

Bedtime Suite



for Classical Guitar

by **Akis Filios**

EF editions

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to Елизавета Казначеева

Bedtime Suite

for Classical Guitar

1. Lullaby

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♩ = c. 72

Musical score for "1. Lullaby" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a tempo marking of ♩ = c. 72 and dynamics of *mp dolce*. It features a melody with various ornaments and fingerings (1, 2, 3, 4). The second and third staves contain first and second endings, with dynamics of *p* and *mp*. The fourth staff concludes with a *molto rit.* marking and a *pp* dynamic, ending on a XII fret with a circled 1.

2. Astral travel

♩ = c. 120

Musical score for "2. Astral travel" in G major, 7/8 time. The score consists of two staves of music. The first staff starts with dynamics of *p* and *mf*, and includes markings for *lontano*, *cresc.*, and *mf*. It features a melody with fingerings (p, i, p, i, m) and a triplet. The second staff continues the piece with a *rit.* marking and dynamics of *p* and *mf*, including a circled 5 and a circled 1.

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a tempo

The musical score is written for a single melodic line on a classical guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked *a tempo*. The first two staves contain a rhythmic pattern of eighth and sixteenth notes. The third staff introduces a more complex melodic line with slurs and fingerings. The fourth staff continues this line with a *rit.* marking at the end. The fifth staff features a *gliss.* marking and a circled '3' above a measure. The sixth and seventh staves are highly technical, with many beamed sixteenth notes and specific fingerings. The eighth and ninth staves continue the melodic development. The piece ends on the tenth staff with a final chord.

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1 2 3 1 3 1 0

p *cresc.* *rit.* *a tempo* *f*

p

poco a poco cresc. al fine

a
i m i a m

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ad libitum

ff

3. Awakening

$\text{♩} = \text{c. } 46$

p dolce

CII *rit.*

$\text{♩} = \text{c. } 72$ *a tempo*

mf

1.v. sempre

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CII

rit.

a tempo

CII

CII

poco rit. *a tempo*

mf

CII

CII

rit. *a tempo*

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CII 4

cresc.

poco rit. *a tempo*

CII 4 2 4

CII 4 CII

rit.

mp

a tempo

mf

mp *rit.* *ad libitum*

XIX

②

③

p