



# Molinaro Alessandro

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet e G. Cambursano, vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, l'Orchestra del Teatro alla Scala di Milano, l'EAOSS, l'Orchestra dell'Accademia di Santa Cecilia, la Filarmonica '900, l'Orchestra Sinfonica RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma ecc. collaborando con importanti artisti, tra i quali: Accardo, Rafael Frühbeck de Burgos, Ciccolini, Milva, C... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gilo3.htm>

## About the piece



<b>Title:</b>	Fanfare
<b>Composer:</b>	Fesch, Willem de
<b>Arranger:</b>	Alessandro, Molinaro
<b>Copyright:</b>	Copyright © Molinaro Alessandro
<b>Publisher:</b>	Alessandro, Molinaro
<b>Instrumentation:</b>	2 flutes (duet)
<b>Style:</b>	Baroque

Molinaro Alessandro on [free-scores.com](http://www.free-scores.com)



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# Fanfare



Willem de Fesch (1687 - 1761)  
(rev. A. Molinaro)

**Allegro**

Flauto 1

Flauto 2

6

12

19

25

32

*f*

*f*

*tr*

*tr*

*p*

*p*

*cresc.*

*f*

*f*

*mp*

*dim.. mp*

*cresc.*

*f*

*tr*

*tr*

*f*

38

Musical score for measures 38-43. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including trills. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

44

Musical score for measures 44-49. The system consists of two staves. Measures 44-45 feature trills in the upper staff. Measure 46 has a piano (*p*) dynamic marking. Measure 48 has a piano (*p*) dynamic marking. Trills are present in measures 44, 45, 47, and 49.

50

Musical score for measures 50-57. The system consists of two staves. The lower staff has a double bar line between measures 50 and 51. The music continues with various note values and rests.

58

Musical score for measures 58-63. The system consists of two staves. Measure 58 has a trill in the upper staff. Measure 60 has a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking. Trills are present in measures 58 and 61.

64

Musical score for measures 64-69. The system consists of two staves. Trills are present in measures 64, 65, 67, and 68.

70

Musical score for measures 70-75. The system consists of two staves. Trills are present in measures 71, 72, 73, and 74. The system concludes with a double bar line in measure 75.