



# Matthieu Fillion

Composer

France, Vieux-Condé

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

<b>Title:</b>	The Weeping Willow [Op.48]
<b>Composer:</b>	Fillion, Matthieu
<b>Copyright:</b>	Copyright © Opermuzikant_2015
<b>Publisher:</b>	Fillion, Matthieu
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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matthieu fillion  
LE SAULE PLEUREUR  
OP.48



# Le Saule pleureur Op.48

Matthieu Fillion

**Largo**

*f*

*f*  
Ped.

*8va*

*p delicato*

*p*

*pp* rit.....

*p* 24

*ff* *pp*  
Ped. \*

*p* 24

rall. *ff*

**Andante**

*p*

*p*  
Ped.

\* Ped. \* Ped. \* Ped. \*



rit. . . . .

22

Musical score for measures 22-23. Measure 22 features a piano introduction (Ped.) with a forte (f) dynamic. Measure 23 includes a piano (p) dynamic and a ritardando (rit.) marking. The score is written for piano with treble and bass staves.

23

Musical score for measures 23-24. Measure 23 continues with piano (p) dynamics and includes a piano introduction (Ped.). Measure 24 features a piano introduction (Ped.) and a ritardando (rit.) marking. The score is written for piano with treble and bass staves.

25

Musical score for measures 25-26. Measure 25 includes a piano introduction (Ped.) and a piano (p) dynamic. Measure 26 features a piano introduction (Ped.) and a piano (p) dynamic. The score is written for piano with treble and bass staves.

26

Musical score for measures 26-27. Measure 26 includes a piano introduction (Ped.) and a piano (p) dynamic. Measure 27 features a piano introduction (Ped.) and a piano (p) dynamic. The score is written for piano with treble and bass staves.

28

Musical score for measures 28-29. Measure 28 includes a piano introduction (Ped.) and a piano (p) dynamic. Measure 29 features a piano introduction (Ped.) and a piano (p) dynamic. The score is written for piano with treble and bass staves.

29

Musical score for measures 29-30. Measure 29 includes a piano introduction (Ped.) and a piano (p) dynamic. Measure 30 features a piano introduction (Ped.) and a piano (p) dynamic. The score is written for piano with treble and bass staves.

30

Musical score for measure 30. Measure 30 includes a piano introduction (Ped.) and a piano (p) dynamic. The score is written for piano with treble and bass staves.

31

Musical score for measures 31-32. The right hand features a melodic line with trills and slurs. The left hand provides a steady accompaniment. Dynamics include *p* and *pp*. Pedal markings are present at the bottom.

32

Musical score for measures 32-34. Measure 32 includes trills and a triplet. Measure 33 has a *pp* dynamic. Measure 34 continues the melodic and accompanimental lines. Dynamics include *p*, *dim.*, and *pp*. Pedal markings are present at the bottom.

34

Musical score for measures 34-36. Measure 34 includes a triplet. Measure 35 has a *p* dynamic. Measure 36 continues the melodic and accompanimental lines. Dynamics include *p* and *pp*. Pedal markings are present at the bottom.

36

Musical score for measures 36-38. Measure 36 includes a triplet. Measure 37 has a *p* dynamic. Measure 38 continues the melodic and accompanimental lines. Dynamics include *p* and *pp*. Pedal markings are present at the bottom.

38

Musical score for measures 38-40. Measure 38 includes a triplet. Measure 39 has a *dim.* dynamic. Measure 40 continues the melodic and accompanimental lines. Dynamics include *p* and *pp*. Pedal markings are present at the bottom.

40

Musical score for measures 40-41. Measure 40 includes a triplet. Measure 41 has a *f* dynamic. Measure 42 continues the melodic and accompanimental lines. Dynamics include *f* and *dim.*. Pedal markings are present at the bottom.

41

Musical score for measures 41-42. Measure 41 includes a triplet. Measure 42 has a *riten. assai* dynamic. Measure 43 continues the melodic and accompanimental lines. Dynamics include *p* and *pp*. Pedal markings are present at the bottom.

42 (8) *mf espress.*  
*rf* *p* \* *Ped.* \* *Ped.* \*

44 *rall.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

45 *p* *pp*  
*Ped.* \* *Ped.* *pp* \* *Ped.*

46 *pp*

47 *ppp* *rallentando*

48 *6* *morendo* \*