



# Ferrante Andrea

Italia, Palermo

## Siciliana (for guitars duo)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Siciliana [for guitars duo]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to DUO RESONANCES - Francia

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Partitura

# Siciliana

per due chitarre

## al Duo Resonances

Andante calmo

Andrea Ferrante

Chitarra 1

Chitarra 2

*mp* *mp*

Chit. 1

Chit. 2

*mf* *mf*

Chit. 1

Chit. 2

Chit. 1

Chit. 2

*rit.* *a tempo*

Siciliana

Chit. 1

Chit. 2

17

*mp*

*p*

21

*p*

*mp*

*mp*

*rit.*

*a tempo*

25

*mf*

*mf*

*f*

29

*f*

32

*rit.*

*a tempo*

Siciliana

35 *rit.* *a tempo*

Chit. 1 *mp*

Chit. 2 *mp*

38 *rit.*

Chit. 1

Chit. 2

42 *a tempo* *rit.* *a tempo*

Chit. 1 *mf*

Chit. 2 *mf* *p*

48 *rit.* *a tempo*

Chit. 1 *mf*

Chit. 2 *mf*

52

Chit. 1

Chit. 2

Siciliana

Chit. 1

Chit. 2

56

*mp* *f*

*mp* *f*

Chit. 1

Chit. 2

59

*mp* *f* *mf* *ff* *mp*

*mp* *f* *mf* *ff*

Chit. 1

Chit. 2

63

*mp*

*mp*

Chit. 1

Chit. 2

68

*mf*

*mf*

Chit. 1

Chit. 2

72

*rit.*

# Siciliana

5

*a tempo*

Chit. 1

Chit. 2

Chit. 1

Chit. 2

*mp* *f*

*mp* *f*

Chit. 1

Chit. 2

*mp* *f* *mf* *ff* *mp*

*mp* *f* *mf* *ff*

*Più lento* *f*

Chit. 1

Chit. 2

Chit. 1

Chit. 2

*mf*

*mf*

Siciliana

Chit. 1

Chit. 2

95

*rit.*

Chit. 1

Chit. 2

99

*pppp*

*pppp*

marzo 2011