



# Tony Wilkinson

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## 12 Minuets (Op.12)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** 12 Minuets [Op.12]  
**Composer:** Ferrer, José  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*José Ferrer*  
1835 - 1916



*12 Minuets*  
*Op. 12*

# 12 Minuets

José Ferrer  
Op. 12

No. 1

②

5

CVII

9

11

14

CV

art. harm

No. 2

17

1

3

4

2

p

22

CI

26

f

31

rit.

35  
 No. 3

39

CII -----

44

2.

49

f p

54

No. 4

harm

5 12 7 7

58

1/2CIV ----- 1/2CV -----

1.

f

62

2.

f

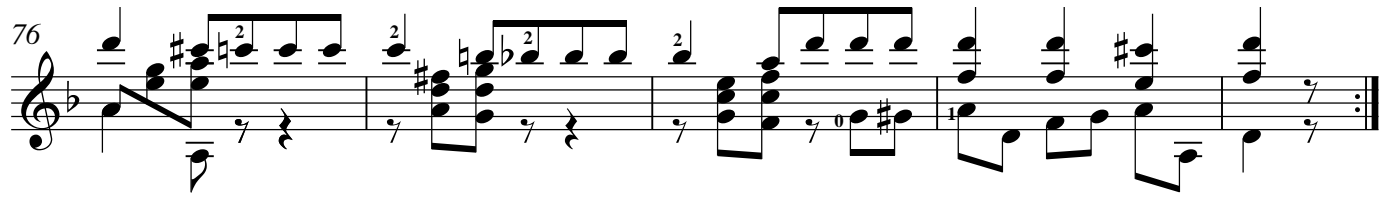
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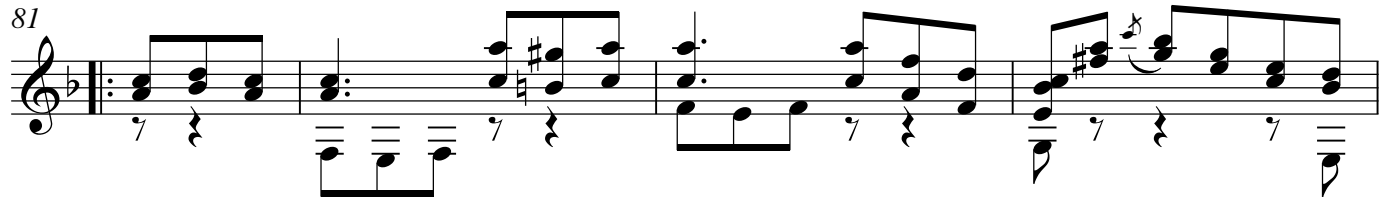
1. 2.

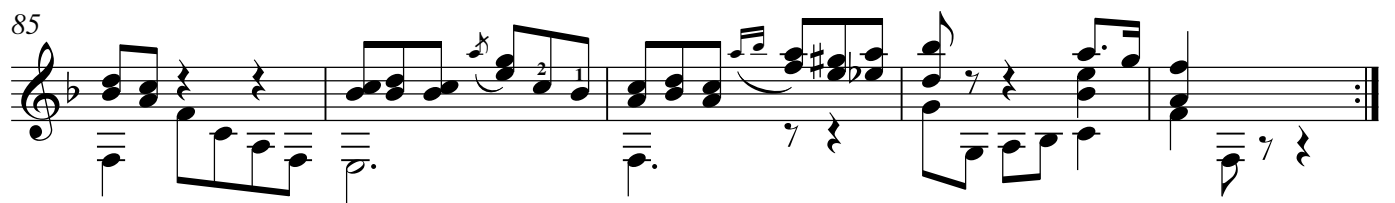
harm

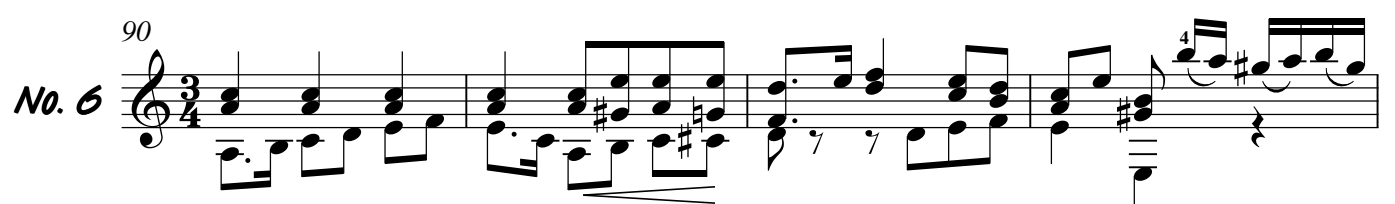
harm

No. 5 



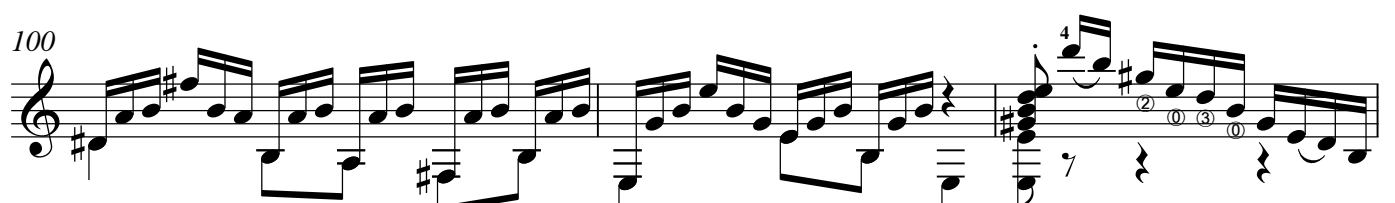


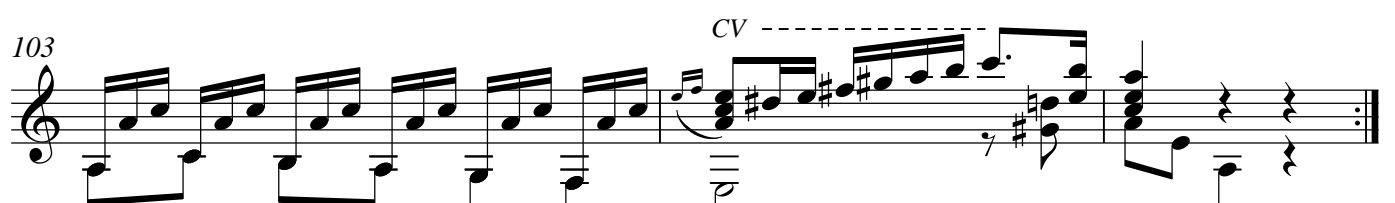


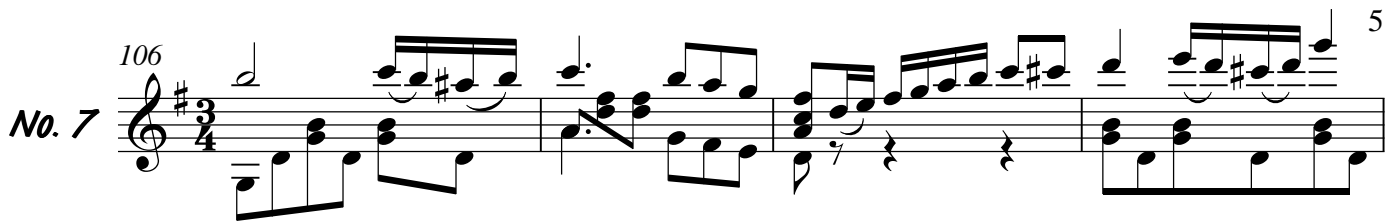
No. 6 

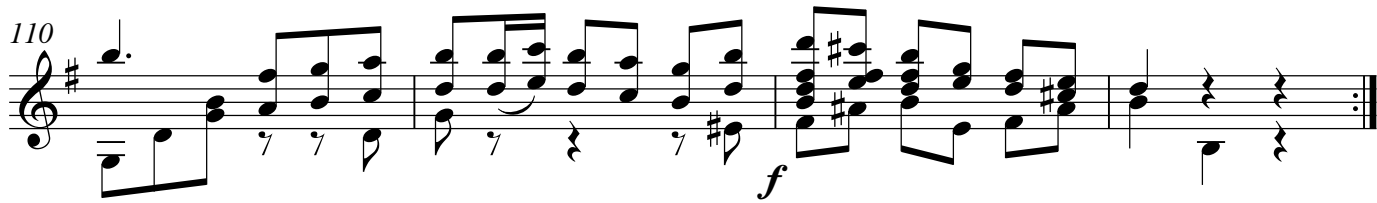


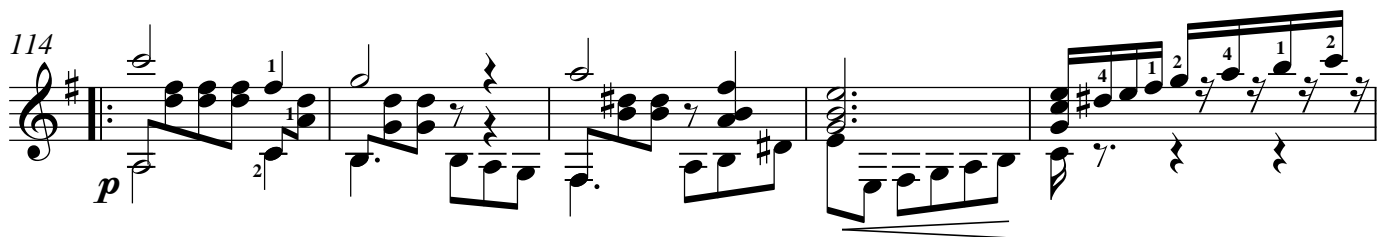


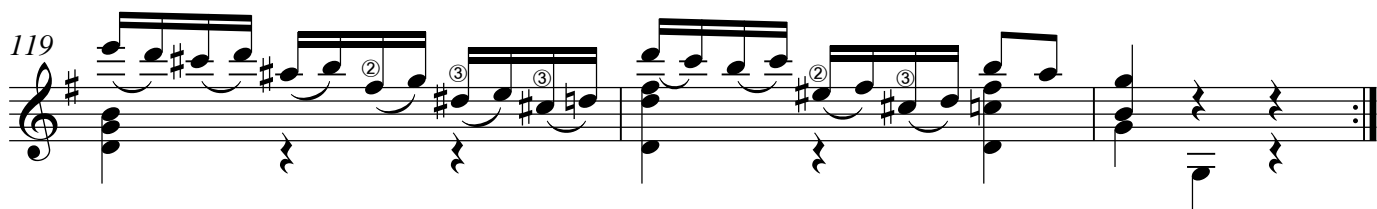




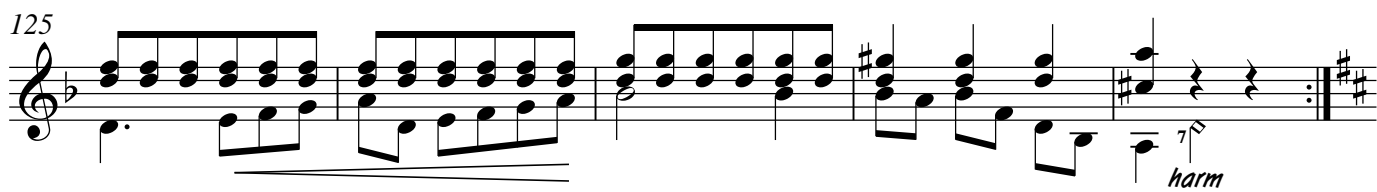
No. 7 <sup>106</sup>  5

<sup>110</sup>  *f*

<sup>114</sup>  *p*

<sup>119</sup> 

*6th = D(Ré)*  
<sup>122</sup>  
No. 8 

<sup>125</sup>  *harm*

<sup>130</sup> *1/2 CII* 

<sup>134</sup> 

No. 9 138

Musical notation for No. 9, measures 138-141. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features eighth and sixteenth notes with various articulations. The bass line consists of chords and single notes. Measure 141 has a fermata over the final note.

142

Musical notation for No. 9, measures 142-145. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 142 has a fermata. Measures 143-144 contain a triplet of eighth notes marked with a '2' above and a '3' below. Measure 145 has a first ending bracket marked with a '6' below.

146

Musical notation for No. 9, measures 146-149. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody is marked with a piano 'p' dynamic and a '6' below the first measure. The bass line features chords and single notes.

150

Musical notation for No. 9, measures 150-153. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 150 has a fermata and is marked with a forte 'f' dynamic. Measures 151-152 contain a triplet of eighth notes marked with a '2' above and a '3' below. Measure 153 has a first ending bracket marked with 'CIX' above.

No. 10

Musical notation for No. 10, measures 154-157. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 157 has a first ending bracket marked with 'CI' above.

158

Musical notation for No. 10, measures 158-161. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 158 is marked with a crescendo 'cresc.' and a forte 'f' dynamic. The melody features eighth and sixteenth notes. Measure 161 has a fermata.

162

Musical notation for No. 10, measures 162-166. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features eighth and sixteenth notes. Measure 166 has a fermata.

167

Musical notation for No. 10, measures 167-170. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 167 has a fermata. The melody features eighth and sixteenth notes. Measure 170 has a fermata.

**No. 11** 171

175

179

183

**No. 12** 187

191

195

199