



Ferrante Andrea

Italia, Palermo

Un tramonto (for violin and cello)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Un tramonto [for violin and cello]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Violin, Violoncello
Style:	Modern classical

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Andrea Ferrante

Un tramonto

per violino e violoncello

a Lalita Svete e Maike Clemens

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Score

Un tramonto

per violino e violoncello

a Lalita Svete e Maike Clemens

Andrea Ferrante

Allegro moderato

The musical score is written for Violino (Violin) and Violoncello (Cello) in 4/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-4) features a *f* dynamic for both instruments. The second system (measures 5-8) includes a *pizz.* (pizzicato) instruction for the cello and an *arco* (arco) instruction for the violin, with a *mf* dynamic for the cello. The third system (measures 9-11) features a *mp* dynamic for the violin. The fourth system (measures 12-15) includes a *rit.* (ritardando) instruction for the violin, followed by a *a tempo* instruction and a *ff* dynamic for both instruments.

Un tramonto

16

Vln.

Vc.

pp

21

Vln.

Vc.

pizz.

pp

24

Vln.

Vc.

ff

mf

ff

27

Vln.

Vc.

f

arco

f

31

Vln.

Vc.

Un tramonto

36

Vln.

Vc.

mf

p

40

Vln.

Vc.

ff

ff

44

Vln.

Vc.

p

p

48

Vln.

Vc.

mf espress.

mf espress.

54

Vln.

Vc.

f

f

Un tramonto

59

Vln.

Vc.

64

Vln.

Vc.

67

Vln.

Vc.

rit.

3

71

a tempo

Vln.

Vc.

f

f

75

Vln.

Vc.

pizz.

Un tramonto

78

Vln.

Vc.

mp

81

Vln.

Vc.

85

Vln.

Vc.

90

rit.

a tempo

Vln.

Vc.

f

arco

f

94

Vln.

Vc.

mf

pizz.

ff

Un tramonto

98

Vln.

Vc.

pp

pp

102

Vln.

Vc.

104

Vln.

Vc.

ff

f

ff sempre

108

Vln.

Vc.

mf

mp

112

Vln.

Vc.

p

rit.