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La Inquieta (Polka)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	La Inquieta [Polka]
Composer:	Ferrer, José
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Typeset score.

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Piano Solo.

José Ferrer
1835 - 1916



La Inquieta
Polka

La Inquieta

Polka

José Ferrer

Allegro

Intro.

sf *sf* *rall.*

The introduction consists of two staves of music. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *sf* (sforzando) and *rall.* (rallentando).

6 *Polka*

The first system of the polka section, measures 6-10. The right hand has a continuous eighth-note melody with slurs and accents. The left hand has a steady eighth-note accompaniment. A *trill* marking is present in measure 8.

11

The second system of the polka section, measures 11-15. The melodic and accompaniment patterns continue with slurs and accents throughout.

16

The third system of the polka section, measures 16-21. The right hand melody includes a *trill* in measure 16 and a *p* (piano) dynamic marking in measure 19. The piece concludes with a double bar line and a key signature change to two sharps.

22

f *8va*

The final system of the polka section, measures 22-26. The right hand features a melodic line with slurs and accents, marked with *f* (forte) and *8va* (octave). The left hand continues with a rhythmic accompaniment. The piece ends with a double bar line and a key signature change to two sharps.

27 (8)

p *cresc.*

32 *8va*

f *mf* *decres.* *p*

38

sf *sf*

43

sf

48

sf

53

w *p*

59

f *p* *f*

Measures 59-63: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand plays chords. Dynamics are *f*, *p*, and *f*.

64

p *p* *cresc.*

Measures 64-68: Treble clef, key signature of three sharps, 2/4 time. The right hand continues the eighth-note pattern. The left hand plays chords. Dynamics are *p*, *p*, and *cresc.*. Measure 68 has some notes marked with 'x'.

69

f *deces.* *p* *f*

Measures 69-74: Treble clef, key signature of three sharps, 2/4 time. The right hand continues the eighth-note pattern. The left hand plays chords. Dynamics are *f*, *deces.*, *p*, and *f*. Measure 74 ends with a double bar line and a key signature change to three flats.

75

Coda

Measures 75-79: Treble clef, key signature of three flats, 2/4 time. The right hand has a melodic line with slurs and accents. The left hand plays chords. A large brace spans measures 75-79.

80

sf *sf* *sf* *8va*

Measures 80-85: Treble clef, key signature of three flats, 2/4 time. The right hand has a melodic line with slurs and accents. The left hand plays chords. Dynamics are *sf*, *sf*, and *sf*. An *8va* marking is present in measure 84.

86

sf *sf* *sf* *f* *8va*

Measures 86-90: Treble clef, key signature of three flats, 2/4 time. The right hand has a melodic line with slurs and accents. The left hand plays chords. Dynamics are *sf*, *sf*, *sf*, and *f*. An *8va* marking is present in measure 87.