet of eighth notes. Measure 139 has a flute triplet of eighth notes. Measure 140 has a flute triplet of eighth notes. Measure 141 has a flute triplet of eighth notes. The oboe part has a triplet of eighth notes in measure 134.

142

Measures 142-149 of the Trio Sonata II. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in D major. Measure 142 has a flute triplet of eighth notes with a trill. Measure 143 has a flute triplet of eighth notes with a trill. Measure 144 has a flute triplet of eighth notes with a trill. Measure 145 has a flute triplet of eighth notes with a trill. Measure 146 has a flute triplet of eighth notes with a trill. Measure 147 has a flute triplet of eighth notes with a trill. Measure 148 has a flute triplet of eighth notes with a trill. Measure 149 has a flute triplet of eighth notes with a trill. The oboe part has a triplet of eighth notes in measure 142.

151

Four staves (F, O, C, B) showing musical notation for measures 151-158. The key signature has one sharp (F#). The first staff (F) features a melodic line with eighth-note triplets. The second staff (O) has a similar melodic line with eighth-note triplets. The third staff (C) provides a harmonic accompaniment with eighth notes. The fourth staff (B) has a bass line with eighth notes. The system concludes with a double bar line.

159

Four staves (F, O, C, B) showing musical notation for measures 159-167. The first staff (F) begins with a trill (tr) and features a melodic line with a long slur. The second staff (O) has a long slur over a series of notes. The third staff (C) has a melodic line with eighth notes. The fourth staff (B) has a bass line with eighth notes. The system concludes with a double bar line.

168

Four staves (F, O, C, B) showing musical notation for measures 168-175. The first staff (F) features a melodic line with eighth-note triplets. The second staff (O) has a melodic line with eighth notes. The third staff (C) has a melodic line with eighth notes. The fourth staff (B) has a bass line with eighth notes. The system concludes with a double bar line.

Flute

Trio Sonata II

Anton Filis (1733-1760)

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I. Allegro ma non troppo (♩ = 110)

The musical score is written for a single flute part. It begins with a dynamic marking of *mf*. The piece is in C major and 3/4 time, with a tempo of *Allegro ma non troppo* (♩ = 110). The score is divided into measures, with measure numbers 13, 22, 33, 38, 47, 62, 75, 86, 96, 102, and 111 indicated. Key features include:

- Measures 13-21: A triplet of eighth notes.
- Measures 22-32: Trills and triplet markings.
- Measures 33-37: A series of triplet markings.
- Measures 38-46: Trills and triplet markings.
- Measures 47-51: A 4-measure rest followed by triplet markings.
- Measures 62-74: Trills and triplet markings.
- Measures 75-85: A series of triplet markings.
- Measures 86-95: A series of triplet markings.
- Measures 96-101: A series of triplet markings.
- Measures 102-110: Trills and triplet markings.
- Measures 111-115: Trills and triplet markings, ending with a double bar line and repeat sign.

II. Presto (♩ = 130)

mf

Oboe

Trio Sonata II

Anton Filis (1733-1760)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegro ma non troppo $\text{♩} = 110$

mf

13

21

30

37

46

56

70

78

88

99

107

tr

II. Presto (♩ = 130)

mf

18

32

46

53

67

82

97

113

128

140

151

165

Bb Clarinet

Trio Sonata II

Anton Filis (1733-1760)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegro ma non troppo (♩ = 110)

mf

9

18

25

33

39

45

51

57

62

67

72

78



84



90



97



105



112



II. Presto (♩ = 130)



mf

12



22



31



40



48



59



69

82

93

104

115

126

136

145

156

166

Bassoon

Trio Sonata II

Anton Fils (1733-1760)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegro ma non troppo (♩ = 110)

3
mf



16



26



39



51



64



75



84



96



108



II. Presto (♩ = 130)

mf



11



23

33

47

62

79

93

105

116

126

137

150

166