



# Tony Wilkinson

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## Brisas de Espana (Vals Op.37)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Brisas de Espana [Vals Op.37]  
**Composer:** Ferrer, José  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*José Ferrer*

1835 - 1916



*Brisas de España*

*Vals*

*Op. 37*

# Brisas de España

Vals

6th = D (Ré)

José Ferrer  
Op. 37

*Introd.*

Musical notation for the introduction, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece begins with a series of chords and rests, followed by a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

6

*A tempo*

*rall.*

Musical notation for measures 6-11. The piece continues with a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

12

*rall.*

Musical notation for measures 12-17. The piece continues with a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

18

Musical notation for measures 18-23. The piece continues with a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

24

*rit.*

Musical notation for measures 24-29. The piece continues with a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

30

*A tempo*

Musical notation for measures 30-34. The piece continues with a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

35

Musical notation for measures 35-40. The piece continues with a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The piece concludes with a series of chords and rests.

41 *Valse*  $\frac{3}{8}$

46

51  $\frac{1}{2}$  CIII

57

62

67 *rit.* *Cl*

72

77

82 *rit.* *Cl*

87 *ritard.*

92 *f* *p* *harm*

97 *dolce* *rall.*

102

107 *rall.* *dolce* *D.S. al Coda*

*Coda* 113

118 *A tempo* *rit.*

124

130

136

142 *rall.*