



Carlotta Ferrari

Composer, Teacher

Italia

About the artist

Carlotta Ferrari is an Italian composer, organist, singer, and musical therapist. She holds a composition chair at Hebei Normal University in Shijiazhuang, China.

Educated at the Conservatory in Milan in Danilo Lorenzini's class, she developed a personal language mixing the present and the past.

Notable works include Totentanz for organ 4 hands, performed in Milan during the 2004 edition of Abendmusicken festival; Giovanni della Croce, symphonic poem dedicated to french organist J.P. Imbert; the various choral works, performed in many occasions by famous italian ensembles; the cantata Giorno d'ira, written 2008 in memory of the victims of terrorism, performed in Como under the auspices of the president of Italy.

2007 and 2008 InFormeArmoniche concert tour, in which she wrote 12 piano pieces for 12 wooden sculptures by figurative artist Lux Bradanini.

2009 she wrote Il fiume di Claudio, for narrator and violins, upon a text by G.Benelli; the perform... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-carlottaferrari.htm

About the piece



Title: Toccata sopra i pedali ut re mi fa sol la
Composer: Ferrari, Carlotta
Licence: Creative Commons Licence
Style: Contemporary

Carlotta Ferrari on free-scores.com



- share your interpretation
- comment
- contact the artist

Toccata per l'organo sopra i pedali “ut re mi fa sol la”

di Carlotta Ferrari

Nota sulle alterazioni

Le alterazioni si comportano come nella teoria musicale tradizionale (hanno effetto sulle note di eguale altezza, seguenti quella che presenta l'alterazione, che sono comprese nella medesima battuta. L'effetto si estende anche a note di misure successive, legate con legatura di valore alla nota alterata della battuta precedente).

Alcune alterazioni di cortesia sono poste in parentesi.

Anno 2004

Toccata per l'organo sopra i pedali "ut re mi fa sol la"

f

Etere o vero quinta essentia

This system contains the first three measures of the organ toccata. The upper staff is in treble clef with a common time signature and a fermata over the first measure. It begins with a forte (*f*) dynamic and features a melodic line with various accidentals. The lower staff is in bass clef with a common time signature, containing sustained notes with a fermata over the first measure. Below the lower staff, the text "Etere o vero quinta essentia" is written, with a brace underneath indicating the first three measures.

This system contains measures 4 through 7. The upper staff continues the melodic line with complex rhythmic patterns and accidentals. The lower staff continues with sustained notes and a fermata over the first measure. Below the lower staff, a brace indicates measures 4 through 7.

8

Terra

This system contains measures 8 through 12. The upper staff continues the melodic line. The lower staff continues with sustained notes and a fermata over the first measure. Below the lower staff, the text "Terra" is written, with a brace underneath indicating measures 8 through 12.

2
13

Aria

17

Spirito Santo che ascende et
discende

21

24

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with various intervals and rests, including a triplet of eighth notes in measure 28. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A brace on the left side groups the two staves.

Fuoco

An empty musical staff with a bass clef, positioned below the main system. It contains five whole notes, each with a slur underneath, corresponding to the measures above.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with various intervals and rests, including a triplet of eighth notes in measure 33. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A brace on the left side groups the two staves.

Acqua

An empty musical staff with a bass clef, positioned below the main system. It contains five whole notes, each with a slur underneath, corresponding to the measures above.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a melodic line with various intervals and rests, including a triplet of eighth notes in measure 40. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A brace on the left side groups the two staves.

An empty musical staff with a bass clef, positioned below the main system. It contains five whole notes, each with a slur underneath, corresponding to the measures above.

4

Musical score for measures 41-48. The top system consists of a grand staff with a treble clef and a bass clef. The music features a variety of chords and melodic lines. The text "Adveniat Regnum" is written below the grand staff. The bottom system shows a single bass clef staff with a series of notes, likely representing a vocal line or a specific instrument part.

Adveniat Regnum

49

Musical score for measures 49-53. The top system consists of a grand staff with a treble clef and a bass clef. The music features a variety of chords and melodic lines. The bottom system shows a single bass clef staff with a series of notes, likely representing a vocal line or a specific instrument part.

54

Musical score for measures 54-58. The top system consists of a grand staff with a treble clef and a bass clef. The music features a variety of chords and melodic lines. The bottom system shows a single bass clef staff with a series of notes, likely representing a vocal line or a specific instrument part.