



Ferrante Andrea

Italia, Palermo

Trame (for sax and accordion)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Trame [for sax and accordion]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Soprano saxophone and Piano
Style:	Modern classical
Comment:	Sax soprano: Cesare Marino Accordion: Francesco Barberi

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Andrea Ferrante

Trame

per sax soprano e fisarmonica

a Francesco Barberi e Cesare Marino

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Score

Trame

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Andrea Ferrante

Moderato

Sax Soprano

Fisarmonica

Musical score for Sax Soprano and Fisarmonica, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato. The Sax Soprano part starts with rests in measures 1-4 and enters in measure 5 with a melodic phrase marked *mf*. The Fisarmonica part features a sustained chordal accompaniment in the right hand, starting with a *p* dynamic and moving to *mf* in measure 5, while the left hand plays a simple bass line.

Sax S.

Fis.

Musical score for Sax S. and Fis., measures 6-8. The Sax S. part begins in measure 6 with a melodic phrase marked *p*, followed by a sixteenth-note run in measures 7 and 8. The Fis. part continues with sustained chords in the right hand and a bass line in the left hand, with a fermata over the final chord in measure 8.

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Trame

The image displays a musical score for Saxophone (Sax S.) and Piano (Fis.). The score is divided into three systems, each starting with a measure number (9, 11, and 14). The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone part features a melodic line with slurs and accents, while the piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The dynamics are marked as *mp* (mezzo-piano).

System 1 (Measures 9-10): Sax S. begins with a melodic phrase. Fis. provides accompaniment with a continuous eighth-note pattern in the right hand and a bass line of chords in the left hand.

System 2 (Measures 11-13): Sax S. continues the melodic line with a long slur. Fis. maintains the accompaniment pattern.

System 3 (Measures 14-16): Sax S. concludes the melodic phrase. Fis. continues the accompaniment, with the right hand showing some chordal changes.

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Trame

Sax S.

16

Fis.

16

16

p

Sax S.

19

Fis.

19

19

Sax S.

22

Fis.

22

22

Trame

Sax S.

25

mf

Fis.

25

Sax S.

27

Fis.

27

Sax S.

30

mp

Fis.

30

p E \flat F E \flat D min E \flat

Trame

Sax S. *p*

Fis. *cantabile*

35 F Eb D min

Sax S.

Fis.

39

Sax S.

Fis.

42

Trame

Sax S.

45

mf

Fis.

45

Sax S.

48

Fis.

48

Sax S.

51

Fis.

51

Trame

Sax S. 53 *fr* (b)

Fis. 53

Sax S. 56 *ff*

Fis. 56 *ff*

Sax S. 59 *mf*

Fis. 59 *mf*

Trame

Sax S. 62

Fis. 62

Detailed description: This system covers measures 62 to 64. The Saxophone part (Sax S.) features a melodic line with eighth notes and accents. The Piano part (Fis.) consists of a right-hand accompaniment with eighth-note chords and a left-hand bass line with chords and a steady eighth-note pulse.

Sax S. 65

Fis. 65

Detailed description: This system covers measures 65 to 67. The Saxophone part continues with a similar melodic pattern. The Piano part maintains the accompaniment, with some chordal changes in the right hand.

Sax S. 68

Fis. 68

Detailed description: This system covers measures 68 to 71. The Saxophone part has a more melodic and expressive line, including a triplet in measure 69. The Piano part features sustained chords in the right hand and a bass line with some melodic movement.

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Trame

Sax S. *mp*

Fis. *mp*

73

73

73

Sax S.

Fis.

77

77

77

Sax S.

Fis.

79

79

79

Trame

Sax S.

82

Fis.

82

82

Detailed description: This system covers measures 82 to 84. The Saxophone part (Sax S.) features a melodic line with eighth-note patterns and a long phrase starting at measure 84. The Piano part (Fis.) consists of a right-hand part with eighth-note runs and a left-hand part with block chords. The key signature has two sharps (F# and C#).

Sax S.

85

Fis.

85

85

Detailed description: This system covers measures 85 to 87. The Saxophone part continues with a melodic line, including a descending eighth-note run in measure 86. The Piano part features a right-hand part with eighth-note runs and a left-hand part with block chords. The key signature has two sharps.

Sax S.

88

Fis.

88

mp

88

Detailed description: This system covers measures 88 to 90. The Saxophone part features a melodic line with eighth-note patterns and a long phrase starting at measure 89. The Piano part consists of a right-hand part with eighth-note runs and a left-hand part with block chords. The dynamic marking *mp* (mezzo-piano) is present in the left hand at measure 88. The key signature has two sharps.

Trame

Sax S.

Fis.

Sax S.

Fis.

Sax S.

Fis.

Trame

Sax S.

100

mf *f*

Fis.

100

Sax S.

103

tr *mf*

Fis.

103

Sax S.

106

rit. *pp*

Fis.

106

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