

# Ballade pour Marialène

for Guitar

AKIS FILIOS

N. Agrilia, 16 Sep. 2022

$\text{♩} = \text{c. } 70$

*mf*

*p* *a* *m* *i*

5

9

*rit.* *ten.*

*a tempo*

13

17

*rit.* *a tempo*

21

*p*

Ballade pour Marialène  
- guitar solo -

25  $\text{♩V}$   
*mf*

29 CIII CII *rit.* *a tempo*

33

37 4 1 3 *rit.* *a tempo* 3 2

41 3 4 *rit.* *a tempo meno mosso*  
*p*

45 *molto rit.* XII XIV  
④

Detailed description: This is a guitar solo score for a piece titled 'Ballade pour Marialène'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, numbered 25 to 45. The first staff (measures 25-28) features a melodic line with eighth-note patterns and a bass line with dotted half notes, marked *mf*. The second staff (measures 29-32) includes chordal indications CIII and CII, a *rit.* marking, and a return to *a tempo*. The third staff (measures 33-36) continues the melodic and bass patterns. The fourth staff (measures 37-40) features a *rit.* section with fingerings 4, 1, 3 and a repeat sign, followed by a *a tempo* section with fingerings 3, 2. The fifth staff (measures 41-44) includes fingerings 3, 4, a *rit.* marking, and a *a tempo meno mosso* section starting with a *p* dynamic. The sixth staff (measures 45-48) begins with *molto rit.* and ends with a final chord marked XII and XIV, with a circled 4 below it.