

# Eight Little Corinthians in a Tub

for Guitar Octet

AKIS FILIOS

Athens, 15 Dec. 2021

♩ = c. 160

III  
1 4  
mf  
II  
2  
mf  
I  
1  
mf  
I  
1  
mf  
muted 4  
3 4  
mf  
muted 4  
1  
mf  
muted  
mf  
muted  
5 6  
mf  
1 3  
6  
1 1 4 3  
2 2 4  
3 2  
3 4  
3 4  
1 1 3 3  
1 1 3 3

Eight Little Corinthians in a Tub  
- Guitar Octet -

11

1 2 3 4 5 6 7 8

16

1 2 3 4 5 6 7 8

Eight Little Corinthians in a Tub  
- Guitar Octet -

Musical score for guitar octet, measures 21-30. The score consists of eight staves, numbered 1 to 8. Measure 21 is marked with a box 'A'. Measure 22 has a box 'X' above it. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* and *f* natural. Fingering numbers (1-4) and breath marks (bar over note) are present. A key signature change to one sharp (F#) occurs between measures 24 and 25. Measure 26 is marked with a box 'A'. The score concludes with measure 30.



Eight Little Corinthians in a Tub  
- Guitar Octet -

**B**

1  
2  
3  
4  
5  
6  
7  
8

1  
2  
3  
4  
5  
6  
7  
8

Eight Little Corinthians in a Tub  
- Guitar Octet -

50

1 2 3 4 4

1 III 1 -4

dim. pp

dim. pp

0 3- 4- -3 2 1 4

dim. pp

dim. pp

1 2 3 4 -4

dim. pp

1- 1- 2 1 4 3

dim. pp

2 ②

dim. pp

dim. pp

3- 1- ③ 4 3 2 1 4 3 2 1 1 b 1 b

dim. pp

C

1 2 3 ②

mf

mf sul pont.

mf I

muted 4 3

mf muted 2 3

mf muted

mf muted

mf muted

mf

Eight Little Corinthians in a Tub  
- Guitar Octet -

Musical score for guitar octet, measures 59-63. The score consists of eight staves. Staff 1 (treble clef) has a key signature of one flat and contains various melodic lines with fingerings (e.g., 2, 3, 4, 1, 2, 2, 1, 4, 1, 2) and a 'V' marking above the final measure. Staff 2 (treble clef) contains a melodic line with slurs. Staff 3 (treble clef) contains a melodic line with fingerings (2, 3, 1, -1, 2) and a 'natural' marking above the final measure. Staff 4 (treble clef) contains a melodic line with slurs. Staff 5 (treble clef) contains a bass line with fingerings (2). Staff 6 (treble clef) contains a bass line with fingerings (2, 3). Staff 7 (treble clef) contains a bass line with slurs. Staff 8 (treble clef) contains a bass line with slurs.

Musical score for guitar octet, measures 64-68. The score consists of eight staves. Staff 1 (treble clef) has a key signature of one flat and contains various melodic lines with fingerings (1, 4, 2, 1, 1, 3, 1, 4, 2, 1, 3). Staff 2 (treble clef) contains a melodic line with slurs and a '1' marking above the first measure. Staff 3 (treble clef) contains a melodic line with slurs. Staff 4 (treble clef) contains a melodic line with slurs and fingerings (1, 3, 2, 0, 0, 4). Staff 5 (treble clef) contains a bass line with fingerings (1, 2, b1, 2, 1, 1). Staff 6 (treble clef) contains a bass line with fingerings (2, 1, 3, 4, 2, 3). Staff 7 (treble clef) contains a bass line with slurs. Staff 8 (treble clef) contains a bass line with fingerings (4, 3, -4, -3, 2, 0).

Eight Little Corinthians in a Tub  
- Guitar Octet -

D

IX

IX







Eight Little Corinthians in a Tub  
- Guitar Octet -

99

1 *poco a poco dim.*

2 *poco a poco dim.* ②

3 *poco a poco dim.*

4 *poco a poco dim.*

5 *poco a poco dim.*

6 *poco a poco dim.*

7 *poco a poco dim.*

8 *poco a poco dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

103

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

5 *cresc.*

6 *cresc.*

7 *cresc.*

8 *cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

muted

muted

muted

muted





# Eight Little Corinthians in a Tub

for Guitar Octet

AKIS FILIOS

Athens, 15 Dec. 2021

Gtr. 2

$\text{♩} = \text{c. } 160$

**mf**

II

2

2

7

2 4

12

I

1

17

22

A

**f**

-3 1

27

-1

32

2

37

3 4

3

b $\bar{}$

b $\bar{}$

-1

B

42

3 -3 1 -1

47

III

1

-4

52

C

2

*dim.*

**pp**

**mf**

-3 -3

Eight Little Corinthians in a Tub  
Guitar Octet - Gtr.2

58

63

68

**D**

sul pont. *f*

77

81

**E**

85

89

93

98

102

# Eight Little Corinthians in a Tub

for Guitar Octet

AKIS FILIOS

Athens, 15 Dec. 2021

♩ = c. 160

Gtr.3

*mf*

7

12

17

22 **A**

*f*

27

32

37 **B**

42 4 3

47 0

52 **C** *dim.* *pp* *mf* III sul pont. 1 4 1 1 3 1 2 2



Eight Little Corinthians in a Tub  
Guitar Octet - Gtr.3

58

1 2 2 3 1 -1

62

2 natural

67

**D**

77

f

81

mp

85

poco a poco cresc.

**E**

91

f

95

ff

100

poco a poco dim.

103

pp

107

f muted

cresc.



Eight Little Corinthians in a Tub  
Guitar Octet - Gtr.4

63 I 1 3 2 0 0 4

Musical staff 63-67: Treble clef, key signature of one flat. Measures 63-67. Fingerings: 1, 1 3, 2 0, 0 4.

68 D 1 2 *f*

Musical staff 68-72: Treble clef. Measure 68 has a boxed 'D' above it. Measure 72 has fingerings 1 2 and dynamic *f*.

73 3 2 3 2

Musical staff 73-77: Treble clef. Measure 73 has fingerings 3 2 3 2.

78 1 2 2 3 *mp*

Musical staff 78-81: Treble clef. Measure 78 has fingerings 1 2. Measure 81 has fingerings 2 3 and dynamic *mp*.

82 3 4 0 1 1 2 *poco a poco cresc.*

Musical staff 82-85: Treble clef. Measure 82 has fingerings 3 4. Measure 83 has 0 1. Measure 84 has 1 2. Dynamic *poco a poco cresc.*

E 3 2 1 0 3 2 1 *f*

Musical staff 86-89: Treble clef. Measure 86 has a boxed 'E' above it. Measure 87 has fingerings 3 2 1 0. Measure 88 has 3 2 1. Dynamic *f*.

90

Musical staff 90-93: Treble clef. Measures 90-93.

94

Musical staff 94-97: Treble clef. Measures 94-97.

98 1 3 1 4 *ff* *poco a poco dim.*

Musical staff 98-101: Treble clef. Measure 98 has fingerings 1, 3, 1, 4 and dynamic *ff*. Dynamic *poco a poco dim.*

102 *pp* *cresc.* *f* muted *sfz*

Musical staff 102-105: Treble clef. Measure 102 has dynamic *pp*. Measure 103 has *cresc.*. Measure 104 has *f*. Measure 105 has 'muted' above and *sfz* below.

# Eight Little Corinthians in a Tub

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AKIS FILIOS

Athens, 15 Dec. 2021

♩ = c. 160

muted 4

Gtr.5

*mf*

5

10

15

20

**A**

natural

*f*

31

**B**

37

42

47



# Eight Little Corinthians in a Tub

for Guitar Octet

AKIS FILIOS

Athens, 15 Dec. 2021

♩ = c.160

muted 4

Gtr.6

1 4 3 4

*mf*

4 3 1 b 4

3 4 b 3 2 1 3 b 1 # 3 1 3 1

A

natural

*f*

3 2 3 # 2

4 3 2 1 b 1 3 1

b 1 1 1 1 # 1 # 2

1 # 1 1 1 # 3 #

B

b 1 3

Eight Little Corinthians in a Tub  
Guitar Octet - Gtr.6

51 C muted  
2 1 4 3 2 3  
dim. *pp* *mf*

57 2 1 2 3

62 2 1 3 4 2 3

67 3 2

D natural  
*f*

77 *mp*

E

82 *poco a poco cresc.* *f*

87

92

97 *ff* *poco a poco dim.*

102 *pp* *cresc.* *f* muted

# Eight Little Corinthians in a Tub

for Guitar Octet

AKIS FILIOS

Athens, 15 Dec. 2021

$\text{♩} = \text{c. } 160$   
muted

Gtr.7

*mf*

6

11

16

21

26

31

36

**A**  
natural

*f*

**B**

46

50

*dim.* *pp*

The musical score is written for a guitar octet in 4/4 time. It begins with a tempo marking of approximately 160 beats per minute and a 'muted' instruction. The first staff is labeled 'Gtr.7' and starts with a dynamic of *mf*. The score is divided into ten systems, each containing a single staff of music. Measure numbers 6, 11, 16, 21, 26, 31, 36, 46, and 50 are indicated at the start of their respective staves. A first ending bracket labeled 'A' with the word 'natural' underneath spans measures 21 to 25, with a dynamic of *f* below it. A second ending bracket labeled 'B' spans measures 36 to 45. The piece concludes with a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic marking at the end of the final staff.



Eight Little Corinthians in a Tub  
Guitar Octet - Gtr. 7

**C** muted

*mf*

59

64

**D** natural

*f*

74 1 2

79 3 1 2

*mp* *poco a poco cresc.*

**E**

84 3 2 1 0 3 4

*f*

89 1 2 3

94

98 4

*ff* *poco a poco dim.* *pp*

103 1

*cresc.* *f*

# Eight Little Corinthians in a Tub

for Guitar Octet

AKIS FILIOS

Athens, 15 Dec. 2021

♩ = c. 160

⑥ = D

Gtr. 8

muted

*mf*

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific instructions and markings:

- Staff 1: Measure 1. Includes circled numbers 1, 3, 5, and 6. Marking: *mf*.
- Staff 2: Measure 6. Includes circled number 6.
- Staff 3: Measure 11. Includes circled number 11.
- Staff 4: Measure 16. Includes circled number 16.
- Staff 5: Measure 21. Includes circled number 21. Marking: *f*. Section marker **A** with the word "natural" below it.
- Staff 6: Measure 26. Includes circled number 26.
- Staff 7: Measure 31. Includes circled number 31.
- Staff 8: Measure 36. Includes circled number 36.
- Staff 9: Measure 41. Includes circled number 41. Section marker **B**.
- Staff 10: Measure 46. Includes circled number 46.

