

Ministerial Suite

for Brass Trio

(Horn in F, Trumpet in B_b, Trombone)

Akís Filios

2019

Ministeral Suite

1. Minister of Pride
2. Minister of Bureaucracy
3. Minister of Misery
4. Minister of Amusement
5. Minister of Treachery
6. Minister of Terrorism
7. Minister of Salvation

Performing Directions

Feel free to use any of your acting and directing skills.
Below is a list of examples for each part of the piece to inspire you.

1. Enter the stage with royal status and take your seat. Before start playing, begin to cough one by one as if you were to make a very important announcement.
2. Snob and apathy. Trumpet and Trombone player make sharp and mechanical motions. Horn player stay as motionless as possible.
3. Use depressive face expressions. (melancholy, despair, sorrow, fake smile, boredom, etc.)
4. Act like a clown. Alternations between sad and happy faces.
5. Be alert and very careful that nobody watches you. Be deceptive.
6. With anger. Act like a bullies. After the last note of the piece, Trumpet and Trombone player make Shhh sound to the Horn player
7. As fancy as you can. Like a black church priest! At the end, stand up immediately and bow full of pride. Approach the audience and give handshakes.

1. Minister of Pride

for Brass Trio

AKIS FILIOS

Athens, 1 Feb 2019

♩ = c. 140 (Proudly)

The musical score is written for a Brass Trio consisting of B♭ Trumpet (Tpt.), Horn in F (Hn), and Trombone (Tbn.). The piece is in 2/4 time and begins with a tempo marking of approximately 140 beats per minute, characterized as 'Proudly'. The score is divided into four systems, with measures 8, 15, and 22 marked at the beginning of their respective systems. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The B♭ Tpt. part features a melodic line with various articulations and dynamics. The Hn in F part provides harmonic support with sustained notes and melodic fragments. The Tbn. part plays a rhythmic accompaniment with sustained notes and melodic lines. The score concludes with a final cadence in the fourth system.

30

38

46

f

54

f

62

poco accel.

brassy

2. Minister of Bureaucracy

for Brass Trio

AKIS FILIOS

Athens 10 Mar. 2019

$\text{♩} = c. 100$ (Apathetically) Con sord. (straight mute)

Tr. in B \flat

Hr. in F

Trb.

p

p

p dolce

5

9

13

mp

mp

mp

2. Minister of Bureaucracy

17

21

25

30

34

3. Minister of Misery

AKIS FILIOS

Athens, 01 Feb 2019

♩ = c. 56 (Depressively)

for Brass Trio

The score is for a Brass Trio consisting of Trumpet in Bb, Horn in F, and Trombone. It is written in 3/4 time and begins with a tempo marking of approximately 56 beats per minute, described as 'Depressively'. The piece starts with a dynamic of *mf* and features several instances of 'bend' markings. The dynamics fluctuate throughout, including *p*, *cresc.*, *mf*, and *pp*. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks such as slurs and accents.

4. Minister of Amusement

AKIS FILIOS

Athens 29 JAN. 2019

$\text{♩} = c. 64$ (Joyfully)

for Brass Trio

B \flat Tpt.

Hn.in F

Tbn.

Musical notation for measures 1-6. The B \flat Tpt. part has whole rests. The Hn.in F part starts with a melody in F major, marked *mf*. The Tbn. part has whole rests.

Musical notation for measures 7-12. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody, marked *mf*. The Tbn. part has whole rests.

Musical notation for measures 13-18. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody. The Tbn. part has whole rests.

Musical notation for measures 19-23. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody, featuring triplet markings. The Tbn. part has whole rests.

Musical notation for measures 24-28. The B \flat Tpt. part has whole rests. The Hn.in F part continues the melody. The Tbn. part has whole rests.

29

Musical score for measures 29-35. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present at the end of the system.

mf

36

Musical score for measures 36-41. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring some melodic lines with slurs.

42

Musical score for measures 42-47. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring some melodic lines with slurs.

48

Musical score for measures 48-53. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring some melodic lines with slurs.

rit.

54

Musical score for measures 54-59. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, featuring some melodic lines with slurs. The system ends with a double bar line.

Ministerial Suite

5. Minister of Treachery

for Brass Trio

AKIS FILIOS

Athens 28 JAN 2019

♩ = c. 140 (Sneaky)

B♭ Tpt.

Hn. in F

Tbn.

Stopped

mp

9

Con sord.
(Harmon mute with stem)

Con sord.
(solotone mute)

mp

19

a tempo

mp

27

Senza sord.

Open

Senza sord.

mp

p

5. Minister of Treachery

2
35

p *mf*

p *mf*

mf

Detailed description: This system contains measures 35 through 42. It features three staves: Treble, Middle, and Bass. The music is in a minor key. Measures 35-36 are marked *p* (piano). Measures 37-42 are marked *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

43

Detailed description: This system contains measures 43 through 50. It features three staves: Treble, Middle, and Bass. The music continues with eighth and sixteenth notes. There are no explicit dynamic markings in this system, but the intensity remains consistent with the previous system.

51

Con sord.

p Stopped *p* Con sord. *p*

Detailed description: This system contains measures 51 through 58. It features three staves: Treble, Middle, and Bass. Measures 51-57 are marked *p* (piano). Measure 58 is marked *p* and includes the instruction 'Con sord.' (con sordina). There are triplets in measures 54 and 57. The notation includes eighth notes, sixteenth notes, and rests.

59

Detailed description: This system contains measures 59 through 66. It features three staves: Treble, Middle, and Bass. The music continues with eighth and sixteenth notes. There are no explicit dynamic markings in this system.

67

Senza sord.

Open *f* *fp* *ff* brassy

f *fp* *ff* brassy

Senza sord. *f* *fp* *ff* brassy

f *fp* *ff* brassy

Detailed description: This system contains measures 67 through 74. It features three staves: Treble, Middle, and Bass. Measures 67-73 are marked *f* (forte). Measure 74 is marked *ff* (fortissimo) and includes the instruction 'brassy'. The notation includes eighth notes, sixteenth notes, and rests. There are dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) in the middle and bass staves.

Ministerial Suite

6. Minister of Terrorism

for Brass Trio

AKIS FILIOS

Athens, 13 FEB. 2019

♩ = c. 180 (With rage)

The score is for a Brass Trio consisting of B♭ Trumpet, Horn, and Trombone. It is in 4/4 time and marked with a tempo of approximately 180 beats per minute, with the instruction "With rage". The piece is divided into four systems of music, each with dynamic markings and performance instructions.

System 1 (Measures 1-3): All instruments start with a *fp* (fortissimo piano) dynamic. The B♭ Tpt. and Hn. parts have a *ff* (fortissimo) dynamic at the start of the second measure, followed by *mf* (mezzo-forte) in the third measure. The Tbn. part has a *p* (piano) dynamic at the start of the third measure.

System 2 (Measures 5-8): The B♭ Tpt. and Hn. parts have a *mf* dynamic. The Tbn. part has a *mf* dynamic.

System 3 (Measures 9-13): The B♭ Tpt. and Hn. parts have a *fp* dynamic. The Tbn. part has a *gliss.* (glissando) instruction. The B♭ Tpt. and Hn. parts have a *ff* dynamic at the start of the second measure, followed by *mf* in the third measure.

System 4 (Measures 14-17): The B♭ Tpt. part has a *mp* (mezzo-piano) dynamic at the start of the second measure, followed by *ff* in the third measure. The Hn. part has a *sub p* (sub-piano) dynamic at the start of the first measure, followed by *mp* in the second measure, and *ff* in the third measure. The Tbn. part has a *mp* dynamic at the start of the second measure, followed by *ff* in the third measure, and *p* in the fourth measure.

19

p *mf* *f*

23

p *mp* *mf* *f*

27

mp *f*

gliss.

31

p *f* *p*

35

f *p* *f* *pp*

Ministerial Suite

7. Minister of Salvation

for Brass Trio

AKIS FILIOS

Athens 2 MAR. 2019

♩ = c. 130 (Groovy)

B \flat Tpt. *f*

Hn.in F *f*

Tbn. *f*

4 *mp*

mp

mf

7 *mf*

mf

10

brassy

normal

7. Minister of Salvation

13 *gliss.*

16

19

23 *cresc.* *ff*

27 *fff*