



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata I for Violin, Viola & Harp
Composer:	Fils, Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Viola and Harp
Style:	Romantic
Comment:	Anton Fils or Johann Anton Filtz (1733-1760) was a German composer. He was born in Eichstätt, Germany. Long thought to have been of Bohemian origin (e.g., Racek 1956), despite having been described as from Bavaria by Friedrich Wilhelm Marpurg, his true origins were discovered in the 1960s (Wolf 2001). Filtz studied law and theology at the University of Ingolstadt, and in 1754 was part of the Mannheimer Hofkapelle as a cellist... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata I

Anton Filis (1733-1760)

Arranged for Violin, Viola & Harp by Mike Magatagan 2015

I. Allegro moderato

Violin *mf*

Viola *mp*

Harp *mf*

Vi *mf*

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi

Va

H

27

3

3

3

tr

Vi

Va

H

32

Vi

Va

H

37

tr

tr

Vi

Va

H

Vi

Va

H

Vi

Va

H

54

Vi
Va
H

This system contains measures 54 through 57. The Violin part (Vi) begins with a trill (tr.) on the first measure. The Viola part (Va) features two triplet markings (3) in the first two measures. The Harp part (H) consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

58

Vi
Va
H

This system contains measures 58 through 61. The Violin part (Vi) has a triplet marking (3) in the second measure. The Viola part (Va) has a triplet marking (3) in the second measure. The Harp part (H) continues with its two-staff accompaniment.

Vi
Va
H

This system contains measures 62 through 65. The Violin part (Vi) has a long note in the first two measures followed by triplet markings (3) in the last two measures. The Viola part (Va) has a long note in the first two measures followed by quarter notes in the last two measures. The Harp part (H) continues with its two-staff accompaniment.

Vi

Va

H

67

Vi

Va

H

71

Vi

Va

H

75

79

Vi
Va
H

This system contains measures 79 through 83. The Violin part (Vi) features a melodic line with long slurs and a trill-like figure in measure 83. The Viola part (Va) provides a steady accompaniment of eighth notes. The Harp part (H) consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

84

Vi
Va
H

This system contains measures 84 through 88. The Violin part (Vi) begins with a triplet of eighth notes in measure 84, followed by a long melodic phrase. The Viola part (Va) continues with eighth-note accompaniment. The Harp part (H) maintains the eighth-note accompaniment in the right hand and a steady bass line in the left hand.

89

Vi
Va
H

This system contains measures 89 through 93. The Violin part (Vi) has a melodic line with some trills and slurs. The Viola part (Va) continues with eighth-note accompaniment. The Harp part (H) features a more complex right-hand accompaniment with chords and eighth notes, while the left hand continues with a simple bass line.

94

Vi
Va
H

II. Tempo di Minuetto

Vi
Va
H

mf

mf

mf

Vi
Va
H

tr

Vi

Va

H

Vi

Va

H

Vi

Va

H

Vi
Va
H

Vi
Va
H

Vi
Va
H

Vi
Va
H

Vi
Va
H

Vi
Va
H