

Lunga Lunga warriors

for the Marimba Band
of Tucumcari Elementary School

AKIS FILIOS

N.Agrilia, 13 Jan. 2024

Allegro

Musical score for the first system, measures 1-4. The score includes parts for Glockenspiel, S. Marimba, A. Marimba, T. Marimba, Br. Marimba, B. Marimba, and Drum Set. The time signature is 7/8. The Glockenspiel, S. Marimba, A. Marimba, and T. Marimba parts are mostly rests. The Br. Marimba part starts with rests and then plays a series of chords in measures 3 and 4, marked *pp* and *poco a poco cresc.*. The B. Marimba part plays a steady rhythm of chords throughout, marked *pp* and *poco a poco cresc.*. The Drum Set part is mostly rests.

Musical score for the second system, measures 5-8. The score includes parts for Glk., S, A, T, Br, B, and D. S. (Drum Set). The time signature is 7/8. The Glk. and S parts are mostly rests. The A part starts with rests and then plays a series of chords in measures 6 and 8, marked *p* and *poco a poco cresc.*. The T part plays a steady rhythm of chords throughout, marked *pp* and *poco a poco cresc.*. The Br part plays a steady rhythm of chords throughout. The B part plays a steady rhythm of chords throughout. The D. S. part plays a steady rhythm of chords throughout, marked *pp* and *poco a poco cresc.*. A rehearsal mark '5 R.C.' is placed above the D. S. part at the beginning of measure 5.

9

Glk.

S

mp *poco a poco cresc.*

A

T

Br

B

D. S.

13

Glk.

S

A

T

Br

B

D. S.

13

A

Musical score for measures 17-20. The score includes parts for Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (Br), and Bass (B). The Glockenspiel part has rests in measures 17-18 and 20, and a note in measure 19. The vocal parts (S, A, T, Br, B) have notes in measures 17-20. The Bass (B) part has a rhythmic pattern of eighth notes. The Drum Set (D. S.) part has a rhythmic pattern of eighth notes.

Musical score for measures 21-24. The score includes parts for Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (Br), and Bass (B). The Glockenspiel part has notes in measures 21-24. The vocal parts (S, A, T, Br, B) have notes in measures 21-24. The Bass (B) part has a rhythmic pattern of eighth notes. The Drum Set (D. S.) part has a rhythmic pattern of eighth notes.

Shout!
(all 'x' vocal notes are pitiless)

Musical score for measures 25-28. The score includes parts for Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (Br), and Bass (B). The Glockenspiel part has notes in measures 25-28. The vocal parts (S, A, T, Br, B) have notes in measures 25-28. The Bass (B) part has a rhythmic pattern of eighth notes. The Drum Set (D. S.) part has a rhythmic pattern of eighth notes.

Musical score for measures 29-32. The score includes parts for Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (Br), and Bass (B). The Glockenspiel part has notes in measures 29-32. The vocal parts (S, A, T, Br, B) have notes in measures 29-32. The Bass (B) part has a rhythmic pattern of eighth notes. The Drum Set (D. S.) part has a rhythmic pattern of eighth notes.

Lunga Lunga warriors
- Marimba Ensemble, Glockenspiel and Drum Set -

25

Glk.

S

A

T

Br

B

D. S.

29

Glk.

S

A

T

Br

B

D. S.

33

Glk.

S

A

T

Br

B

D. S.

37

Glk.

S

A

T

Br

B

D. S.

B

(with wild voice)

Glk. 

S 
Lun - ga Lun - ga
(with wild voice)

A 
Lun - ga Lun - ga

T 
(with wild voice)
Lun - ga Lun - ga

Br 
(with wild voice)
Lun - ga Lun - ga

B 

D. S. 

Glk. 

S 
Lun - ga lun - ga
Lun - ga Lun - ga

A 
Lun - ga Lun - ga

T 
Lun - ga Lun - ga

Br 
Lun - ga lun - ga

B 

D. S. 

C

Glk.
S
A
T
Br
B
D. S.

49

Detailed description: This system contains measures 45 through 48. It features six vocal staves (Glk., S, A, T, Br, B) and a Drum Set (D. S.) staff. The vocal parts have various rhythmic patterns and accents. The Drum Set part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

Glk.
S
A
T
Br
B
D. S.

53

Hey!
Hey!
Hey!
Hey!
Hey!
Hey!

Detailed description: This system contains measures 49 through 52. It features the same six vocal staves and Drum Set staff. The vocal parts have various rhythmic patterns and accents. The Drum Set part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The word 'Hey!' is written at the end of each vocal staff in the final measure of the system.

D

Glk.

S

A

T

Br

B

D. S.

61

Glk.

S

A

T

Br

B

D. S.

65

Glk.

S

A

T

Br

B

D. S.

Fin.

69

Glk.

S

A

T

Br

B

D. S.

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for the Marimba Band
of Tucumcari Elementary School

AKIS FILIOS

N.Agrilia, 13 Jan. 2024

Allegro

A

16

Shout!

(all 'x' vocal notes are pitchless)

21

Hey!

27

33

Hey!

37

Hey!

B

(with wild voice)

Lun - ga Lun - ga

Lun - ga Lun - ga

45


Lun - ga lun - ga

Lun - ga war - ri - ors

C

Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- Glockenspiel -

53

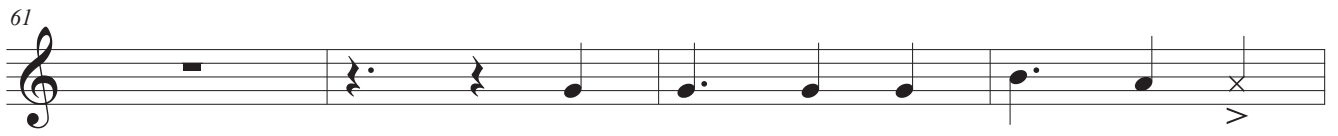


Hey!

D



61




Hey!

65



Fin.

69



Hey!

Lunga Lunga warriors

for the Marimba Band
of Tucumcari Elementary School

AKIS FILIOS

N.Agrilia, 13 Jan. 2024

Allegro

8

Musical notation for measures 1-12. The first measure contains a whole rest. The following measures contain chords. Dynamics include *mp* and *poco a poco cresc.*

Musical notation for measures 13-16, consisting of chords.

A

Musical notation for measures 17-20, featuring eighth notes and accents. Dynamics include *f*.

Musical notation for measures 21-24. Measure 24 includes a vocal note marked with an 'x' and the instruction "Shout! (all 'x' vocal notes are pitchless)". Measure 25 includes a vocal note marked with an 'x' and the instruction "Hey!".

Musical notation for measures 25-28, featuring eighth notes and accents.

Musical notation for measures 29-32, featuring eighth notes and accents.

Musical notation for measures 33-36. Measure 33 includes a vocal note marked with an 'x' and the instruction "Hey!".

Musical notation for measures 37-40. Measure 37 includes a vocal note marked with an 'x' and the instruction "Hey!".

Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- S. Marimba -

B

(with wild voice)

Lun - ga Lun - ga

Lun - ga Lun - ga

45

Lun - ga Lun - ga

Lun - ga war - ri - ors

C

53

Hey!

D

61

Hey!

65

Fin.

69

Hey!

Lunga Lunga warriors

for the Marimba Band
of Tucumcari Elementary School

AKIS FILIOS

N.Agrilia, 13 Jan. 2024

Allegro

6

p *poco a poco cresc.*

9

13

A

f *f*

Shout!
(all 'x' vocal notes are pitless)

21

f Hey!

25

29

33

Hey!

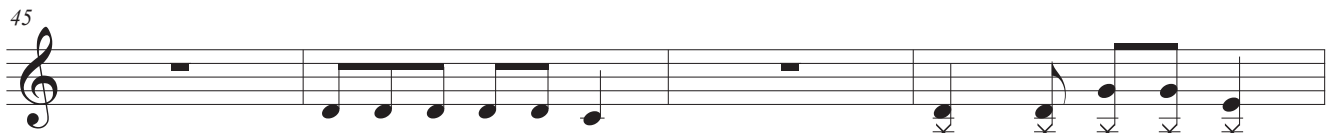
Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- A. Marimba -

37  Musical notation for measures 37-44. The staff shows a rhythmic pattern of eighth notes with accents (>) on measures 37, 40, and 43.

Hey!

B

 Musical notation for measure 45, starting with a repeat sign.

45  Musical notation for measures 46-52. Measures 46-50 are rests. Measures 51 and 52 contain notes with asterisks (*).

Lun - ga war - ri - ors

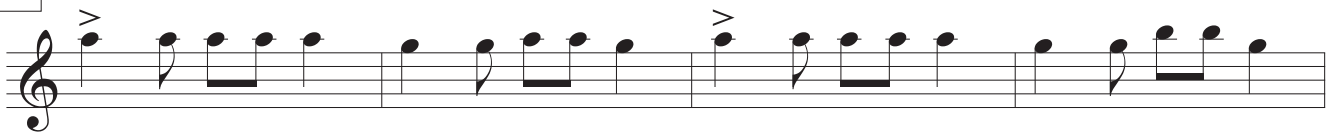
C

 Musical notation for measures 53-60. Measures 53, 56, and 59 have accents (>).

53  Musical notation for measures 61-64. Measure 64 ends with an asterisk (*) and an accent (>).

Hey!

D

 Musical notation for measures 65-72. Measures 65, 68, and 71 have accents (>).

61  Musical notation for measures 73-80. Measure 80 ends with an asterisk (*) and an accent (>).

Hey!

65  Musical notation for measures 81-88. Measures 81, 84, and 87 have accents (>).

69  Musical notation for measures 89-96. Measure 96 ends with a double bar line and an accent (>).

Fin.

Hey!

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N.Agrilia, 13 Jan. 2024

Allegro

4

pp *poco a poco cresc.*

9

13

A

f

21

Hey!

25

29

33

Hey!

Shout!
(all 'x' vocal notes are pitiless)

Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- T. Marimba -

37

Hey!

Musical staff 37-44: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure.

B

(with wild voice)

Lun - ga Lun - ga Lun - ga Lun - ga

Musical staff 45-48: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated by 'x' marks below the notes. The phrase 'Lun - ga Lun - ga' is repeated twice.

45

Lun - ga Lun - ga Lun - ga war - ri - ors

Musical staff 49-52: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords are indicated by 'x' marks below the notes. The phrase 'Lun - ga Lun - ga' is repeated twice, followed by 'Lun - ga war - ri - ors'.

C

Musical staff 53-56: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure.

53

Hey!

Musical staff 57-60: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure. The word 'Hey!' is written at the end of the staff.

D

Musical staff 61-64: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure.

61

Hey!

Musical staff 65-68: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure. The word 'Hey!' is written at the end of the staff.

65

Musical staff 69-72: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure.

69

Fin.

Hey!

Musical staff 73-76: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Accents (>) are placed above the first note of each measure. The word 'Fin.' is written above the staff, and 'Hey!' is written below the staff at the end.

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Allegro

2

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain dotted quarter notes in pairs. Dynamics: *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo).

Musical notation for measures 5-8. Each measure contains a pair of dotted quarter notes.

Musical notation for measures 9-12. Each measure contains a pair of dotted quarter notes.

Musical notation for measures 13-16. Each measure contains a pair of dotted quarter notes.

Musical notation for measures 17-20. Measures 17 and 19 contain pairs of dotted quarter notes with accents (>). Measures 18 and 20 contain whole rests. Dynamics: *f* (forte).

Musical notation for measures 21-24. Measures 21 and 23 contain pairs of dotted quarter notes with accents (>). Measures 22 and 24 contain whole rests. Dynamics: *f* (forte). Includes the instruction: **Shout!** (all 'x' vocal notes are pitchless).

Musical notation for measures 25-28. Measures 25 and 27 contain pairs of dotted quarter notes with accents (>). Measures 26 and 28 contain quarter notes. Dynamics: *f* (forte). Includes the instruction: **Hey!**

Musical notation for measures 29-32. Measures 29 and 31 contain pairs of dotted quarter notes with accents (>). Measures 30 and 32 contain quarter notes. Dynamics: *f* (forte). Includes the instruction: **Hey!**

Musical notation for measures 33-36. Measures 33 and 35 contain pairs of dotted quarter notes with accents (>). Measures 34 and 36 contain quarter notes. Dynamics: *f* (forte). Includes the instruction: **Hey!**

Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- Br. Marimba -

37 *>* *>* *>* *>*

Hey!

B

(with wild voice)

Lun - ga Lun - ga Lun - ga Lun - ga

45 *>* *>* *>* *>* *>* *>*

Lun - ga lun - ga Lun - ga war - ri - ors

C

53 *>* *>* *>* *>* *>* *>* *>* *>*

D

61 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Hey!

Hey!

65 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

69 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Fin.

73 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Hey!

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Allegro

pp *poco a poco cresc.*

5

9

13

A

f

21

Shout!
(all 'x' vocal notes are pitless)

Hey!

25

29

33

Hey!

Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- B. Marimba -

37

Musical staff 1: Bass clef, measures 37-44. Chords and notes with accents.

B

Hey!

Musical staff 2: Bass clef, measures 45-46. Single notes with accents.

45

Musical staff 3: Bass clef, measures 47-52. Chords and notes with accents.

C

Musical staff 4: Bass clef, measures 53-58. Single notes with accents.

53

Musical staff 5: Bass clef, measures 59-64. Single notes with accents.

Hey!

D

Musical staff 6: Bass clef, measures 65-70. Chords and notes with accents.

61

Musical staff 7: Bass clef, measures 71-76. Chords and notes with accents.

Hey!

65

Musical staff 8: Bass clef, measures 77-82. Chords and notes with accents.

69

Musical staff 9: Bass clef, measures 83-88. Chords and notes with accents.

Fin.

Hey!

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Allegro

4



5 R.C.



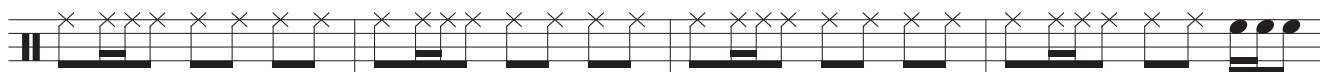
pp

poco a poco cresc.

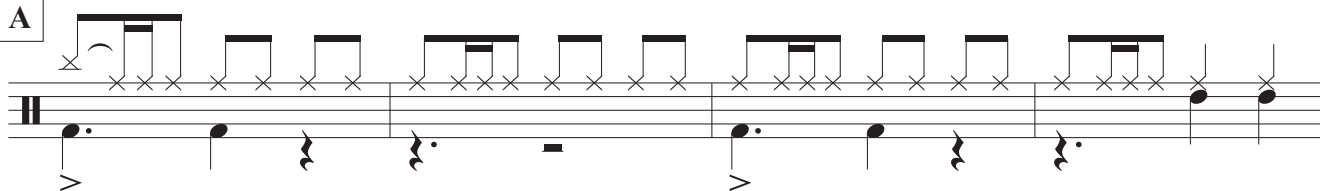
9



13



A

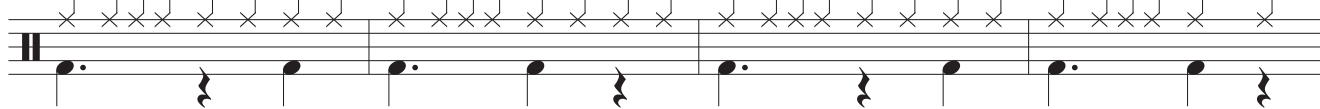


f

21



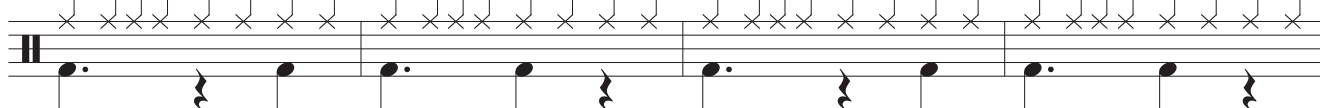
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29

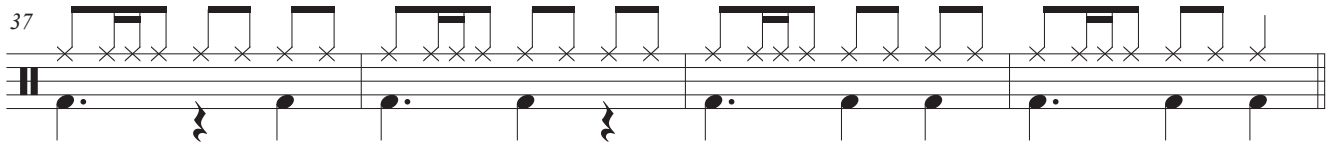


33

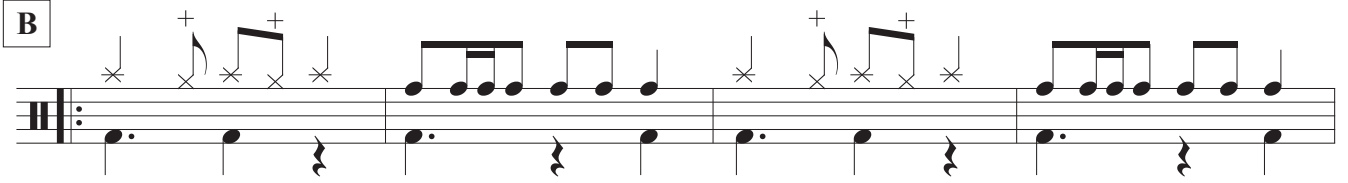


Lunga Lunga warriors
Marimba Ensemble, Glockenspiel and Drum Set
- Drum Set -

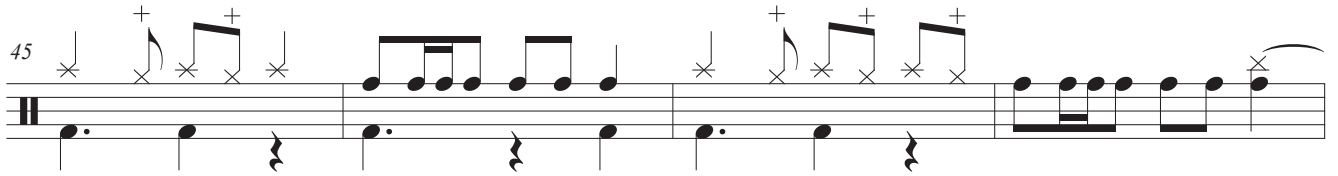
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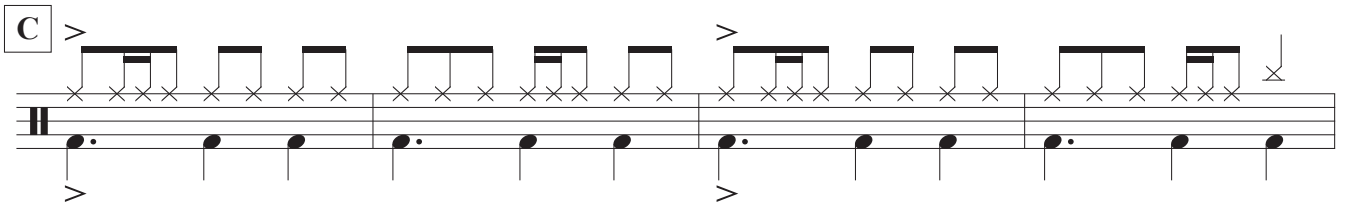
B



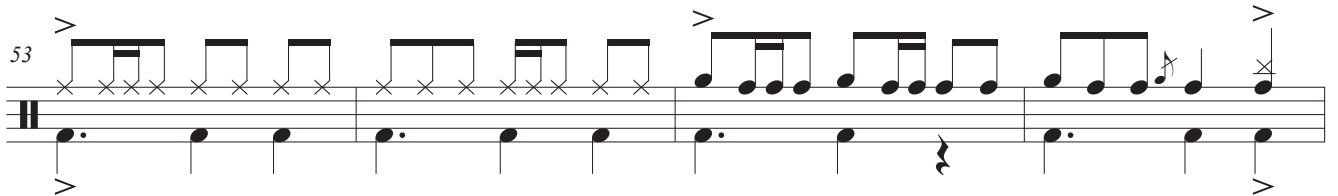
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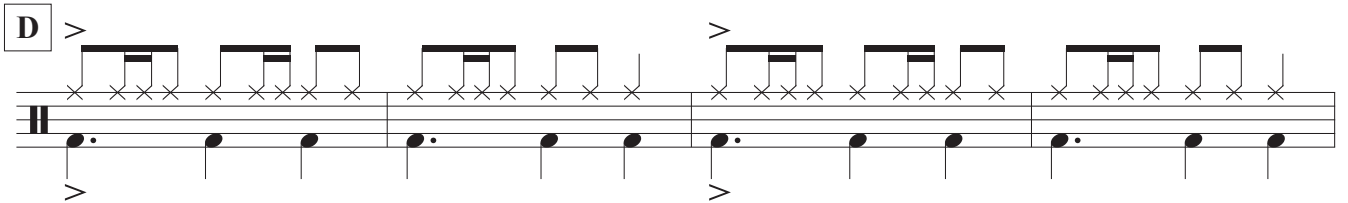
C



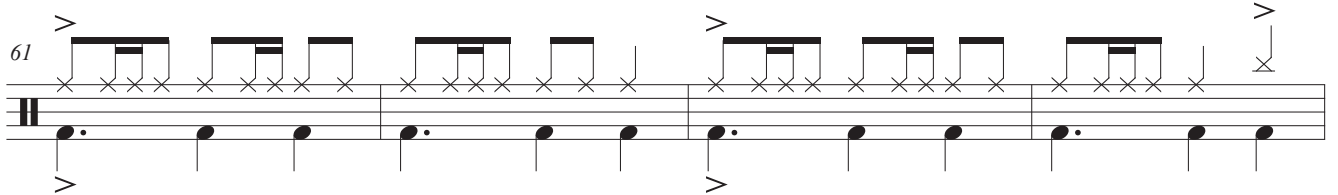
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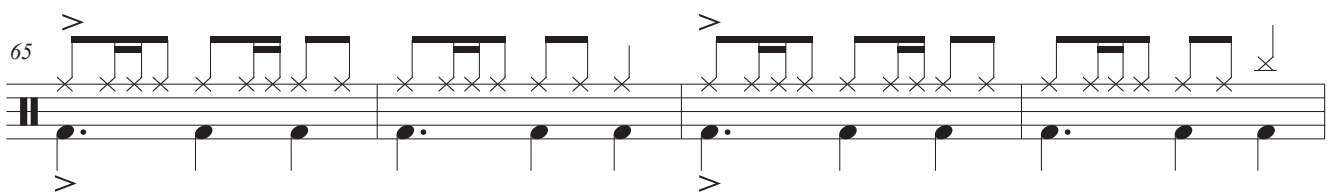
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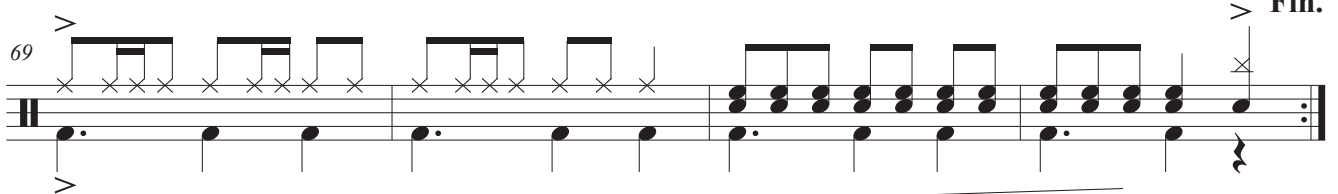
61



65



69



Fin.