



# Ferrante Andrea

Italia, Palermo

## Un gesto appena (for flute, violin, cello and piano)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Un gesto appena [for flute, violin, cello and piano]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Flute, Violin, Violoncello and piano
<b>Style:</b>	Modern classical

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**Andrea Ferrante**

# **Un gesto appena**

per flauto, violino, violoncello e pianoforte

**a Carlos Cardinaal e al Cuarteto Milenium**

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# Un gesto appena

per flauto, violino, violoncello e pianoforte

Partitura

a Carlos Cardinaal e al Cuarteto Milenium

Andrea Ferrante

Adagio

The musical score is written for Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pf.) in 4/4 time. The tempo is Adagio. The score is divided into two systems. The first system shows the beginning of the piece, with the piano part starting with a *p* dynamic. The second system shows the continuation of the piece, with the piano part featuring a triplet of eighth notes. Dynamics include *mp*, *p*, and *rit.* (ritardando). The tempo changes from *rit.* to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is arranged in five systems. The first system (measures 6-8) features a Flute (Fl.) part with rests, a Violin (Vln.) part with a melodic line starting at measure 6, a Viola (Vc.) part with rests, and a Piano (Pf.) part with a rhythmic accompaniment. Dynamics include *mp*, *mf*, and *p*. The second system (measures 9-11) continues the Vln. and Vc. parts, with the Fl. part entering at measure 9. Dynamics include *pp*, *mp*, and *mf*. The Pf. part continues with its accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Un gesto ancora

The musical score is divided into two systems. The first system covers measures 12 to 13, and the second system covers measures 14 to 15. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

**System 1 (Measures 12-13):**

- Flute (Fl.):** Measures 12-13 feature a continuous eighth-note pattern with slurs and accents. The dynamic is *p*.
- Violin (Vln.):** Measures 12-13 feature a continuous eighth-note pattern with slurs and accents. The dynamic is *p*.
- Viola (Vc.):** Measures 12-13 feature a continuous eighth-note pattern with slurs and accents. The dynamic is *p*.
- Piano (Pf.):** Measures 12-13 feature a continuous eighth-note pattern with slurs and accents. The dynamic is *p*.

**System 2 (Measures 14-15):**

- Flute (Fl.):** Measures 14-15 continue the eighth-note pattern. At measure 15, the tempo changes to **Allegro** and the dynamic becomes *f*. The melody concludes with a sharp sign (#).
- Violin (Vln.):** Measures 14-15 continue the eighth-note pattern. At measure 15, the dynamic becomes *f*. The melody concludes with a sharp sign (#).
- Viola (Vc.):** Measures 14-15 continue the eighth-note pattern. At measure 15, the dynamic becomes *f*. The melody concludes with a sharp sign (#).
- Piano (Pf.):** Measures 14-15 continue the eighth-note pattern. At measure 15, the dynamic becomes *f*. The melody concludes with a sharp sign (#).

Un gesto ancora

17

Fl.

Vln.

Vc.

Pf.

21

Fl.

Vln.

Vc.

Pf.

*mp*

*mf*

*tr*

*p*

Un gesto ancora

Musical score for measures 26-30. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 26-30. Starts with a trill (tr) on a whole note. Dynamics: *mp*. Includes hairpins for crescendo and decrescendo.
- Vln.:** Measures 26-30. Starts with a trill (tr) on a whole note. Dynamics: *mp*, *mf*, *mp*. Includes hairpins for crescendo and decrescendo.
- Vc.:** Measures 26-30. Sustained chords with long slurs.
- Pf.:** Measures 26-30. Sustained chords with long slurs. Dynamics: *mf* in measure 30. Includes hairpins for crescendo and decrescendo.

Musical score for measures 31-35. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 31-35. Starts with a whole rest in measure 31. Dynamics: *ff*.
- Vln.:** Measures 31-35. Starts with accents (>) on notes. Dynamics: *ff*. Includes hairpins for crescendo and decrescendo.
- Vc.:** Measures 31-35. Rapid sixteenth-note passages with accents (>). Dynamics: *ff*. Includes hairpins for crescendo and decrescendo.
- Pf.:** Measures 31-35. Rapid sixteenth-note passages with accents (>). Dynamics: *ff*. Includes hairpins for crescendo and decrescendo.

Un gesto ancora

35

Fl.

Vln.

Vc.

Pf.

40

Fl.

Vln.

Vc.

Pf.

*mp*

*mf*

*rit.*

*mf* >



Un gesto ancora

46 *Adagio*

Fl. *mp*

Vln. *mp*

Vc. *mp* *mp*

Pf. *mp* *p*

52

Fl.

Vln. *pp* *pizz.*

Vc. *mf* *8va*

Pf. *mp*

57

Fl.

*p*

Vln.

Vc.

(8<sup>va</sup>)

Pf.

61

Fl.

*f* *mp*

Vln.

arco

*mf*

Vc.

*mp*

Pf.

Un gesto ancora

Musical score for measures 66-70. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 66-70. Starts with a melodic line in treble clef, marked *mf* at measure 67. Ends with a whole note chord.
- Vln.:** Measures 66-70. Starts with a melodic line in treble clef, marked *mf* at measure 67. Ends with a whole note chord.
- Vc.:** Measures 66-70. Starts with a melodic line in bass clef, marked *mp* at measure 66. Ends with a whole note chord.
- Pf.:** Measures 66-70. Starts with a complex chordal texture in both staves, marked *mp* at measure 66. Ends with a whole note chord.

Allegro

Musical score for measures 71-74. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Measures 71-74. Starts with a melodic line in treble clef, marked *rit.* at measure 71 and *f* at measure 72. Ends with a whole note chord.
- Vln.:** Measures 71-74. Starts with a melodic line in treble clef, marked *f* at measure 72. Ends with a whole note chord.
- Vc.:** Measures 71-74. Starts with a melodic line in bass clef, marked *f* at measure 72. Ends with a whole note chord.
- Pf.:** Measures 71-74. Starts with a complex chordal texture in both staves, marked *f* at measure 72. Ends with a whole note chord.

75

Fl.

Vln.

Vc.

Pf.

79

Fl.

Vln.

Vc.

Pf.

*mp*

*mf*

*p*

*tr*

## Un gesto ancora

84

Fl. *mp* *tr*

Vln. *tr* *mf* *mp*

Vc.

Pf. *mf*

89

Fl. *ff*

Vln. *ff*

Vc. *ff*

Pf. *ff*

Detailed description: This page of a musical score, numbered 12, is titled 'Un gesto ancora'. It contains two systems of music for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The first system covers measures 84 to 88. The Flute part begins with a trill (tr) and a mezzo-piano (mp) dynamic, with a crescendo leading to another trill. The Violin part also starts with a trill, followed by a mezzo-forte (mf) dynamic and a crescendo to mezzo-piano (mp). The Viola part features a sustained chord with a tremolo effect. The Piano part has a mezzo-forte (mf) dynamic with a complex texture of chords and moving lines. The second system covers measures 89 to 93. The Flute part is marked fortissimo (ff) and features a melodic line with a slur. The Violin part is also marked ff and includes a tremolo section. The Viola part continues with a complex rhythmic and melodic pattern. The Piano part remains at ff, with a dense and intricate accompaniment.

94

Fl.

Vln.

Vc.

Pf.

*mp*

*mf*

99

Fl.

Vln.

Vc.

Pf.

*rit.*

*mf*

## Un gesto ancora

103

Fl.

Vln.

Vc.

Pf.

*mp*

*p*

## Adagio

107

Fl.

Vln.

Vc.

Pf.

*p*

*mp*

*p*

*mp*

109

Fl.

Vln.

Vc.

Pf.

*mf*

*p*

111

Fl.

Vln.

Vc.

Pf.

*mp*

*mf*

*mp*

*mf*

*p*

*mp*



## Un gesto ancora

*accel.*

113

Fl. *pp* *p*

Vln. *p*

Vc. *p*

Pf. *p* *mp*

116

Fl. *pp*

Vln. *pp*

Vc. *pp*

Pf. *pp*

The musical score is for the piece 'Un gesto ancora' and is page 16. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is divided into two systems. The first system starts at measure 113 and ends at measure 115. The second system starts at measure 116 and ends at measure 118. The Flute part has a dynamic marking of *pp* at the beginning of measure 113, which then changes to *p*. The Violin and Viola parts have a dynamic marking of *p*. The Piano part has a dynamic marking of *p* at the beginning of measure 113, which then changes to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 118.

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