



# Ferrante Andrea

Italia, Palermo

## Nel passo del sole (for symphonic band)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Nel passo del sole [for symphonic band]
<b>Composer:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	Marching Band
<b>Style:</b>	Modern classical

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**Andrea Ferrante**

# **Nel passo del sole**

for symphonic band

**devoted to  
Banda Sinfonica del Ejercito Militar de Colombia  
and  
Victor Hugo Cardenas, conductor**

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# Nel passo del sole

for symphonic band

Partitura

devoted to Banda Sinfonica del Ejercito Militar de Colombia  
and Victor Hugo Cardenas, conductor

Andrea Ferrante

Moderato

Flauto 1 *ff*

Flauto 2 *ff*

Oboe *ff*

Clarinetto in Si 1 *ff*

Clarinetto in Si 2 *ff*

Sax contralto *p*

Sax tenore *p*

Sax baritono *p*

Corno in Fa 1 *ff*

Corno in Fa 2 *ff*

Tromba in Si 1 *ff*

Tromba in Si 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone basso *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *mf < ff*

Xilofono *ff*

Campane tub.

Percussioni I *ff* g.cassa

Piatti *ff* piatti

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# Nel passo del sole

15

Fl. 1

Fl. 2

Ob.

Cl.Si. 1

Cl.Si. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Si. 1

Tr.Si. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

*p* *ff* *p* *ff* *p* *ff* *p*

*mf* *ff* *mf* *ff* *mf* *ff*

## Nel passo del sole

Musical score for 'Nel passo del sole', page 4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with accents and dynamics of *mf*.
- Ob.: Oboe, playing a melodic line with a *solo* marking and dynamics of *mf*.
- Cl.Sis 1 and Cl.Sis 2: Clarinet in B-flat, playing melodic lines with dynamics of *f* and *mf*.
- Sax C. and Sax T.: Saxophone Contralto and Saxophone Tenor, playing melodic lines with dynamics of *p*, *mf*, and *mp*.
- Sax B.: Saxophone Baritone, playing melodic lines with dynamics of *p* and *mf*.
- Cr. 1 and Cr. 2: Cor Anglais, playing melodic lines with dynamics of *mf*.
- Tr.Sis 1 and Tr.Sis 2: Trumpet in B-flat, playing melodic lines with dynamics of *p* and *mf*.
- T.ne 1, T.ne 2, T.ne B.: Trombones, playing melodic lines with dynamics of *p* and *mf*.
- Euph.: Euphonium, playing melodic lines with dynamics of *p* and *mf*.
- Tuba: Tuba, playing melodic lines with dynamics of *p* and *mf*.
- D.B.: Double Bass, playing a melodic line with dynamics of *f*.
- Timp.: Timpani, playing a rhythmic pattern with dynamics of *mf*, *ff*, and *p*.
- Xil.: Xylophone, playing a melodic line with dynamics of *p* and *mf*.
- Camp. tub.: Cymbal, playing a rhythmic pattern with dynamics of *p* and *mf*.
- Perc. 1: Percussion 1, playing a melodic line with dynamics of *p* and *mf*.
- Piatti: Plates, playing a melodic line with dynamics of *p* and *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts include specific instructions like 'p to sosp.' (piano to sostenuto).

# Nel passo del sole

FL 1  
FL 2  
Ob.  
Cl.Sib 1  
Cl.Sib 2  
Sax C.  
Sax T.  
Sax B.  
Cr. 1  
Cr. 2  
Tr.Sib 1  
Tr.Sib 2  
T.ne 1  
T.ne 2  
T.ne B.  
Euph.  
Tuba  
D.B.  
Timp.  
Xil.  
Camp. tub.  
Perc. 1  
Piatti

*mf*  
*mf*  
*tutti*  
*p*  
*pp*  
*solo*  
*p*  
*pizz.*  
*mf*  
*tamb. rull.*  
*mf*

## Nel passo del sole

Musical score for "Nel passo del sole", page 6. The score is arranged for a large orchestra and includes the following instruments:

- Fl. 1 and Fl. 2
- Ob.
- Cl. Sib 1 and Cl. Sib 2
- Sax C. and Sax T.
- Sax B.
- Cr. 1 and Cr. 2
- Tr. Sib 1 and Tr. Sib 2
- T.ne 1, T.ne 2, and T.ne B.
- Euph.
- Tuba
- D.B. (with arco marking)
- Timp.
- Xil.
- Camp. tub.
- Perc. 1
- Piatti

The score features various musical notations, including dynamics such as *p* (piano) and *arco* (arco), and articulation marks like accents and slurs. The piece is in a key with one sharp (F#) and a common time signature.

# Nel passo del sole

This musical score is for the piece "Nel passo del sole" by Andrea Ferrante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 4/4 time. It begins at measure 74. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in Bb (Cl. Sib. 1, Cl. Sib. 2)
- Saxophones: Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.)
- Cor Anglais (Cr. 1, Cr. 2)
- Trumpets (Tr. Sib. 1, Tr. Sib. 2)
- Trombones: 1st (T.ne 1), 2nd (T.ne 2), and Baritone (T.ne B.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.B.)
- Timpani (Timp.)
- Xylophone (Xil.)
- Cymbal and Tub (Camp. tub.)
- Percussion 1 (Perc. 1)
- Piatti (Piatto)

The score features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for *tutti* and *g. cassa* (grande cassa). The percussion parts include a complex rhythmic pattern for Perc. 1 and Piatti.







## Nel passo del sole

Impetuoso

Fl. 1  
Fl. 2  
Ob.  
Cl. Si<sup>b</sup> 1  
Cl. Si<sup>b</sup> 2  
Sax C.  
Sax T.  
Sax B.  
Cr. 1  
Cr. 2  
Tr. Si<sup>b</sup> 1  
Tr. Si<sup>b</sup> 2  
T.ne 1  
T.ne 2  
T.ne B.  
Euph.  
Tuba  
D.B.  
Timp.  
Xil.  
Camp. tub.  
Perc. 1  
Piatti



## Nel passo del sole

135

Fl. 1

Fl. 2

Ob.

Cl.Sis. 1

Cl.Sis. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sis. 1

Tr.Sis. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

135

Timp.

Xil.

135

Camp. tub.

135

Perc. 1

Piatti



# Nel passo del sole

152

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *tutti* *mf* *f* *mf*

Cl.Si. 1 *f* *mf* *mp*

Cl.Si. 2 *f* *mf*

Sax C. *p* *mp* *tutti* *p*

Sax T. *mf*

Sax B. *mf*

Cr. 1

Cr. 2

Tr.Si. 1

Tr.Si. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B. *mf*

Timp. *mp*

Xil.

Camp. tub.

Perc. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Piatti

# Nel passo del sole

Tempo I (poco più mosso)

The musical score is arranged in a standard orchestral format. It begins at measure 161. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in Si, Saxophones C, T, B, Cor Anglais 1 & 2) features melodic lines with dynamic markings ranging from *mf* to *pp*. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba) provides harmonic support with *ff* dynamics. The percussion section includes Timpani, Xylophone, and Percussion 1 (with *g. cassa* and *piatti*), all marked with *ff*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.



### Nel passo del sole

172

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

*p* *ff* *p* *ff* *p*

*mf* *ff* *mf* *ff* *mf* *ff*

# Nel passo del sole

186

Fl. 1

Fl. 2

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

186

Timp.

186

Xil.

186

Camp. tub.

Perc. 1

Piatti

*mf*

*mf*

*mf*

*f*

*mf*

*p*

*mf*

*mp*

*p*

*p*

*mf*

*mf*

*mf*

*f*

*mf*

*ff*

*p*

*p.to sosp.*

*p*

*mf*

*p*

*mf*

## Nel passo del sole

206

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. Si. 1 *p*

Cl. Si. 2 *pp*

Sax C.

Sax T.

Sax B.

Cr. 1 *p*

Cr. 2

Tr. Si. 1

Tr. Si. 2

T. ne 1

T. ne 2

T. ne B.

Euph.

Tuba

D. B. *pizz.* *mf*

206

Timp.

206

Xil. *mf*

Camp. tub.

206

Perc. 1 *tamb. rull.* *mf*

Piatti

# Nel passo del sole

219

Fl. 1

Fl. 2

Ob.

CL.Sib. 1

CL.Sib. 2

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

T.ne. 1

T.ne. 2

T.ne. B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

*p*

*mp*

*mf*

*f*

*sf*

arco

g. cassa

## Nel passo del sole

233

Fl. 1

Fl. 2

Ob.

Cl. Sis. 1

Cl. Sis. 2

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr. Sis. 1

Tr. Sis. 2

T. ne. 1

T. ne. 2

T. ne. B.

Euph.

Tuba

D. B.

233

Timp.

233

Xil.

233

Camp. tub.

Perc. 1

Piatti

*mf* < *ff*

*mf* < *ff*

*mf* < *ff*

*mp* <

*ff*

*p* < *ff*

*p* < *ff*

*p* < *ff*

*mf*

*f*

## Nel passo del sole

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 Cl. Si. 1 *mf*  
 Cl. Si. 2 *mf*  
 Sax C.  
 Sax T.  
 Sax B.  
 Cr. 1 *mf*  
 Cr. 2 *mf*  
 Tr. Si. 1 *mf*  
 Tr. Si. 2 *mf*  
 T.ne 1 *mf*  
 T.ne 2 *mf* *f* *mf*  
 T.ne B.  
 Euph. *mf*  
 Tuba *mf*  
 D.B. *mf*  
 Timp. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*  
 Xil. *mf*  
 Camp. tub.  
 Perc. 1 *mf* *tamb. rull.*  
 Piatti

The score is for a full orchestra. It features woodwinds (Flutes, Oboe, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Xylophone, Cymbals, Snare Drum, Triangles). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion part includes a snare drum pattern and a triangle. The woodwinds and strings play melodic lines with various articulations and dynamics.

# Nel passo del sole

This is a full orchestral score for the piece 'Nel passo del sole' by Andrea Ferrante. The score is divided into two systems, with the first system starting at measure 260. The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Oboe (Ob.)
- Clarinets in B-flat (Cl.Sis. 1 and Cl.Sis. 2)
- Saxophones: Contralto (Sax C.), Tenor (Sax T.), and Bass (Sax B.)
- Cor Anglais (Cr. 1 and Cr. 2)
- Trumpets and Trombones: Tr.Sis. 1 and Tr.Sis. 2, T.ne. 1 and T.ne. 2, T.ne. B., Euphonium (Euph.), and Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Xylophone (Xil.)
- Cymbal and Tuba (Camp. tub.)
- Percussion 1 (Perc. 1)
- Plates (Piatti)

The score features a variety of dynamics including *mf*, *f*, *ff*, and *p*. Performance markings include accents, slurs, and hairpins. The percussion part includes a 'g. cassa' (gong) section. The piece concludes with a *ff* dynamic marking on the plates.

## Nel passo del sole

Fl. 1

Fl. 2

Ob.

Cl.Sis. 1

Cl.Sis. 2

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sis. 1

Tr.Sis. 2

T.ne 1

T.ne 2

T.ne B.

Euph.

Tuba

D.B.

Timp.

Xil.

Camp. tub.

Perc. 1

Piatti

*p*

*mf*

*ff*

*fp*

*f*



# Nel passo del sole

Musical score for 'Nel passo del sole' starting at measure 287. The score includes parts for Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Saxophone (C, T, B), Cor Anglais 1 & 2, Trumpet (S1, S2), Trombone (1, 2, B), Euphonium, Tuba, Double Bass, Snare Drum, Xylophone, Cymbal/Tubular Bell, Percussion 1, and Cymbals. The score features various dynamics such as *mp*, *mf*, *fp*, and *fff*, along with accents and slurs.