



Ferrante Andrea

Italia, Palermo

Un'alba ancora (for trombone and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Un'alba ancora [for trombone and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Trombone, Piano
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Andrea Ferrante

Un'alba ancora

per trombone e pianoforte

**devoted to
TOM GIBSON**

Andrea Ferrante © All rights reserved

Partitura

Un'alba ancora

per trombone e pianoforte

devoted to

TOM GIBSON

Andrea Ferrante

Grave

The musical score is written for Trombone (Tbn.) and Piano (Pf.) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grave'. The score is divided into three systems, each with a measure number (4, 7, and 10) at the beginning of the first staff.

- System 1 (Measures 1-4):** The Trombone part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, a quarter note A2 in measure 3, and a quarter note B2 in measure 4. The Piano part features a dynamic of *ff* in measure 1, followed by a melodic line in measure 2, and a rhythmic pattern of eighth notes in measures 3 and 4. A dynamic of *mf* is indicated in measure 3.
- System 2 (Measures 5-8):** The Trombone part continues with a half note C3 in measure 5, a quarter note D3 in measure 6, and a quarter note E3 in measure 7. The Piano part maintains the rhythmic pattern with a dynamic of *mf* in measure 5 and *ff* in measure 7.
- System 3 (Measures 9-12):** The Trombone part has a half note F3 in measure 9, a quarter note G3 in measure 10, and a quarter note A3 in measure 11. The Piano part features a dynamic of *f* in measure 9 and *mp* in measure 11.

Andrea Ferrante © All rights reserved

Un'alba ancora

10

Tbn.

Pf.

mf

13

Tbn.

Pf.

ff

16

Tbn.

Pf.

rit. *pp* *mp*

Un'alba ancora

19

Tbn.

Pf.

mf

mp

mp

21

Tbn.

Pf.

mp

23

Tbn.

Pf.

ff

f

rit.

Un'alba ancora

25 *a tempo*

Tbn.

mp *p* *mf*

Pf.

mf

28

Tbn.

f

Pf.

mf

31

Tbn.

mp *f*

Pf.

f *mp* *mf*

Un'alba ancora

35

Tbn.

Pf.

f

mp

37

Tbn.

Pf.

mf

40

Tbn.

Pf.

rit.

a tempo

ff

mp

mp

ff

mf

Un'alba ancora

42

Tbn.

Pf.

mp mp

Detailed description: This system covers measures 42 and 43. The Tbn. part (bass clef) has a melodic line with a wavy hairpin. The Pf. part (grand staff) features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics are marked *mp* at the beginning and end of the system.

44

Tbn.

Pf.

f

Detailed description: This system covers measures 44 and 45. The Tbn. part continues its melodic line. The Pf. part has a more complex accompaniment with sixteenth notes and slurs. A dynamic marking of *f* appears in the Pf. part at measure 45.

46

Tbn.

Pf.

rit. a tempo

f mp mf

Detailed description: This system covers measures 46 and 47. The Tbn. part has a melodic line with a wavy hairpin. The Pf. part features a rhythmic accompaniment with slurs and accents. Dynamics include *f*, *mp*, and *mf*. Performance markings include *rit.* and *a tempo*.

Un'alba ancora

Tbn. 48

Pf. 48

Tbn. 52

Pf. 52

mp *p* *rit.*

Tbn. 57

Pf. 57

giugno 2010