



Ferrante Andrea

Italia, Palermo

Nuance (for flute and harp)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Nuance [for flute and harp]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Flute and Harp
Style:	Modern classical

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Andrea Ferrante

Nuance

per flauto e arpa

a Conchi Vacas Simón e Zoraida Avila Peña

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Moderato

The musical score is written for Flute (Fl.) and Arpa (Arp.). It is in 4/4 time and marked 'Moderato'. The score is divided into two systems. The first system shows the Flute part with a trill (tr) and a dynamic of *p* (piano). The Arpa part is marked *mp dolce* (mezzo-piano dolce) and *mf* (mezzo-forte). The second system shows the Flute part with a dynamic of *mf* and a ritardando (*rit.*) marking. The Arpa part continues with various dynamics and articulations. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nuance

9 *a tempo*

Fl.

Ar.

f

12

Fl.

Ar.

ff

15

Fl.

Ar.

p

Nuance

18 *p* *rit.* *a tempo* *f* m.s.

21

23 *rit.* *a tempo* *mf* *mp*

Nuance

26

Fl

Ar.

30

Fl

Ar.

33

Fl

Ar.

Nuance

Fl

Ar.

Poco più lento

Fl

Ar.

f

Fl

Ar.

Nuance

44

Fl

Ar.

3

46

Fl

Ar.

mf

rit.

50

Fl

Ar.

f

a tempo

Nuance

52

Fl

Ar.

Musical score for measures 52-53. The Flute (Fl) part has rests. The Piano (Ar.) part features arpeggiated chords with slurs and ties.

54

Fl

Ar.

Musical score for measures 54-55. The Flute (Fl) part has notes with slurs. The Piano (Ar.) part features arpeggiated chords with slurs and ties.

56

Fl

Ar.

mf

Musical score for measures 56-58. The Flute (Fl) part has notes with slurs and a dynamic marking of *mf*. The Piano (Ar.) part features arpeggiated chords with slurs and ties.

Nuance

59

Fl.

Ar.

rit.

Tempo I

61

Fl.

Ar.

f

m.s.

64

Fl.

Ar.

rit.

a tempo

mf

mp

Nuance

The musical score is divided into three systems, each featuring a Flute (Fl.) part and an Arpeggiator (Ar.) part. The Arpeggiator part is written in a grand staff with treble and bass clefs.

- System 1 (Measures 68-71):** The Flute part begins with a melodic line starting on a half note G4, followed by eighth notes. A long slur covers measures 68-71. The Arpeggiator part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Accents (>) are placed over the first notes of measures 69, 70, and 71.
- System 2 (Measures 72-75):** The Flute part continues with a more complex melodic line, including sixteenth notes. A long slur covers measures 72-75. The Arpeggiator part maintains the eighth-note pattern in the right hand and a bass line in the left hand.
- System 3 (Measures 76-79):** The Flute part features a melodic line with a long slur covering measures 76-79. The Arpeggiator part continues with the eighth-note pattern in the right hand and a bass line in the left hand. The word *rit.* is written above the Flute staff at the beginning of this system.