



Ferrante Andrea

Italia, Palermo

Un gesto appena (for violin, viola, cello, dbass and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Un gesto appena [for violin, viola, cello, dbass and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Quintets, piano, strings
Style:	Early 20th century
Comment:	dedicated to QUINTOPRIMO QUINTET - Italia

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Un gesto appena

per violino, viola, violoncello, contrabbasso e pianoforte

Partitura

al QUINTOPRIMO QUINTET

Andrea Ferrante

Adagio

The score is for a quintet in 4/4 time, marked Adagio. It consists of five systems of staves. The first system includes Violino (Violin), Viola, Cello, and Contrabbasso (Double Bass), each with a single rest. The second system is for the Pianoforte (Piano), with two staves. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *mp*. Below the piano part, there are markings for *rit.* and *a tempo*. The third system includes Vn. (Violin), VI. (Viola), Vc. (Cello), and Cb. (Double Bass), each with a single rest. The fourth system is for the Pianoforte, with two staves. The piano part continues with the same rhythmic pattern, with dynamics ranging from *p* to *mp*. The fifth system includes Vn. (Violin), VI. (Viola), Vc. (Cello), and Cb. (Double Bass), each with a single rest. The sixth system is for the Pianoforte, with two staves. The piano part continues with the same rhythmic pattern, with dynamics ranging from *p* to *mp*.

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Un gesto appena

The musical score is divided into two systems, each containing five staves: Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

First System (Measures 7-9):

- Vn.:** Rests in measures 7 and 8; enters in measure 9 with a whole note.
- VI.:** Starts in measure 7 with a half note, followed by eighth notes in measure 8, and eighth notes in measure 9. Dynamics: *mf* (measure 8), *mp* (measure 9).
- Vc.:** Rests in measures 7 and 8; enters in measure 9 with a half note. Dynamics: *p* (measure 9).
- Cb.:** Rests in measures 7 and 8; enters in measure 9 with a half note. Dynamics: *mp* (measure 9).
- Pf.:** Continuous sixteenth-note accompaniment. Dynamics: *p* (measure 7), *mp* (measure 8), *p* (measure 9).

Second System (Measures 10-12):

- Vn.:** Rests in measures 10 and 11; enters in measure 12 with a sixteenth-note figure. Dynamics: *pp* (measure 12), *p* (measure 13).
- VI.:** Starts in measure 10 with eighth notes, rests in measure 11, and eighth notes in measure 12. Dynamics: *p* (measure 12).
- Vc.:** Starts in measure 10 with a half note, eighth notes in measure 11, and eighth notes in measure 12. Dynamics: *mf* (measure 10), *p* (measure 12).
- Cb.:** Rests in measures 10 and 11; enters in measure 12 with a half note. Dynamics: *p* (measure 12).
- Pf.:** Continuous sixteenth-note accompaniment. Dynamics: *p* (measure 10), *mp* (measure 11), *p* (measure 12).

Un gesto appena

Musical score for measures 13-15. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.). The music features a complex rhythmic pattern with many sixteenth notes and slurs. The piano part has a prominent bass line with slurs and accents.

Allegro

Musical score for measures 16-20. The score is for a string quartet and piano. The instruments are Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.). The tempo is marked **Allegro**. The music is marked **f** (forte). The violin part has a melodic line with slurs and accents. The piano part has a complex texture with many slurs and accents.

Un gesto appena

Musical score for measures 21-26. The score includes staves for Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 21-26. Starts with a rest, then plays a melodic line with a trill (tr) in measure 26. Dynamics: *mp*.
- VI.:** Measures 21-26. Plays a melodic line with a trill (tr) in measure 26. Dynamics: *mf* in measure 24, *mp* in measure 26.
- Vc.:** Measures 21-26. Plays a melodic line with a trill (tr) in measure 26. Dynamics: *mp* pizz. in measure 24.
- Cb.:** Measures 21-26. Plays a melodic line with a trill (tr) in measure 26. Dynamics: *mf* in measure 24.
- Pf.:** Measures 21-26. Plays a complex accompaniment with chords and arpeggios. Dynamics: *p* in measure 24.

Musical score for measures 27-32. The score includes staves for Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 27-32. Plays a melodic line with a trill (tr) in measure 27 and 28. Dynamics: *mp* in measure 27, *mp* in measure 29.
- VI.:** Measures 27-32. Plays a melodic line with a trill (tr) in measure 27 and 28. Dynamics: *mf* in measure 29, *mp* in measure 30.
- Vc.:** Measures 27-32. Plays a melodic line with a trill (tr) in measure 27 and 28. Dynamics: *mp* in measure 30.
- Cb.:** Measures 27-32. Plays a melodic line with a trill (tr) in measure 27 and 28. Dynamics: *arco* in measure 31, *ff* in measure 32.
- Pf.:** Measures 27-32. Plays a complex accompaniment with chords and arpeggios. Dynamics: *mf* in measure 30.

Un gesto appena

32

Vn. *ff*

VI. *ff*

Vc. *ff*

Cb. *ff*

Pf. *ff*

38

Vn. *mp*

VI. *mf*

Vc. *mf*

Cb. *mf*

Pf. *mf*

rit.

Un gesto appena

58

Vn. *p*

VI.

Vc.

Cb.

Pf.

arco

mp

pizz.

63

Vn.

VI.

Vc.

Cb.

Pf.

f

mp

mf

mp

arco

Un gesto appena

Allegro

rit.

Musical score for measures 69-73. The score includes staves for Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.). The tempo is marked *rit.* (ritardando). The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The key signature has one sharp (F#).

Musical score for measures 74-78. The score includes staves for Violin (Vn.), Viola (Vl.), Violoncello (Vc.), Contrabbasso (Cb.), and Piano (Pf.). The tempo is marked *Allegro*. The dynamics are marked *f* (forte). The key signature has one sharp (F#).

Un gesto appena

Musical score for measures 78-82. The score is for a string quartet (Vn., VI., Vc., Cb.) and piano (Pf.).

- Vn. (Violin):** Measures 78-82. Starts with a whole note chord (F#4, C#5, G#5) and a half note (F#4). Ends with a half note (F#4) and a whole note chord (F#4, C#5, G#5). Dynamics: *mp*.
- VI. (Viola):** Measures 78-82. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Ends with a half note (F#3) and a whole note chord (F#3, C#4, G#4). Dynamics: *mf*. Trills (*tr*) are marked above the final notes.
- Vc. (Violoncello):** Measures 78-82. Starts with a whole note chord (F#2, C#3, G#3) and a half note (F#2). Ends with a half note (F#2) and a whole note chord (F#2, C#3, G#3). Dynamics: *mf*.
- Cb. (Contrabasso):** Measures 78-82. Starts with a whole note chord (F#1, C#2, G#2) and a half note (F#1). Ends with a half note (F#1) and a whole note chord (F#1, C#2, G#2). Dynamics: *mf*. Pizzicato (*pizz.*) is marked above the final notes.
- Pf. (Piano):** Measures 78-82. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Ends with a half note (F#3) and a whole note chord (F#3, C#4, G#4). Dynamics: *p*.

Musical score for measures 83-87. The score is for a string quartet (Vn., VI., Vc., Cb.) and piano (Pf.).

- Vn. (Violin):** Measures 83-87. Starts with a whole note chord (F#4, C#5, G#5) and a half note (F#4). Ends with a half note (F#4) and a whole note chord (F#4, C#5, G#5). Dynamics: *mp*. Trills (*tr*) are marked above the final notes.
- VI. (Viola):** Measures 83-87. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Ends with a half note (F#3) and a whole note chord (F#3, C#4, G#4). Dynamics: *mp*. Trills (*tr*) are marked above the final notes.
- Vc. (Violoncello):** Measures 83-87. Starts with a whole note chord (F#2, C#3, G#3) and a half note (F#2). Ends with a half note (F#2) and a whole note chord (F#2, C#3, G#3). Dynamics: *mf*.
- Cb. (Contrabasso):** Measures 83-87. Starts with a whole note chord (F#1, C#2, G#2) and a half note (F#1). Ends with a half note (F#1) and a whole note chord (F#1, C#2, G#2). Dynamics: *mp*.
- Pf. (Piano):** Measures 83-87. Starts with a whole note chord (F#3, C#4, G#4) and a half note (F#3). Ends with a half note (F#3) and a whole note chord (F#3, C#4, G#4). Dynamics: *mf*.

Un gesto appena

Musical score for measures 88-92. The score is for five instruments: Violin (Vn.), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 88-92. Starts with a whole rest in measure 88. Measures 89-92 feature a melodic line with accents and a *ff* dynamic.
- Vi.:** Measures 88-92. Starts with a whole rest in measure 88. Measures 89-92 feature a melodic line with accents and a *ff* dynamic.
- Vc.:** Measures 88-92. Features a continuous eighth-note pattern with accents and a *ff* dynamic.
- Cb.:** Measures 88-92. Starts with a whole rest in measure 88. Measures 89-92 feature a melodic line with accents and a *ff* dynamic.
- Pf.:** Measures 88-92. Features a complex accompaniment with chords and moving lines, including a *ff* dynamic.

Musical score for measures 93-97. The score is for five instruments: Violin (Vn.), Viola (Vi.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- Vn.:** Measures 93-97. Features a melodic line with accents and a *mp* dynamic.
- Vi.:** Measures 93-97. Features a melodic line with accents and a *mp* dynamic.
- Vc.:** Measures 93-97. Features a continuous eighth-note pattern with accents and a *mp* dynamic.
- Cb.:** Measures 93-97. Features a melodic line with accents and a *mp* dynamic.
- Pf.:** Measures 93-97. Features a complex accompaniment with chords and moving lines, including a *mf* dynamic.

Un gesto appena

98 *rit.*

Vn.

VI.

Vc.

Cb.

Pf.

mf

mf

Detailed description: This system covers measures 98 to 102. The Vn. part has a whole rest in measure 98, followed by a half note G4 in measure 99, and whole rests in measures 100, 101, and 102. The VI. part has a whole rest in measure 98, followed by a half note G2 in measure 99, and whole rests in measures 100, 101, and 102. The Vc. part starts with a quarter note G2 in measure 98, followed by eighth notes G2-A2-B2 in measure 99, and eighth notes G2-A2-B2-C3 in measure 100. It continues with quarter notes G2-A2-B2 in measure 101 and quarter notes G2-A2-B2-C3 in measure 102. The Cb. part has a whole rest in measure 98, followed by a half note G2 in measure 99, and whole rests in measures 100, 101, and 102. The Pf. part has a whole rest in measure 98, followed by a half note G2 in measure 99, and whole rests in measures 100, 101, and 102. Dynamics include *mf* in measures 99 and 102. A *rit.* marking is present above measure 99.

103

Vn.

VI.

Vc.

Cb.

Pf.

mp

p

Detailed description: This system covers measures 103 to 107. The Vn. part has whole rests in measures 103, 104, 105, and 106, followed by a half note G4 in measure 107. The VI. part has whole rests in measures 103, 104, 105, and 106, followed by a half note G2 in measure 107. The Vc. part has quarter notes G2-A2-B2 in measure 103, quarter notes G2-A2-B2 in measure 104, quarter notes G2-A2-B2 in measure 105, quarter notes G2-A2-B2 in measure 106, and a half note G2 in measure 107. The Cb. part has a whole rest in measure 103, followed by a half note G2 in measure 104, a whole note G2 in measure 105, a half note G2 in measure 106, and a quarter note G2 in measure 107. The Pf. part has a whole rest in measure 103, followed by a half note G2 in measure 104, a whole note G2 in measure 105, a half note G2 in measure 106, and a quarter note G2 in measure 107. Dynamics include *mp* in measure 105 and *p* in measure 106.

Un gesto appena

Adagio

107

Vn.

VI.

Vc.

Cb.

Pf.

110

Vn.

VI.

Vc.

Cb.

Pf.

Un gesto appena

accel.

The musical score is arranged in five systems, each containing staves for Violin (Vn.), Viola (VI.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pf.).

- System 1 (Measures 113-115):** Vn. starts with *pp* and moves to *p*. VI. starts with *p*. Vc. starts with *p*. Cb. starts with *p*. Pf. starts with *p* and moves to *mp*.
- System 2 (Measures 116-118):** Vn. ends with *pp*. VI. ends with *pp*. Vc. ends with *pp*. Cb. ends with *pp*. Pf. ends with *pp*.