



Ferrante Andrea

Italia, Palermo

Ti cerco ancora (for violin and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece



Title: Ti cerco ancora [for violin and piano]
Composer: Andrea, Ferrante
Copyright: Ferrante Andrea © All rights reserved
Instrumentation: Violin and Piano
Style: Early 20th century
Comment: dedicated to CRISTINA ISTRATE - Romania

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Ti cerco ancora

per violino e pianoforte

Partitura

a Cristina Istrate

Allegro

Andrea Ferrante

Violino

Pianoforte

mp

mp

Vln.

Pf.

6

rit. *a tempo*

mf

8^{va}

mf

mp

8^{va}

Vln.

Pf.

11

rit. *a tempo*

f

(8^{va})

8^{va}

f

mf

f

(8^{va})

8^{va}

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Ti cerco ancora

rit.

a tempo

16

Vln. *mf* *f*

(8^{va})

Pf. *mp*

21

Vln.

Pf. *f*

26

Vln.

Pf.

30

Vln. *mf*

Pf. *mf*

35

Vln. *mp*

Pf. *mp*

40

Vln. *p* *f*

Pf. *p*

Ti cerco ancora

45

Vln.

Pf.

50

Vln.

Pf.

55

Vln.

Pf.

rit. *a tempo*

60

Vln.

Pf.

64

Vln.

Pf.

rit. *a tempo* *rit.*

mp *mp* *f*

sva

69

Vln.

Pf.

a tempo

f *mf*

sva

Ti cerco ancora

74

Vln.

rit. *a tempo*

mf

Pf.

mp *mf*

79

Vln.

ff

Pf.

f

83

Vln.

Pf.

Ti cerco ancora

The image displays a musical score for the piece "Ti cerco ancora" on page 7. It consists of three systems of music, each featuring a Violin (Vln.) part and a Piano (Pf.) part. The first system starts at measure 86, the second at measure 89, and the third at measure 92. The Violin parts are written in treble clef, while the Piano parts are in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *rit.* (ritardando) at the end of the third system. The key signature has one sharp (F#) and the time signature is 2/4.

a tempo

Vln.

Pf.

Vln.

Pf.

Vln.

Pf.

The image displays a musical score for the piece 'Ti cerco ancora' by Andrea Ferrante. It is divided into three systems, each containing a Violin (Vln.) part and a Piano (Pf.) part. The first system starts at measure 95 and includes the tempo marking 'a tempo'. The second system starts at measure 98, and the third system starts at measure 101. The score is written in treble clef with a common time signature (C). The piano part features complex chordal textures and arpeggiated figures, while the violin part provides a melodic line with various articulations such as accents and slurs. The key signature changes from one flat to two flats (B-flat major) between measures 101 and 102.

104

Vln.

Pf.

rit.

Lento

108

Vln.

Pf.

rit.

113

Vln.

Pf.

Ti cerco ancora

Allegro

rit.

a tempo

Vln. 118 *mp* *f*

Pf. 118 *mp* *f* *mf*

Vln. 124 *mf*

Pf. 124 *f* *mp*

Vln. 130 *p*

Pf. 130 *p*

rit.