

to Tomasz Cienkowski

Eudaimon

for Guitar

AKIS FILIOS
Athens, 4 Jan 2020

$\text{♩} = \text{c. } 140$

p i m a m i

mf

5

mp

mf

10

a i m a

15

19

23

26

29

gliss.

33

The musical score consists of ten staves of music. The first staff (measures 36-39) begins with a *mf* dynamic and includes a *gva* (glissando) marking. The second staff (measures 40-44) starts with *mp* and features a *mf* dynamic marking. The third staff (measures 45-49) continues the melodic line. The fourth staff (measures 50-53) shows a change in texture with longer note values. The fifth staff (measures 54-58) continues the melodic development. The sixth staff (measures 59-63) includes complex fingering (4 2 0 4, 4 2, 4 3 0 3) and a *dim.* dynamic marking. The seventh staff (measures 64-68) features a *p* dynamic marking. The eighth staff (measures 69-73) continues the melodic line. The ninth staff (measures 74-78) includes a circled '2' and complex fingering (3 4, 1 2). The tenth staff (measures 79-83) concludes with a *cresc.* dynamic marking.

84

89

94

99

104

109

113

118

122

cresc.

mf

f

poco rit.

sul pont.

a tempo

nat.

p

f

f

mp

poco a poco cresc..

1 0

2

1

3

3

126

129

133

137

141

poco a poco cresc..

145

149

153

cresc.

158

163