



Ferrante Andrea

Italia, Palermo

Non declinare (for soprano and piano)

About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

About the piece

Title:	Non declinare [for soprano and piano]
Composer:	Andrea, Ferrante
Copyright:	Ferrante Andrea © All rights reserved
Instrumentation:	Voice Soprano and piano
Style:	Modern classical
Comment:	dedicated to ARPINE' RAHDJIAN - Austria

Ferrante Andrea on [free-scores.com](https://www.free-scores.com)



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Non declinare

per soprano e pianoforte

a Arpiné Rahdjian

Andrea Ferrante, music
Gabriele D'Annunzio, lyrics

Andante

The musical score is written for Soprano (S) and Piano (Pf.) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into three systems. The first system shows the Soprano part with a whole rest and the Piano part with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *f*, and *mp*. The second system continues the piano accompaniment with dynamics *f*, *mf*, *f*, and *mf*. The third system shows the Soprano part with lyrics: 'E - sta-te, e - sta-te mia non de - cli-'. The piano accompaniment continues with dynamics *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Non declinare

14

S

na - re! Fa che pri-ma nel pet-toil cor mi scop-pi

Pf.

18

S

co - me po - mo gra - na - toa trop-poar - do - re. *mf*

accel. *rit.*

Pf.

22

S

sta-te, E-sta-tein-du-giaa ma - tu - ra - re i grap-po-li dei tral-ci su per

a tempo

Pf.

Non declinare

accel.

S
25
gliop-pi. Fa cheil col-chi-co

Pf.
25
mp *mf*

Poco più mosso

S
29
rit.
dia più tar-doil fio-re.

Pf.
29
mp

S
32
For-te com-

Pf.
32
ff

Non declinare

35

S

pri - mi sul tu-o sen ru - be - stoil fin set - ten - bre, che non sia

Pf.

f *ff*

38

S

le - - - sto. Sof - fo - caE - sta - - - te, fra le mam -

ff

Pf.

f

40

S

mel-leil fab - ro di ca - ne - stre e di ti - nel - le.

mf

Pf.

ff *mp*

rit.

43

S

e di ti - nel - - - le.

Pf.

45

S

For-te com-

Pf.

ff

48

S

pri - mi sul tu-o sen ru - be - stoil fin set - ten - bre, che non sia

Pf.

f

ff

Non declinare

rit.

S

51

le - sto. Sof-fo-caE - sta - te, fra le mam - mel-leil fab - ro di ca -

ff

Pf.

54

ne - stre e di ti - nel - le. non decli-

mf

rit. **Lento**

ff *mp*

S

57

na - - - - re.

rit.

Pf.

57

p