



Ferrante Andrea

Italia, Palermo

Trine (for violin, cello and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title:	Trine [for violin, cello and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Piano, Violin, Cello
Style:	Modern classical

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Trine

per violino, violoncello e pianoforte

Partitura

al Trio Aurora

Moderato

Andrea Ferrante

The musical score is written for Violino, Violoncello, and Pianoforte. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score is divided into two systems. The first system covers measures 1 through 6. The Violino part is mostly silent in the first system. The Violoncello part begins in measure 1 with a half note D2, followed by a half note E2 in measure 2, and a half note F2 in measure 3. The Pianoforte part begins in measure 3 with a half note D3, followed by a half note E3 in measure 4, and a half note F3 in measure 5. The second system covers measures 7 through 12. The Violino part begins in measure 7 with a half note G3, followed by a half note A3 in measure 8, and a half note B3 in measure 9. The Violoncello part continues with a half note G2 in measure 7, followed by a half note A2 in measure 8, and a half note B2 in measure 9. The Pianoforte part continues with a half note G3 in measure 7, followed by a half note A3 in measure 8, and a half note B3 in measure 9. The score includes dynamic markings such as *mf* and *mp*, and a *rit.* marking at the end of the second system.

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Trine

a tempo

13

Vln.

Vlc.

Pf.

pizz.

mf

mf

p

mp

18

Vln.

Vlc.

Pf.

mf

f

mf

Trine

23

Vln. *f* *mf*

Vlc. *mf* *f*

Pf. *f*

28

Vln.

Vlc.

Pf.

Trine

The musical score is divided into two systems. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin (Vln.) part begins at measure 33 with a half note G5, followed by a half note A5, and a half note B5. It includes a *rit.* marking and a *a tempo* marking. The Viola (Vlc.) part starts with a half note G3, followed by a half note A3, and a half note B3. The Piano (Pf.) part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *pp*, *f*, and *ff*. The score concludes at measure 42 with a final chord in the piano and a half note G5 in the violin.

Trine

43

Vln.

Vlc.

Pf.

43

48

Vln.

Vlc.

Pf.

48

The musical score is for the piece "Trine" and is divided into two systems. The first system covers measures 43 to 47, and the second system covers measures 48 to 52. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system begins with a dynamic marking of *mf* (mezzo-forte) for both the Violin and Viola parts. The Piano part also features *mf* dynamics. The second system begins with a dynamic marking of *mp* (mezzo-piano) for the Violin part, while the Viola and Piano parts continue with *mf* dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Trine

53

Vln.

Vlc.

Pf.

p

mf

mf

Detailed description: This system contains measures 53 through 57. The Violin (Vln.) part starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, and a sustained note in the right hand. The Violoncello (Vlc.) part also has a treble clef and two sharps, playing a descending melodic line with slurs. The Piano (Pf.) part is in grand staff (treble and bass clefs) with two sharps, featuring a complex melodic line with slurs and a bass line with sustained notes. Dynamics include *p* (piano) for the violin and *mf* (mezzo-forte) for the cello and piano.

58

Vln.

Vlc.

Pf.

mf

mf

mf

mp

Detailed description: This system contains measures 58 through 62. The Violin (Vln.) part continues with a melodic line, marked *mf*. The Violoncello (Vlc.) part has a treble clef and two sharps, playing a melodic line with slurs, also marked *mf*. The Piano (Pf.) part is in grand staff with two sharps, featuring a melodic line with slurs and a bass line with sustained notes, marked *mp* (mezzo-piano).

Trine

63 *rit.* *a tempo*

Vln. *p*

Vlc. *alla punta* *p*

Pf. *mp*

8vb

70 **Allegro**

Vln. *ff*

Vlc. *ff*

Pf. *f*

Trine

Vln. *ff* *ff*

Vlc.

Pf.

Vln. *p*

Vlc. *mf*

Pf. *p*

Trine

85

Vln.

Vlc.

Pf.

85

89

Vln.

Vlc.

Pf.

89

f

ff

f

p

mf

p

The image displays a musical score for the piece 'Trine' on page 9. The score is arranged in three systems, each containing parts for Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The first system (measures 85-88) features a Violin part with a melodic line marked *f* and a Viola part with a sustained accompaniment marked *ff*. The Piano part provides harmonic support with chords and a bass line. The second system (measures 89-92) shows the Violin part becoming more active with a melodic line marked *p*, while the Viola part continues with a melodic accompaniment marked *mf*. The Piano part maintains its harmonic role with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trine

93

Vln. *f* *rit.*

Vlc. *ff*

Pf. *f*

Moderato

97

Vln. *mf* *f*

Vlc.

Pf. *mf*

Trine

101

Vln. *mf*

Vlc. *mf* *f*

Pf. *f*

106

Vln. *rit.*

Vlc.

Pf.

Trine

a tempo

111

Vln. *pp* *ff*

Vlc. *pp* *f* *ff*

Pf. *p* *f* *ff*

116

Vln. *ff*

Vlc.

Pf.

Trine

121

Vln. *mf* *mp*

Vlc. *mf* *mf* *mf*

Pf. *mf*

128

Vln. *rit.*

Vlc. *mf* *mf*

Pf. *mf*

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