



# Ioan Dobrinescu

Roumania, Bucharest

## Caminito Filiberto, Juan de Dios

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Caminito  
**Composer:** Filiberto, Juan de Dios  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Tango

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# Caminito

Juan de Dios Filiberto & Gabino Coria Penalosa  
arr. Ioan Dobrinescu

♩ = 116

Violin

Violoncello

Piano

6

Vln.

Vc.

Pno.

11

Vln.

Vc.

Pno.

*f* *mf* *p* *f* *p* *p*

*f* *p* *p*

*mf* *p* *mf*

*mf* *pp* *p* *mp*

*pp* *mf* *mp*

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16

Vln.

Vc. *mp* *pizz.* *mp*

Pno. *mf* *mp* *mf* *mf*

22

Vln. *arco* *mp* *mf*

Vc. *mf*

Pno. *mp* *mf* *mp* *mf*

**A**

28

Vln. *mp* *mf* *f*

Vc. *mf*

Pno. *mp* *mf* *mf* *mf*

34

Vln.

Vc. *mp*

Pno. *mp* *mp*

This musical score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of five systems of music, each with three staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *arco*, and *pizz.*. It also features articulation marks like accents and slurs, and specific performance instructions like *ppizz.* and *arco*. Measure numbers 39, 44, 49, and 53 are indicated at the start of their respective systems. A section marker 'B' is placed above the first and second systems. The piano part includes several triplet markings.

57

Vln. *mf*

Vc.

Pno. *mf*

3

62

Vln. *f*

Vc. *p*

Pno. *mf* *mf*

*mf* *mf*

67

Vln. *f*

Vc. *mf*<sup>3</sup>

Pno. *mp* *mf*

*mp* *mf*

71

Vln.

Vc.

Pno. *mf*

*mf*

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.) instruments, measures 75-78. The score is in G major and 4/4 time. Measure 75: Vln. starts with a forte (f) dynamic. Vc. starts with mezzo-piano (mp) and ends with forte (f). Pno. starts with mezzo-piano (mp) and includes a triplet of eighth notes. Measure 76: Vln. continues with forte (f). Vc. continues with forte (f). Pno. continues with mezzo-piano (mp). Measure 77: Vln. continues with forte (f). Vc. continues with forte (f). Pno. continues with mezzo-piano (mp). Measure 78: Vln. ends with piano (pp) and pizzicato (pizz.). Vc. ends with piano (pp) and pizzicato (pizz.). Pno. ends with piano (p).