



Ferrante Andrea

Italia, Palermo

Slow Tango (for trumpet and accordion)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Slow Tango [for trumpet and accordion]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	trumpet and accordion
Style:	Modern classical
Comment:	dedicated to DOMINIQUE AVY and PHILIPPE BORECEK - Francia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Slow Tango

per tromba in Do e fisarmonica

a Dominique Avy e Philippe Borecek

Andrea Ferrante

Slow

Tromba in Do

Fisarmonica

mp

mp

This system contains the first four measures of the piece. The Tromba in Do part is written in a single treble clef with a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Fisarmonica part consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The dynamic marking *mp* is present for both parts.

Tr.Do

Fsm.

f

f

This system contains measures 5 through 8. The Tr. Do part starts with a measure rest, followed by a melodic line of eighth notes. The Fisarmonica part continues with its rhythmic accompaniment. The dynamic marking *f* (forte) is indicated for both parts in the final measure of this system.

Tr.Do

Fsm.

mp

mp

This system contains measures 10 through 13. The Tr. Do part begins with a measure rest, followed by a melodic line. The Fisarmonica part continues with its rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for both parts.

Slow Tango

Tr.Do

15

f *mp*

Fsm.

15

f *mp*

Tr.Do

19

p *f*

Fsm.

19

p *f*

Tr.Do

24

mf

Fsm.

24

mf

Tr.Do

29

f *mp*

Fsm.

29

f *mp legato*

Slow Tango

Tr.Do

Fsm.

35

mf

Tr.Do

Fsm.

40

mf

Tr.Do

Fsm.

43

f

mf

rit.

Tr.Do

Fsm.

47

mp

a tempo

Tr.Do

52

Fsm.

Detailed description: This system contains measures 52 through 55. The Tr. Do part (top staff) begins with a sixteenth-note run in measure 52, followed by a quarter note in measure 53, a dotted quarter note in measure 54, and a quarter note in measure 55. The Fsm. part (piano accompaniment) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various articulations like accents and slurs.

Tr.Do

56

Fsm.

Detailed description: This system contains measures 56 through 59. The Tr. Do part has a whole note in measure 56, a dotted half note in measure 57, and quarter notes in measures 58 and 59. The Fsm. part continues with the same eighth-note/quarter-note accompaniment pattern.

Tr.Do

60

Fsm.

Detailed description: This system contains measures 60 through 63. The Tr. Do part features a dotted quarter note in measure 60, a quarter note in measure 61, a dotted half note in measure 62, and a quarter note in measure 63. The Fsm. part continues with the eighth-note/quarter-note accompaniment.

Tr.Do

64

Fsm.

Detailed description: This system contains measures 64 through 67. The Tr. Do part starts with a quarter note in measure 64, followed by a dotted quarter note in measure 65, and quarter notes in measures 66 and 67. The Fsm. part continues with the eighth-note/quarter-note accompaniment. Dynamic markings *f* and *mp* are present in both parts.

Slow Tango

Tr.Do

68

Fsm.

f

Tr.Do

72

Fsm.

mf

Tr.Do

77

Fsm.

Tr.Do

82

Fsm.

f

Tr.Do

87

mp

Fsm.

mp

Tr.Do

92

f

Fsm.

f

Tr.Do

96

rit.

Fsm.

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