



# Matthieu Fillion

Composer

France, Vieux-Condé

## About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

## About the piece

|                         |                               |
|-------------------------|-------------------------------|
| <b>Title:</b>           | Funeral March Nr.2 [Op.51]    |
| <b>Composer:</b>        | Fillion, Matthieu             |
| <b>Copyright:</b>       | Copyright © Opermuzikant_2016 |
| <b>Publisher:</b>       | Fillion, Matthieu             |
| <b>Instrumentation:</b> | Piano solo                    |
| <b>Style:</b>           | Romantic                      |

## Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

*Matthieu Fillion*  
*Marche funèbre Nr. 2, Op. 51*



Aan de slachtoffers van de aanslagen in Brussel, die 22.03.2016  
Aux victimes des attentats de Bruxelles, ce 22.03.2016

# Marche funèbre Nr.2, Op.51

## Dodenmars Nr.2, Op.51

Matthieu Fillion

Moderato

*pp*

6

11

*p*

16

20

25

*rf* *zeer hoog* *f*

34

*p*

43

48

53

*mf* zeer hoog *f* *cresc.*

62

*p* *p* *Ped.* \* *sfz* *sfz*

70

*sfz* *sempre p* hoog *sfz*

78

*pp*

85

90

95

*f* en goed trilde het geluid

102

*sempre f*

111

*ff*

120

*p*

129

*ff*

138

*pp*

147

*Red.* *p* *\* Red.*

153

*\**

158

163

*pp*

168

173

*ppp door*

178

*dim. dim.*

*vertragen en vele verminderen*