



# Matthieu Fillion

Composer

France, Vieux-Condé

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	Symphony N.2 "Japanese" (Mvt. I to III) [op.43]
<b>Composer:</b>	Fillion, Matthieu
<b>Copyright:</b>	Copyright © Opermuzikant_2009
<b>Publisher:</b>	Fillion, Matthieu
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Romantic

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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**Matthieu Fillion**

交響曲第2日本語

**Symphonie N.2 "Nippone" Op.43**



**Nomenclature:**

Piccolo  
2 Flûtes  
2 Hautbois  
2 Cors Anglais  
2 Cors Anglais  
2 Clarinettes en Sib  
Clarinete basse en Sib  
2 Bassons  
Contrebasson  
4 Cors en Fa  
Trompettes en Sib  
Trombones  
Trombone basse  
Tuba  
Timbales  
Cymbales  
Triangle  
Harpe(s) ou Koto(s)  
Violon sI  
Violons II  
Altos  
Violoncelles  
contrebasses

交響曲第2"日本"  
Symphonie Nr.II "Nipponne" op.43

I. Soleil Levant

I. 朝日

Matthieu Fillion

**A** con forza  $\text{♩} = 110$

Introduzione - marcato ma anche dolce

Piccolo

2 Flûtes

2 Hautbois

2 Cors Anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

4 Cors en Fa

Trompettes en Sib

Trombones

Trombone basse

Tuba

Timbales

Cymbales

Triangle

Harpe(s) ou Koto

**A** con forza  $\text{♩} = 110$

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*11*

Picc. *pp* *pp* *mp*

Fl. *pp* *pp* *mp*

Hbt.

C. A. *pp* *pp*

Cl. *mp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

Cbsn. *pp* *pp*

Cn. *p* *mp*

Tpts.

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp.

Cym.

Tri.

Hp.

Vln. I *p*

Vln. II *p*

Alt. *p*

Ve. *p* *mp*

Cb. *p* *mp*



21

Picc. *mp*

Fl. *mp*

Hbl. *p*

C. A. *p*

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Cn. *mp*

Tpis.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Cym.

Tri.

Hp.

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Ve. *mp*

Cb. *mp*

28

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

*mf*

*mp*

33

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

The musical score is written for a full orchestra. It begins at measure 33. The Piccolo part is silent. The Flute part has a melodic line starting in measure 33. The Horns, Clarinets, Bassoons, and Saxophones (Cn., Tpts., Tbn., B. Tbn., Tba.) play sustained chords, with dynamics ranging from *f* to *mf*. The Timpani (Timp.) and Cymbals (Cym.) are silent. The Triangle (Tri.) has a single strike in measure 34. The Harp (Hp.) is silent. The Violins (Vln. I, Vln. II), Viola (Alt.), and Cello (Cb.) play sustained chords, with dynamics ranging from *f* to *mf*.

**B** sostenuto e espressivo

The musical score is for measures 40 to 43. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats, and the time signature is 4/4. The score is marked with dynamics such as *mf*, *f*, and *p*. The woodwinds and strings play sustained notes with dynamic markings. The brass section has a rhythmic pattern of quarter notes. The harp plays a descending arpeggiated figure. The strings play a rhythmic pattern of quarter notes.

45

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*f*

50

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*mf*

56

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

*mf*

*f*

60

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*p*

*mp*



66

Picc. *ff*

Fl. *ff* *p*

Hbt. *mf* *p*

C. A. *f* *p*

Cl. *mf* *mf* *3* *3*

B. Cl. *f* *p*

Bsn. *pp* *pp* *mf* *p*

Cbsn. *pp* *pp* *mf* *p*

Cn. *mf* *p*

Tpts. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *p*

Cym.

Tri. *mf* *mf* *mf*

Hp. *ff* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Alt. *mf* *p*

Ve. *mf* *p*

Cb. *mf* *p*

71

Picc. *mf*

Fl. *mf*

Hbt. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Cn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Tri. *mf*

Hp. *p*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf* *pizz.* *f*

Cb. *mf* *pizz.* *f*

75

Picc.

Fl.

*ff*

Hbl.

*ff*

C. A.

*ff*

Cl.

*ff*

B. Cl.

*ff*

Bsn.

*ff*

Cbsn.

*ff*

Cn.

*ff*

Tpts.

*ff*

Tbn.

*ff*

B. Tbn.

*ff*

Tba.

*ff*

Timp.

*ff*

Cym.

*ff*

Tri.

*ff*

Hp.

*ff*

Vln. I

*ff*

Vln. II

*ff*

Alt.

*ff*

Ve.

*ff*  
*arco*

Cb.

*ff*  
*arco*

77

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 77, for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Horns, Clarinets, Bassoons, Oboes) and brass (Trumpets, Trombones, Tuba) sections play rhythmic patterns, often with accents. The percussion section includes Timpani (marked *ff*), Cymbals (marked *ff*), and Triangle. The Harp (Hp.) has a prominent melodic line with a long, sweeping phrase. The strings (Violins I and II, Viola, Cello, and Double Bass) provide a steady accompaniment. The score is divided into two systems, with a double bar line at the end of the first system.

79

Picc. *ff*

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn. *f*

Cn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 79 and 80. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Horns, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Trumpets, Trombones, Tuba) are playing a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings (Violins I and II, Viola, Violoncello, Contrabass) are playing a similar rhythmic pattern, with the Violoncello and Contrabass parts marked *f* pizz. (pizzicato). The Harp (Hp.) is playing a melodic line in the right hand, marked *ff*, while the left hand has a simple accompaniment. The percussion section includes Cymbals (Cym.), Triangle (Tri.), and Timpani (Timp.), with the Timpani playing a rhythmic pattern marked *f*. The score is written in a key signature of two flats and a 2/4 time signature.

81

Picc.

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Cn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Tri.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*  
arco

Vc. *ff*  
arco

Cb. *ff*  
arco

83

Score for various instruments including Picc., Fl., Hbt., C. A., Cl., B. Cl., Bsn., Cbsn., Cn., Tpts., Tbn., B. Tbn., Tba., Timp., Cym., Tri., Hp., Vln. I, Vln. II, Alt., Vc., and Cb. The score includes dynamics such as *ff* and *arco*.

Allegro grazioso

85

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Picc., Fl., Hbt., C. A., Cl., B. Cl., Bsn., Cbsn., Cn., Tpts., Tbn., B. Tbn., Tba., Timp., Cym., Tri., Hp., Vln. I, Vln. II, Alt., Ve., and Cb. The score covers measures 85 to 88. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro grazioso'. Dynamics include *ppp* (pianississimo) and *p* (piano). The woodwinds and strings play sustained notes with long slurs, while the bassoon and double bass have more active rhythmic parts. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.



Più lento

89

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns (Hbt.), Clarinets (C. A., Cl.), Bassoons (B. Cl., Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). Percussion includes Cymbals (Cym.) and Triangle (Tri.). The string section includes Harp (Hp.), Violins I and II (Vln. I, Vln. II), Alto (Alt.), Viola (Ve.), and Cello (Cb.). The score begins at measure 89 with a *p* dynamic for the Piccolo and Flute, and *pp* for the Horns, Clarinets, Bassoons, Contrabassoon, Cymbals, Triangle, Trumpets, Trombones, and Cello. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with various articulations and dynamics. The overall texture is dense and expressive.

Tempo primo

95

The musical score consists of 29 staves. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hbl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Concertina (Cn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time with a key signature of two flats. It begins at measure 95. The Piccolo part has a melodic line with slurs. The Flute part has a rhythmic accompaniment. The Horns play sustained chords. The Clarinets and Bassoons have rhythmic patterns. The Bassoon and Contrabassoon parts include dynamic markings of *pp* and *mf*. The Concertina has a melodic line. The Trumpets, Trombones, and Tuba play rhythmic patterns. The Triangle has a rhythmic pattern with *mf* markings. The Harp is silent. The Violins, Viola, and Cello play sustained chords. The Double Bass has a melodic line. The score ends at measure 102 with a double bar line.

Musical score for orchestra and piano, measures 102-105. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 102 with a *ff* dynamic, playing a rapid sixteenth-note pattern.
- Fl.**: Flute, starting at measure 102 with a *ff* dynamic, playing a rapid sixteenth-note pattern.
- Hbt.**: Horn in B-flat, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- C.A.**: Clarinet in A, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Cl.**: Clarinet in C, starting at measure 103 with a *mf* dynamic, playing a triplet eighth-note pattern.
- B. Cl.**: Bass Clarinet, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Bsn.**: Bassoon, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Cbsn.**: Contrabassoon, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Cn.**: Cornet, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Tpts.**: Trumpets, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Tbn.**: Trombone, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- B. Tbn.**: Baritone Trombone, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Tba.**: Tuba, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Timp.**: Timpani, starting at measure 103 with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, starting at measure 103 with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Tri.**: Triangle, starting at measure 103 with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Hp.**: Piano, starting at measure 102 with a *ff* dynamic, playing a rapid sixteenth-note pattern in the right hand and a sustained note in the left hand. At measure 103, the right hand continues with a triplet eighth-note pattern (*mf*), and at measure 105, it plays a rapid sixteenth-note pattern (*p*).
- Vln. I**: Violin I, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Vln. II**: Violin II, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Alt.**: Viola, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Ve.**: Violoncello, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.
- Cb.**: Contrabass, starting at measure 103 with a *p* dynamic, playing a sustained note with a tremolo.

106

Picc. *mf*

Fl. *mf* *ff*

Hbt. *mf* *ff*

C. A. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Cn. *mf* *ff*

Tpts. *mf* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *ff*

Cym. *ff*

Tri. *mf*

Hp. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Alt. *mf* *ff*

Ve. *mf* *f* *ff* *pizz.* *arco*

Cb. *mf* *f* *ff* *pizz.* *arco*

110

Picc.  
Fl.  
Hbl.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

*ff*

*ff*

*ff*

*ff*

112

Picc. *ff*

Fl. *ff*

Hbn. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn. *f*

Cn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Ve. *f*  
*pizz.*

Cb. *f*  
*pizz.*

114

Picc.

Fl. *ff*

Hbt. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Cn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Tri.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *ff* arco

Cb. *ff* arco

116

Picc.

Fl.

Hbn.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*ff*



178

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

*ff*

*fff*

*p*

*ff*

*fff*

*pizz.*

*arco*

*pizz.*

*p*

*fff*

*fff*

*p*

*fff*

*fff*

*p*

*fff*

*fff*

*p*

*fff*

*fff*

*p*

*fff*

*fff*

*p*

122 C

**Instrumentation:** Picc., Fl., Hbt., C. A., Cl., B. Cl., Bsn., Cbsn., Cn., Tpts., Tbn., B. Tbn., Tba., Timp., Cym., Tri., Hp., Vln. I, Vln. II, Alt., Vc., Cb.

**Dynamics:** *p*, *pp*, *ppp*

**Performance Instructions:** arco

**Section Marker:** C

Adagio con delicatezza ♩ = 62

130

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*pp*

*ppp*

*sul tasto*

*con sordino*

141

Picc. Fl. Hbt. C. A. Cl. B. Cl. Bsn. Cbsn. Cn. Tpts. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Hp. Vln. I Vln. II Alt. Vc. Cb.

*piu lento* *p* *mp* *ppp* *ppp* *ppp* *ppp* *ppp*

Detailed description of the musical score: This page contains measures 141 through 150 of a symphony. The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horns, Clarinet, Bassoon, Cello) has the most activity, with the Horns playing a rhythmic pattern of eighth notes. The strings (Violins I and II, Alto, Viola, Cello) play a sustained, melodic line with long phrases and slurs. Dynamics are carefully marked, with the strings playing *ppp* and the woodwinds moving from *p* to *mp*. A tempo change to *piu lento* is indicated in measure 148. The percussion section (Timpans, Cymbals, Triangle) is mostly silent.

153

Instrument parts and dynamics:

- Picc.**: Rest
- Fl.**: *mp* (measures 153-154), *p* (measures 155-156)
- Hbt.**: Rest
- C. A.**: Rest
- Cl.**: *p* (measures 155-156)
- B. Cl.**: *p* (measures 155-156)
- Bsn.**: *p* (measures 155-156)
- Cbsn.**: Rest
- Cn.**: *p* (measures 155-156)
- Tpts.**: *p* (measures 155-156)
- Tbn.**: *p* (measures 155-156)
- B. Tbn.**: *p* (measures 155-156)
- Tba.**: *p* (measures 155-156)
- Timp.**: *pp* (measures 155-156)
- Cym.**: Rest
- Tri.**: Rest
- Hp.**: *p* (measures 155-156)
- Vln. I.**: *p* (measures 153-156)
- Vln. II.**: *p* (measures 153-156)
- Alt.**: *p* (measures 153-156)
- Vc.**: *p* (measures 153-156)
- Cb.**: *p* (measures 153-156)

161

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

*pp* *pp* *pp* *pp* *pp* *pp*

*p* *p* *p* *p*

167

Picc.  
Fl.  
Hbn.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 167 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Piccolo and Flute parts are mostly silent. The Horns (Hbn.), Clarinet in A (C. A.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts feature sustained notes with long horizontal lines indicating breath marks. The Clarinet in B-flat (B. Cl.) and Bassoon (Bsn.) parts have a rhythmic pattern of eighth notes. The Trumpets (Tpts.), Trombones (Tbn.), and Tuba (Tba.) parts play sustained notes with long horizontal lines. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Cymbals (Cym.) and Triangle (Tri.) parts are silent. The Harp (Hp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with long horizontal lines. The Alto Saxophone (Alt.) and Cello (Cb.) parts have a rhythmic pattern of eighth notes. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The dynamic markings are *p* for most parts and *pp* for the Timpani.

rit. . . . .

173

Picc. -

Fl. -

Hbt. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Cn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *pp*    *pp*

Cym. -

Tri. -

Hp. *p*

Vln. I. *f*

Vln. II. *f*

Alt. *f*

Vc. *f*

Cb. *f*



**D** Trionfale ♩ = 100

Tutta la forza

179

The score for page 36 of the Trionfale movement features a variety of instruments. The woodwinds (Piccolo, Flute, Horns, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon) and strings (Violin I, Violin II, Alto, Viola, Cello) are marked with *sfz* (sforzando) throughout the section. The brass instruments (Trumpets, Trombones, and Tuba) play rhythmic patterns with accents, often marked with a forte *f* dynamic. The Percussion section includes Timpani (playing rhythmic patterns), Cymbals, and Triangle. The Piano part provides harmonic support with sustained chords. The section concludes with a dynamic shift to *f* and *fff* in the strings and woodwinds.

187

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

192

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

197

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

203 **E** Allegro vivo ♩ = 120

Picc. -

Fl. -

Hbt. -

C. A. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Cn. -

Tpts. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Cym. -

Tri. *p*

Hp. -

**E**

Vln. I *p*

Vln. II *p*

Alt. *p*

Vc. *p* pizz.

Cb. *p* pizz.

208

Picc. *f*

Fl. *f*

Hbt. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Cn. *mf*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *p*

Hp.

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *pizz. f*

212

Picc. *mf*

Fl. *mf*

Hbt.

C. A.

Cl. *mf*

B. Cl.

Bsn. *mf*

Cbsn.

Cn. *mf*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf* arco

Cb. *mf*

2/8

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.



224

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*pizz.*

*p*

229

Picc. *f*

Fl. *f*

Hbt. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Cn. *mf*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym.

Tri. *p*

Hp.

Vln. I *f*

Vln. II *f*

Alt. *f*

Ve. *f*

Cb. *f* *pizz.*

un poco più presto

Musical score for orchestra and woodwinds, measures 234-236. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hbt.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Contrabass (Cb.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Triangle (Tri.), and Harp (Hp.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp play chords. The tempo marking is 'un poco più presto'. The dynamic marking is 'ff' (fortissimo). The score is in 3/4 time and features a key signature of one flat (Bb).

237

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Ve.  
Cb.

239

Picc. *ff*

Fl. *ff*

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

241

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

rit.

243

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Ve.

Cb.

ff

rit.

arco

arco

246

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.



Presto

252

Musical score for orchestra and strings, measures 252-300. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Presto'. The score includes dynamic markings such as *ff*, *mf*, and *f*. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hbt.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet (Cn.), Trombone (Tpts.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system covers measures 252-300, and the second system covers measures 301-350. The woodwinds and strings play a complex rhythmic pattern, while the brass and percussion provide a strong harmonic and rhythmic foundation. The dynamic markings indicate a range of volume levels, from very soft (*mf*) to very loud (*ff*).

263

Picc.  
Fl.  
Hbt.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Cn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tri.  
Hp.  
Vln. I  
Vln. II  
Alt.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 263 to 272. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Horns (Hbt.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cor Anglais (Cn.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are particularly active, with the Flute playing a complex, rhythmic pattern. The Horns and Clarinets play sustained chords and melodic fragments. The Bassoons and Contrabassoons play a steady, rhythmic accompaniment. The Cor Anglais, Trumpets, Trombones, and Tuba play sustained chords. The Timpani play a steady, rhythmic accompaniment. The Cymbals and Triangle are silent. The Harp is silent. The Violins, Viola, Violoncello, and Double Bass play sustained chords and melodic fragments.

Largo

This page of a musical score, numbered 54, is titled "Largo". It contains the musical notation for measures 274 through 300. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hbt.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpet (Cn.), Trombone (Tpts.), Tenor Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Triangle (Tri.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Ve.), and Double Bass (Cb.). The score features a first ending (1.) and a second ending (2.) starting at measure 274. The Piccolo part has trills marked with "tr". The Bassoon and Contrabassoon parts have dynamic markings of "f". The Trombone parts have dynamic markings of "ff". The Viola part has a dynamic marking of "f" and an "arco" instruction. The Violoncello and Double Bass parts have dynamic markings of "f".

284

Picc.

Fl.

Hbl.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

291

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

297

Picc.

Fl.

Hbt.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Cn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p* *f* *ppp*

2nd mvt - Claire de lune sur Edo (Nocturne)  
II. 江戸げこう

Matthieu Fillion

Largo un poco rubato ♩ = 46

Piccolo

2 Flûtes

2 Hautbois

2 Cors anglais

2 Clarinettes en Bb

Clarinette basse en Bb

2 Bassons

4 Cors en Fa *ppp*

Timbales

Harpe

Largo un poco rubato ♩ = 46

Violons I

Violons II

Altos *pizz.* *pp* *arco* *ppp*

Violoncelles *dolce* *pp* *p*

Contrebasses *pizz.* *pp* *arco* *ppp*

15

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*ppp*

*p*

*ppp*

*ppp*

*ppp*

*f*

*ppp*

*ppp*

*p*

div.

*f*

*f*

pizz.

*p*

arco

*p*

pizz.

*p*

arco

*p*



29

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*f*

*f*

34

Picc.

2 Fl. *p*

2 Hbt.

2 C. A. *p*

2 Cl.

Cl. B. *p*

2 Bsn.

2 C.

2 C.

Timb. *p*

Hp.

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

C. B. *f*

40

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*mp*

*p*

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*p*

*p*

This musical score page, numbered 52, features a variety of instruments. The Piccolo part is mostly silent. The woodwinds (2 Flutes, 2 Horns, 2 Clarinets, and Bassoon) play a melodic line with a dynamic marking of *p*. The strings (Violins I & II, Cello, and Double Bass) provide a harmonic foundation with sustained notes. The Harp plays a rhythmic accompaniment. The Percussion section includes Cymbals and Timpani. The score is written in a key signature of three flats and a common time signature.

56

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*f*

*mp*

The musical score for page 56 is arranged in a standard orchestral format. It begins with a Piccolo part that remains silent. The woodwind section includes two Flutes, two Horns, two Clarinet A's, one Clarinet B, and two Bassoons. The 2nd Clarinet part features a dynamic shift from *f* to *mp*. The percussion section consists of two Cymbals and Timpani. The keyboard section includes a Harp. The string section is divided into Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of three flats and a common time signature. The first three measures show the initial entries for several instruments, with dynamics like *p* and *f* indicated. The Harp and strings provide a continuous accompaniment throughout the page.

59

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

L'istesso tempo

62

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*mp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

L'istesso tempo



66

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score for measures 66-68 is arranged in a standard orchestral layout. The top section includes Piccolo, two Flutes, two Horns (with triplets and a forte dynamic), two Cor Anglais, two Clarinets, Clarinet in Bass, and two Bassoons. The middle section includes two Cornets and two Trumpets. The bottom section includes Timpani, Harp, Violin I and II, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various musical notations including rests, triplets, slurs, and dynamics.

69

Picc.

2 Fl. *mp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Piccolo part is silent. The Flute part (2 Fl.) plays a melodic line starting in measure 69 with a mezzo-piano (*mp*) dynamic, featuring a slur over the first two measures and a long note in measure 71. The Horns (2 Hbt.), Clarinets (2 C. A., 2 Cl.), and Bass Clarinet (Cl. B.) parts are silent. The Bassoon (2 Bsn.) part has a very soft (*ppp*) dynamic, playing a long note in measure 69 and 70, and a shorter note in measure 71. The Trumpets (2 C.) and Timpani (Timb.) parts are silent. The Harp (Hp.) part features a complex, arpeggiated texture with a long slur across all three measures. The Violin I (V. I.) and Violin II (V. II.) parts play a simple melodic line with a slur over the first two measures and a long note in measure 71. The Viola (Vc.) part plays a rhythmic accompaniment of eighth notes. The Cello (C. B.) part plays a simple melodic line with a slur over the first two measures and a long note in measure 71.

72

Picc.

2 Fl. *ppp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C. *mp*

2 C. *ppp*

Timb.

Hp.

V. I *ppp*

V. II *ppp*

A. *ppp*

Vc. *ppp*

C. B. *ppp*



Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*f*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo part is mostly silent. The Flute and Horn parts feature melodic lines with trills and slurs. The Clarinet and Bassoon parts have more rhythmic and harmonic support. The Trombone and Trumpet parts (labeled 2 C.) play sustained chords. The Timpani part has a simple rhythmic pattern. The Harp part plays a steady accompaniment. The Violin and Viola parts have melodic lines, with the Viola part marked with a forte (*f*) dynamic. The Cello and Double Bass parts provide a low-frequency harmonic foundation.

90

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

97

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

arco

arco

*f*

Detailed description: This is a page of a musical score, page 97, for a symphony. The score is written for a full orchestra. The instruments listed on the left are Piccolo, 2 Flutes, 2 Horns, 2 Clarinet A, Clarinet B, 2 Bassoons, 2 Cymbals, 2 Cymbals, Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with three flats (E-flat major or C minor) and a 3/4 time signature. The score features complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes. The Harp part has a rhythmic pattern. The Violin II part has a dynamic marking of *f* (forte). The Cello and Double Bass parts have an *arco* marking. The score is divided into measures by vertical bar lines.

105 1. 2.

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C. *solo*  
*p* *p* *mf*

2 C.  
*p* *p* *mf*

Timb.

Hp.

V. I

V. II

A.

Vc.  
*p* *p* *mf*

C. B.  
*p* *p* *mf*



118

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*p*

*f*

*p*

*p*

*f*

131

Picc. *p* *ppp*

2 Fl. *p* *ppp*

2 Hbt. *p* *ppp*

2 C. A. *p* *ppp*

2 Cl. *p* *ppp*

Cl. B. *p* *ppp*

2 Bsn. *p* *ppp*

2 C. *pp* *ppp*

2 C. *pp* *ppp*

Timb. *ppp*

Hp. *ppp* 8<sup>va</sup>

V. I. *ppp* div.

V. II. *ppp* div.

A. *ppp*

Vc. *pp* *ppp*

C. B. *pp* *ppp*

140

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score is written for measures 140 and 141. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) play sustained notes with long slurs. The Cymbals and Timpani parts feature rhythmic patterns with slurs. The Harp part consists of two ascending arpeggiated figures, each marked with a 'dist.' (distortion) symbol. The strings (Violins I and II, Viola, Alto, Violoncello, and Contrabass) play sustained chords.

142

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

144

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

146

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 146 and 147. The score is for a full orchestra and includes parts for Piccolo, Flutes (2), Horns (2), Clarinet in A (2), Clarinet (2), Bassoon (2), Trumpets (2), Trombones (2), Timpani, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. In measure 146, the woodwinds and strings play sustained chords, while the harp plays a rhythmic pattern of eighth notes. In measure 147, the woodwinds and strings continue with sustained chords, and the harp plays a more complex rhythmic pattern with triplets. The Piccolo part is mostly silent, with a few notes in measure 147. The Timpani part features a series of rolls in both measures. The Harp part has a dynamic marking of *8<sup>ma</sup>* in measure 146 and *8<sup>ma</sup>* in measure 147. The Violin and Viola parts have a dynamic marking of *8<sup>ma</sup>* in measure 146 and *8<sup>ma</sup>* in measure 147. The Violoncello and Contrabass parts have a dynamic marking of *8<sup>ma</sup>* in measure 146 and *8<sup>ma</sup>* in measure 147.

148

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a full orchestra. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and brass (Trumpets) parts consist of sustained chords. The Timpani part features a rhythmic pattern of eighth notes with a dense tremolo effect. The Harp part has a complex texture with a rapid sixteenth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The strings (Violins, Viola, Cello, Double Bass) play sustained chords. The key signature has three flats, and the time signature is 4/4.

150

Score for measures 150-152, featuring instruments and dynamics:

- Picc.**: Rest
- 2 Fl.**: *ff* (measures 150-151) → *p* (measure 152)
- 2 Hbt.**: *ff* (measures 150-151) → *p* (measure 152)
- 2 C. A.**: *ff* (measures 150-151) → *p* (measure 152)
- 2 Cl.**: *ff* (measures 150-151) → *p* (measure 152)
- Cl. B.**: *ff* (measures 150-151) → *p* (measure 152)
- 2 Bsn.**: *ff* (measures 150-151) → *p* (measure 152)
- 2 C.**: *ff* (measures 150-151) → *p* (measure 152)
- 2 C.**: *ff* (measures 150-151) → *p* (measure 152)
- Timb.**: *ff* (measures 150-151) → *p* (measure 152). Includes a roll marked (8).
- Hp.**: *ff* (measures 150-151) → *p* (measure 152)
- V. I.**: *ff* (measures 150-151) → *p* (measure 152)
- V. II.**: *ff* (measures 150-151) → *p* (measure 152)
- A.**: *ff* (measures 150-151) → *p* (measure 152)
- Vc.**: *ff* (measures 150-151) → *p* (measure 152)
- C. B.**: *ff* (measures 150-151) → *p* (measure 152)



3ème Mvt - Sous les Cerisiers en fleurs (Valse)

III. 桜の舌に

Matthieu Fillion

A *molto lontano* ♩=100

2 Flûtes

2 Hautbois

2 Cors anglais

2 Clarinettes en Bb

Clarinette basse en Bb

2 Bassons

Contrebasson

4 Cors en Fa

Trompette en Bb

Trompette en Bb

Trombone

Trombone basse

Tuba

Timbales

Harpe ou Koto

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*p* *mp* *p*

*p* *p* *p*

*p* *p* *p*

11

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*sfz*

*mp*

*p*

21 **B** tempo di valzer, dolce molto con brio ♩=170

2 Fl. *p* *sfz* *mp* *sfz* *sfz* *p*

2 C. A.

2 C. B.

2 Bsn. *p*

C. Bsn. *p*

2 C. *pp*

2 C. *pp*

Trp.

Trp.

Trb.

Trb. B. *pp*

Tb. *pp*

Timb. *pp*

Hp.

V. I. *pizz.* *p* *sfz* *mp* *sfz* *sfz* arco ^

V. II. *pp* *pizz.* arco

A. *pp* *pizz.* arco

Vc. *pp* *pizz.* arco *pizz.* *p*

C. B. *pp* arco *pizz.* *p*









87

2 Fl. *f* *ff* *sfz*

2 Hb. *f* *ff* *sfz*

2 C. A. *f* *ff* *sfz*

2 Cl. *f* *ff* *sfz*

Cl. B. *f* *f* *sfz*

2 Bsn. *f* *f* *sfz*

C. Bsn.

2 C. *f* *f* *sfz*

2 C. *f* *f* *sfz*

Tp. *f* *ff* *sfz*

Tp. *f* *ff* *sfz*

Trb. *f* *ff* *sfz*

Trb. B. *f* *ff* *sfz*

Tb. *f* *ff* *sfz*

Timb. *f* *ff* *sfz*

Hp.

V. I *f* *f* *sfz*

V. II *f* *f* *sfz*

A. *f* *ff* *sfz*

Vc. *f* *ff* *sfz*

C. B. *f* *ff* *sfz*



*p*  $\longleftarrow$  *mp*  $\longleftarrow$  *mf*  $\longleftarrow$  *f*

100  
senza accelerare ne rallentare

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Trp.  
Trp.  
Trb.  
Trb. B.  
Tb.  
Timb.  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
C. B.

113

1. 2.

**D** *molto caloroso*

2 Fl. *p* *pp*

2 Hrb. *p* *pp*

2 C. A. *p* *pp*

2 Cl. *p* *pp* *p*

Cl. B. *pp*

2 Bsn. *p* *pp*

C. Bsn. *p*

2 C. *p* *pp*

2 C. *p* *pp*

Trp. *p* *pp*

Trp. *p* *pp*

Trb. *p* *pp*

Trb. B. *p* *pp*

Tb. *p* *pp*

Timb. *p*

Hp. *p*

1. 2. *sostenuto*

V. I. *p* *pp* *p*

V. II. *p* *pp* *p*

A. *p* *pp* *p*

Ve. *p* *pp* *p*

C. B. *p* *p*

128

2 Fl. *mf*

2 Hrb. *mf*

2 C. A. *mf*

2 Cl. *p* *mf*

Cl. B. *mf*

2 Bsn. *mf*

C. Bsn. *mf*

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

V. I. *p* *mf*

V. II. *p* *mf*

A. *p* *mf*

Ve. *mf*

C. B. *mf*

143 *con una grande dolcezza*

2 Fl. *mf*

2 Hb. *mf* *pp*

2 C. A. *mf* *pp*

2 Cl. *mf*

Cl. B.

2 Bsn. *mf*

C. Bsn.

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Tb. *mf*

Hp. *p*

V. I. *mf*

V. II. *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

157

2 Fl. *f*

2 Hrb. *mp* *pp* *pp* *pp* *pp*

2 C. A. *mp* *pp* *pp* *pp* *pp*

2 Cl. *f*

Cl. B. *pp* *pp* *pp* *pp*

2 Bsn. *pp* *pp* *pp* *pp* *mf*

C. Bsn. *pp* *pp* *pp* *pp* *mf*

2 C. (Sax)

2 C. (Sax)

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I. *pp* *pp* *pp* *pp*

V. II. *pp* *pp* *pp* *pp*

A.

Vc. *f* *pp* *pp* *pp* *pp* *mf*

C. B. *pp* *pp* *pp* *pp* *mf*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 157. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: 2 Flutes (Fl.), 2 Horns (Hrb.), 2 Cor Anglais (C. A.), 2 Clarinets (Cl.), Clarinet in Bass (Cl. B.), 2 Bassoons (Bsn.), Contrabassoon (C. Bsn.), 2 Saxophones (C.), 2 more Saxophones (C.), Trumpets (Trp.), 2 Trumpets (Trp.), Trombones (Trb.), Trombone in Bass (Trb. B.), Tubas (Tb.), Timpani (Timb.), Harp (Hp.), Violins I (V. I.), Violins II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score shows various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The Flute part has a dynamic marking of *f* starting in measure 160. The Horns and Cor Anglais parts have dynamics of *mp* and *pp*. The Clarinet in Bass part has a dynamic of *f*. The Bassoons and Contrabassoon parts have dynamics of *pp* and *mf*. The Violins I and II parts have dynamics of *pp*. The Viola part has a dynamic of *f*. The Violoncello and Contrabass parts have dynamics of *pp* and *mf*. The score is divided into measures 157 through 161.

169

2 Fl. *f*

2 Hb. *f*

2 C. A. *f*

2 Cl. *f* *p* *p*

Cl. B. *f*

2 Bsn. *f*

C. Bsn. *f*

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *mf*

Tb. *mf*

Timb.

Hp.

V. I. *f* *p* *p*

V. II. *f* *p* *p*

A. *f* *p* *p*

Vc. *f* *p*

C. B. *f* *p*

184

2 Fl. *mf*

2 Hrb. *mf*

2 C. A. *mf*

2 Cl. *mf*

Cl. B. *mf*

2 Bsn. *mf*

C. Bsn. *mf*

2 C. *mf*

2 C. *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. *mf*

Tb. *mf*

Tb. *mf*

Hp.

V. I. *mf*

V. II. *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Trp.  
Trp.  
Tbn.  
Trb. B.  
Tb.  
Timb.  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
C. B.

199

*pp* *mp*

Detailed description: This page of a musical score covers measures 199 to 206. It features a large ensemble of instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have melodic and harmonic parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and Harp. Dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The score is written in a key signature of two flats and a common time signature.





*rallentato molto*-----  
*Tempo II* *con una sonorità piena*

216

2 Fl. *f* *mf* *f*

2 Hb. *f* *mf* *f*

2 C. A. *f* *mf* *f*

2 Cl. *f* *mf* *f*

Cl. B. *f* *mf* *f*

2 Bsn. *f* *mf* *f*

C. Bsn. *f* *mf* *f*

2 C. *mf* *f* *f*

2 C. *mf* *f* *f*

Trp. *mf* *f* *f*

Trp. *mf* *f* *f*

Trb. *mf* *f* *f*

Trb. B. *mf* *f* *f*

Tb. *mf* *f* *f*

Timb. *f* *f*

Hp. *f*

*rallentato molto*-----  
*Tempo II* *con una sonorità piena*

V. I *f* *mf* *f* *f*

V. II *f* *mf* *f* *f*

A. *f* *mf* *f* *f*

Vc. *f* *mf* *f* *f*

C. B. *f* *mf* *f* *f*

227

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

233

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Trp.  
Trp.  
Tbr.  
Tbr. B.  
Tb.  
Timb.  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
C. B.

241

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

247

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

254 *Più lento* Tempo I  $\text{♩} = 170$

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Tp.  
Tp.  
Trb.  
Trb. B.  
Tb.  
Timb.  
Hp.  
V. I.  
V. II.  
A.  
Vc.  
C. B.

*ff* *pp* *ppp* *p*  
*ff* *pp* *ppp* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*ppp* *p*  
*ppp* *p*  
*ppp* *p*  
*ppp* *p*  
*ppp* *p*  
*pizz.* *arco* *p*  
*pizz.* *arco* *p*  
*p* *ppp* *p*

Musical score for orchestral instruments, starting at measure 270. The score includes parts for Flutes (2 Fl.), Horns (2 Hb.), Clarinets (2 C. A., 2 Cl.), Bassoons (Cl. B., 2 Bsn., C. Bsn.), Trumpets (2 C., 2 C., Tpt., Tpt.), Trombones (Trb., Trb. B., Tb.), Timpani (Timb.), Violins (V. I., V. II.), Viola (A.), Cello (Vc.), and Double Bass (C. B.).

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- sfz* (sforzando)
- tr* (trill)



285

2 Fl. *p* *sfz* *mp* *sfz* *sfz* *mf*

2 Hb. *mf*

2 C. A. *mf*

2 Cl. *mf*

Cl. B.

2 Bsn.

C. Bsn.

2 C. *pp* *mf*

2 C. *pp* *mf*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Trb. B. *pp*

Tb. *pp* *mf*

Timb. *pp*

Hp.

V. I. *p* *sfz* *mp* *sfz* *sfz* *mf*

V. II. *pp* *mf*

A. *pp* *ppizz.* *arco* *mf*

Vc. *pp* *ppizz.* *arco* *mf*

C. B. *pp* *arco*

300

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Ttp.  
Ttp.  
Trb.  
Trb. B.  
Tb.  
Timp.  
Hp.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

306

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

312

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Tbn.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Ve.

C. B.

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*f*

320

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Tnp.  
Tnp.  
Trb.  
Trb. B.  
Tb.  
Timp.  
Hp.  
V. I.  
V. II.  
A.  
Ve.  
C. B.

326

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*sfz*

*ff*

*pp*

*pizz.*

340 *riccamento colorito*

2 Fl. *mp sfz sfz p mp mf f*

2 Hrb. *p mp mf f*

2 C. A. *p mp mf f*

2 Cl. *sfz p mp mf f*

Cl. B. *sfz p mp mf f*

2 Bsn. *pp p mp mf f*

C. Bsn. *pp p mp mf f*

2 C. *pp p mp mf f*

2 C. *sfz p mp mf f*

Trp. *sfz p mp mf f*

Trp. *p mp mf f*

Trb. *pp p mp mf f*

Trb. B. *pp p mp mf f*

Tb. *p mp mf f*

Timb. *pp p mp mf f*

Harp. *mp mf f*

V. I *mp sfz sfz sfz p mp mf f*

V. II *sfz p mp mf f*

A. *arco sfz pp p mp mf f*

Vc. *arco sfz pp p mp mf f*

C. B. *arco sfz pp p mp mf f*

*divisi*

*riccamento colorito*

353

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Ttp.  
Ttp.  
Trb.  
Trb. B.  
Tb.  
Timp.  
Hp.  
V. I  
V. II  
A.  
Ve.  
C. B.

*p* *mp* *mf* *f*

(6) *mp* *mf* *f*

*p* *mp* *mf*



367 *splendendo e più intenso*

2 Fl. *f*

2 Hb. *f*

2 C. A. *f*

2 Cl. *f*

Cl. B. *f*

2 Bsn. *f*

C. Bsn. *f*

2 C. *f*

2 C. *f*

Trp. *f*

Trp. *f*

Trb. *f*

Trb. B. *f*

Tb. *f*

Timb. *f*

Hp. *sf*

V. I. *f* *sostenuto* *splendendo e più intenso*

V. II. *f*

A. *f* *pizz.*

Vc. *f* *f* *pizz.*

C. B. *f* *f* *pizz.*

381

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

arco

arco

387

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I

V. II

A.

arco

Vc.

C. B.

392

2 Fl.

2 Hb.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

C. Bsn.

2 C.

2 C.

Trp.

Trp.

Trb.

Trb. B.

Tb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

400 *a piacere*  
*sw*

2 Fl.  
2 Hb.  
2 C. A.  
2 Cl.  
Cl. B.  
2 Bsn.  
C. Bsn.  
2 C.  
2 C.  
Ttp.  
Ttp.  
Ttb.  
Ttb. B.  
Tb.  
Timb.  
Hp.  
V. I.  
V. II.  
A.  
Vc. *divisi*  
C. B.

