



Ioan Dobrinescu

Roumania, Bucharest

Caminito Filiberto, Juan de Dios

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Caminito
Composer: Filiberto, Juan de Dios
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Caminito

Juan de Dios Filiberto & Gabino Coria Penalosa
arr. Ioan Dobrinescu

Tango ♩ = 116

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

6
11

Fl.
Ob.
Cl.
Hn.
Bsn.

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16

Musical score for measures 16-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' above it in measure 19. The Flute part has rests in measures 16, 17, and 20. The Oboe part starts in measure 16 with a *mf* dynamic. The Clarinet part has a triplet in measure 19. The Horn part has a *mp* dynamic in measure 17. The Bassoon part has *mf* dynamics in measures 16, 17, and 20.

21

A

Musical score for measures 21-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature changes to one flat (B-flat) in measure 22. The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A section marked 'A' begins in measure 22. The Flute part has rests in measures 21 and 22, then enters in measure 23 with a *mp* dynamic. The Oboe part has rests in measures 21 and 22, then enters in measure 23 with a *mf* dynamic. The Clarinet part has rests in measures 21 and 22, then enters in measure 23 with a *mp* dynamic. The Horn part has rests in measures 21 and 22, then enters in measure 23 with a *p* dynamic. The Bassoon part has rests in measures 21 and 22, then enters in measure 23 with a *mp* dynamic.

27

Musical score for measures 27-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Flute part has rests in measures 27, 28, and 30, with *mf* dynamics in measures 29 and 31. The Oboe part has rests in measures 27 and 28, with *mf* dynamics in measures 29 and 31. The Clarinet part has rests in measures 27 and 28, with *mf* dynamics in measures 29 and 31. The Horn part has rests in measures 27 and 28, with a *p* dynamic in measure 29. The Bassoon part has rests in measures 27 and 28, with *mf* dynamics in measures 29 and 31.

33

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf* *mp*

Musical score for measures 33-37. The key signature is one sharp (F#). The score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 33 starts with a dynamic of *mf*. Measure 34 features a triplet in the Flute and Oboe parts. Measure 35 has a dynamic of *mp*. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *mp* and a triplet in the Horn part.

38

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *mf* *mf*

Bsn. *mf* *p*

Musical score for measures 38-42. The key signature changes to two flats (Bb, Eb). Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *p* and a triplet in the Horn part.

43 **B**

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Hn. *mf*

Bsn. *p* *mf*

Musical score for measures 43-47. The key signature is two flats (Bb, Eb). Measure 43 is marked with a box containing the letter 'B' and has a dynamic of *p*. Measure 44 has a dynamic of *p*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf* and a triplet in the Horn part.

47

Fl. *pp* *mp* *mf*

Ob. *pp* *mf*

Cl. *p* *mp* *mf*

Hn. *mp* *p* *mp*

Bsn. *p* *mp* *pp* *mf* *mp*

Measures 47-51: Flute, Clarinet, Horn, and Bassoon parts with dynamic markings *pp*, *mp*, *mf*, and *p*. Includes a triplet in the Flute part.

52

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Measures 52-55: Flute, Oboe, Clarinet, Horn, and Bassoon parts with dynamic markings *mf*. Includes triplets in the Oboe, Clarinet, and Horn parts.

56

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf* *mp*

Measures 56-59: Flute, Oboe, Clarinet, Horn, and Bassoon parts with dynamic markings *mf* and *mp*. Includes triplets in the Flute and Bassoon parts.

60 **C**

Fl. *mf*

Ob. *p*

Cl. *f*

Hn. *p*

Bsn. *mf*

65

Fl. *mf*

Ob. *mp*

Cl. *p*

Hn. *mp*

Bsn. *mf*

69

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

73

Musical score for measures 73-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 73 starts with a dynamic of *mf*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *mp*. Measure 76 has a dynamic of *mp*. There are trills in the Flute part in measures 73 and 76. A triplet of eighth notes is marked with a '3' in measures 75 and 76.

77

Musical score for measures 77-80. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *f*. Measure 80 has dynamics of *p* and *ppp*. There are trills in the Flute part in measures 77 and 78. A triplet of eighth notes is marked with a '3' in measure 79.