

to Mr. Hirokazu Sato

Off to the stars

for Guitar

AKIS FILIOS

Athens, Jan 2019

$\text{♩} = c. 130$ l.v. sempre

⑤ = B

pp lontano *poco a poco cresc.* XIX

mf

p *poco a poco cresc.*

mp

p m i

mf

- Off to the stars -

Musical score for guitar, measures 17-33. The score is written in treble clef with a key signature of one sharp (F#). It includes various guitar techniques such as triplets, slurs, and fingering. Dynamics range from *p* to *f*. Performance instructions include *a tempo*, *poco a poco cresc.*, and *rit.*. Chord diagrams for CII, CI, and CVII are provided. Measure numbers 17, 19, 21, 23, 25, 27, 29, 31, and 33 are indicated at the start of their respective staves.

35 ♩ VII

37 ♩ X

39 ♩ VII CIII *rit.*

41 *a tempo* CII *mp* *poco a poco cresc.*

43 *a tempo* *pp* *poco rit.*

45 *a tempo*

47 *poco a poco cresc.*

49 *mf* *a tempo*

51 *rit.* *p*

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53 *p.*

poco a poco cresc.

55 *p.*

cresc.

57 *f*

59 *ff*

61 *p.*

63 *sub p*

molto rit.

ten.

Meno Mosso
ad libitum

♩ VII

66 *f*

67 *muted*

69 *p*

p **lontano**