



# Tony Wilkinson

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## La Tranquila (Redowa)

Ferrer, José

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	La Tranquila [Redowa]
<b>Composer:</b>	Ferrer, José
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Waltz
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# La Tranquila

Redowa

José Ferrer

1885

*Moderato assai*

Intro.

Tempo di  
Redowa

Transcription by Tony Wilkinson 2018.

19

Musical score for measures 19-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is present in measure 23.

25

Musical score for measures 25-29. The right hand has a melodic line with slurs and accents. The left hand continues with chords and single notes. Dynamic markings include *p* (piano) in measure 25 and *dolce* (dolce) in measure 27.

30

Musical score for measures 30-34. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support. Dynamic markings include *p* (piano) in measure 30 and *dim.* (diminuendo) in measure 32. The section concludes with a first ending (1.) and a second ending (2.) in measure 34.

35

Musical score for measures 35-40. The right hand has a melodic line with slurs and accents. The left hand continues with chords and single notes. A dynamic marking of *sf* (sforzando) is present in measure 39.

41

Musical score for measures 41-45. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes.

46

52

*Rinf.* *Calando.* *Rinf.* *Calando.*

57

1. 2.

*p*

62

*8va* *loco*

*cresc.* *f*

67

*f marcato* *p* *Rinf.* *Calando.*

73

*Rinf.* *Calando.* D.S. a la Coda

Coda

83

*cresc.* *Sempre* *f* *dim.* *loco*

88

*f* *ff* *loco*

92

*ff* *ff* *loco*